15 Hurt as L Cars Crash

THE WEATHER
HIGH TIDE
10:23 A. M.
10:36 P. M.
Sun 6:31 A. M.
Sets 7:45 P. M.
Light all vehicles at 8:15 P. M.

BOSTON EVENING AMERICAN
A HOME PAPER FOR THE PEOPLE WHO THINK

VOL. 23—No. 139 — BOSTON, SATURDAY, SEPTEMBER 4, 1926 — 2 CENTS — WITHIN 50 MILES OF BOSTON, ELSEWHERE 3 CENTS

THE Peach

GENERAL ALARM CHELSEA FIRE; WALLS COLLAPSE, HELP CALLED

'Pig Woman,' Hall Witness, Strangely Ill

VERY LATEST NEWS

EXTRA! EXTRA!

15 HURT IN L CRASH NEAR NORTH STATION

Fifteen persons were injured, several seriously, when subway cars bound for Lechmere square crashed on the viaduct at North Station late today. Nearly two hundred other passengers were shaken up. The injured were removed to the Relief Hospital in a dozen ambulances called to the scene. Police reserves were called out. Among the first of the injured removed from the wreck were Sylvia Fatenio, Boston, leg injury; Harold Butz, Arlington, face cut and teeth knocked out; Ralph W. Seigel, Revere, right arm and leg injured.

Today

Everything Is in the News
A Wise Child
A Dead Hand

By Arthur Brisbane

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HOW WOULD YOU divide news? "Good and bad?" "Trifling and serious?" "Commonplace and queer?" or how?

At Geneva the World Court is planning to swallow Uncle Sam, including his reservations. Prince Arfa Ed-Dowleh of Persia told the World Court conference: "If a thing is worth while, don't fear to do it." Uncle Sam will be taken in if he is fool enough to do. That is dull news.

THE KING OF ENGLAND has changed his mind and has his trousers pressed with the creases running up and down the front. For years, like his father, King Edward, he wore trousers pressed at the side. "To Lose a fierce dragon with red eyes tattooed on his arm, a reminder of the days when he was a sailor with his older brother, and didn't expect to be king. Tattooing is now fashionable in London. That's important news.

MUSSOLINI MEANS to bring Italian currency back to life and, if possible, to par. He "deflates" the currency, a painful financial process that involves redeeming and retiring hundreds of millions of paper lire a year.

It will mean business depression, 500,000 or 1,000,000 men out of work. That is interesting news, and proves again that nobody really understands finance.

A man working, producing wealth, is like a hen laying eggs. If a hen expert had a plan to keep a million hens from laying, you wouldn't think much of him.

But Mussolini's plan may be the right plan. At least he isn't afraid to try it. And courage is the thing after a disaster.

GERMANY TELLS the Allies she will pay off 200,000,000 extra gold marks next year, thus saving 200,000,000 gold marks on

Continued on Page 10, Column 3.

LENORE ULRIC TO WED CLUBMAN, HE REPORTS

New York, Sept. 4.—Wedding bells may chime at last for Lenore Ulric, popular stage star, whose triumphs in "Kiki," "Tiger Rose" and "The Son-Daughter" gave her a following that many actresses envy.

Handsome Harry Richman, former Broadway night club owner and one of the lavish entertainers of the gay White Way, is said to be the man in the case. Ming Ulric, now starring in "Lulu Belle," refuses to affirm or deny the marriage talk.

Well-founded Broadway rumors have it that Richman recently purchased a wedding ring and confidentially told the jeweler it was destined for Lenore Ulric. Much more he is said to have told, too, about the luxurious apartment they were furnishing, for instance, and the wedding forgery he and Lenore were buying.

"Never will I marry," is the way the actress almost invariably begins a newspaper interview, but few of her friends doubted that some day the right man would pop the question. And she and Richman have been seen often of late at the night clubs where Richman long ago achieved the cognomen, "chelk of Broadway."

PICTURE ON PAGE 3.

STRICKEN PIG WOMAN IN HALL CASE ASSERTS LIFE WAS THREATENED

Somerville, N. J., Sept. 4 (I.N.S.).—A strange illness which forced Mrs. Jane Gibson, the "pig woman," and star witness in the new Hall-Mills murder investigation, to take to her bed, alarmed the prosecution and today resulted in an immediate investigation being ordered.

A physician was summoned to attend Mrs. Gibson by Special Prosecutor Alexander Simpson, who said today that Mrs. Gibson recently told him her life had been threatened and attempts made to poison her chickens.

A trooper has been on guard outside her farm, which is near the site of the murder.

Mrs. Gibson has declared under oath that she came upon the murder scene where the Rev. Edward W. Hall and Mrs. Eleanor Mills, his choir singer, was slain, and recognized those bending over the body.

A new woman witness, one who

Continued on Page 2, Column 7.

COURT BLOCKS O'BRIEN 'SUNDAY' GRAFT PROBE

Judge Henry T. Lummus today ruled that District Attorney O'Brien could not, over the week-end, have a private investigation made of the books of the Warren Brothers Company, Boston contractors summoned in connection with the investigation of alleged graft in city contracts.

After listening to a plea by counsel for the company, in which District Attorney O'Brien was charged with "playing politics," Judge Lummus ordered its books impounded in the possession of the clerk of the Superior Court.

While ostensibly seeking to regain possession of the books, which had been before the Grand Jury, Attorney Dacres E. Hall for the contracting concern, made it clear to

Continued on Page 3, Column 1.

2 LOSE SEA LICENSES FOR FATAL S51 CRASH

Licenses of Capt. John Diehl, master, and Timothy L. Dreyer, third mate of the City of Rome, which figured in the fatal collision with the submarine S51 which took a toll of 32 lives, were suspended today following a report of U. S. steamboat inspectors. The collision occurred Sept. 25, 1925.

The inspectors, Herman T. Parker and John Stewart, recommended that the licenses of both officers of the City of Rome be suspended for nine months beginning Sept. 15 or sooner. The suspensions followed immediately after the report was filed.

The report sums up all hearings held to fix the blame in the sea tragedy which sent the submarine to the bottom with its human freight off Block Island.

The report says: "While any fault attributed to the S51 cannot take away that of the City of Rome, at the same time it is our opinion the acts and conditions on the S51 were contributory to the collision, and modify the fault on the part of the master and third mate of the City of Rome. Circumstances, however, warrant the suspension of the licenses of the two officers."

Inspectors Stewart and Parker conducted numerous hearings on the collision at the U. S. Appraisers' Stores Building, Atlantic avenue.

Spend Labor Day Motoring

Go where and when you wish—All of New England invites you. Select one of the good used cars offered at surprisingly low prices in today's Automobile for Sale Columns Classification 140.

Classified Ads.

SPECIAL TRIPS
(Continuous through Labor Day)
STEAMBOAT EXCURSIONS

PLYMOUTH
THE ALL DAY SAIL
$1.25 ROUND TRIP $1.25
25 Cents Children 15 and Under 12½
Leaves 10 A.M., except Saturday at 8 P.M.
Steamers leave from ROWE'S WHARF

SALEM WILLOWS
THE NORTH SHORE SAIL
Will continue through Labor Day.
7 more days.

NANTASKET BEACH
LABOR DAY ATTRACTIONS
EXTRA BOATS
Steamers from Rowe's Wharf

COMPULSORY AUTOMOBILE INSURANCE
consult
OBRION, RUSSELL & COMPANY
108 Water St. Boston
Main 5760

Mary Janes
made where even the air is washed
5
EVERYBODY'S CANDY

STRUCK BY AUTO, SHE WAS HURLED IN AIR

JANET ZIBROSKY

This little girl of No. 8 Cross street received a compound fracture of the leg and other injuries when hit by a machine driven by a Roxbury man. She is shown in bed at the Relief Hospital.

BRIDE-SLAYER IS HELD AS KINSWOMEN WEEP

Johnston, R. I., Sept. 4—Unmoved by the tears of his aged mother, the hysterical embrace of his sister, Nancy, or the ominous buzzing of a crowd that surged about the courthouse, Seraphino Manzello, self-confessed slayer of his 20-year-old bride, Fannie, calmly confessed his guilt in court here today and was held for the September grand jury.

He then led the police to Fenner Farm, pulled the death weapon, a .32-calibre revolver from a hole in an apple tree, and surrendered it to the police. It was fully loaded.

Manzello told the police he had reloaded it. Nearby he pointed out a heap of unfired cartridges.

Manzello was arraigned before Judge Dunn in Eighth District Court. He attempted to enter a plea of guilty but the court informed him as the charge was first degree murder, he must plead not guilty. Judge Dunn then ordered him held for the Grand Jury.

His mother, Mrs. Maria Manzello, broke into tears as she embraced her son. Manzello's face was mask-like.

"I've done all I can do for you," the mother said, as she clung to his limp hand, and kissed him profusely.

"Be a good boy. Ma shall always be willing to do what we can for you."

Nancy flung her arms about the confessed slayer's neck, hugging him impulsively as she sobbed hysterically. Court officers moved to her side, and gently removed her grasp as she strained to embrace him again.

Manzello confessed he shot his wife four times following an argument with her mother, Mrs. Concetta Lelullo, police said.

It was indicated today at the district attorney's office the grand jury will report on September 17, and Manzello will be tried within a few days after indictment.

Manzello was captured after an all-day search, as he emerged from a clump of woods on the Plainville Pike, three-quarters of a mile from the murder scene.

BOSTON FIREMEN AND OTHERS FROM REVERE AID IN CHELSEA FIGHT

A general alarm fire in Chelsea today destroyed a six-story brick building in Marginal street, on the waterfront, and threatened to spread to other industrial structures and tenements in the thickly congested area.

The flames were leaping high in the air from the burning building within a few minutes after the fire was discovered and Chief David Hudson of the Chelsea fire department, upon arriving at the scene, immediately ordered a second and then a general alarm, calling out all apparatus in the city to prevent a conflagration.

The building was unoccupied except on first floor. It was

Continued on Page 2, Column 8.

WORLD COURT LEAGUE TOOL, WARNS TINKHAM

New York, Sept. 4 (A.P.)—Opposition to the entry of the United States into the World Court was expressed by Representative George Holden Tinkham, Massachusetts, prior to sailing today on the France for six weeks' abroad.

"The World Court being a mere adjunct and department of the League of Nations," he said, "it is my opinion Congress should withdraw its reservations. Such an entry is contrary to American sentiment."

Expressing himself in favor of modification of the prohibition law, Mr. Tinkham said prohibition would be a big factor in the senatorial and gubernatorial campaigns in Massachusetts this Fall.

While abroad Mr. Tinkham will visit The Hague in connection with his proposal for a third convention.

Continued on Page 4, Column 6.

1 KILLED AND 9 HURT IN AUTO ACCIDENTS

One man was killed, five young women, three men and a child of eight were seriously injured, and several others were severely shaken up, in a series of automobile accidents today, in one of which a machine crashed into a trolley car.

The list of casualties is:

DEAD.

Andrew Wilbur, 21, of No. 11 Bennett street, Taunton.

INJURED.

Alice M. Walsh, twenty-eight, No 12 Hilton street, Norfolk Downs, at Carney Hospital, suffering from shock, lacerated left arm, and cuts on face and scalp.

Wilhelmina Simmons, twenty-nine, of No. 6a Charles street, east, Back Bay, Carney Hospital, multiple contusions, abrasions and shock.

Miss Hazel Lawrance, sixteen, No. 15 West Chestnut street, Brockton, at Brockton Hospital, fractured skull.

Louise Freeman, seventeen, No. 24 Harvard street, Whitman, Brockton

Continued on Page 2, Column 8.

LAUD POLICE IGNORING AUTO PARKING PERMITS

Approximately 400 motorists will be hailed to court in the police campaign against violators of new parking regulations. Meanwhile, the board of street commissioners issued a statement today supporting police for ignoring special parking permits issued by city officials.

Three hundred violators have been tagged and at least 100 more will be summoned over the week-end. Sergt. Norman Ramsey, in charge of the drive, said:

The street commissioners said: "The board favors without qualification attempts of Commissioner Wilson to enforce rules made by the board. If some officers appear overzealous the good to be obtained warrants extreme measures."

Persons who abuse special parking permits should be discovered even at the expense of inconveniencing those who rightfully use permits, the statement adds.

THE BOSTON EVENING AMERICAN Will NOT Be Published on Next Monday, Sept. 6 (Labor Day)

PROMINENT CONTRACTORS TESTIFY BEFORE GRAND JURY IN PROBE OF ALLEGED CITY GRAFT CASES

CALLED TO TESTIFY
Harry Sharpe of the James F. Kennedy Contracting Co.

PLEASANT BREAK IN DAY'S ROUTINE
Witnesses called in district attorney's probe of alleged graft in contracts, going to lunch in company with Officer McCaffrey.

CONTRACTOR
Martino di Matteo, called in O'Brien probe.

WAITING THEIR TURNS
Contractors Martin F. Gaddis and Dennis E. Coleman, called in O'Brien probe of alleged city graft seated outside the grand jury room.

COURT BLOCKS O'BRIEN MOVE IN GRAFT CASE

Continued from First Page.

Judge Lummus that his real purpose was to prevent a week-end examination in privacy by Expert Accountant Edwin L. Pride, and in this he was successful.

On next Tuesday when the special grand jury at work on the graft probe reconvenes the books will again be officially placed before it.

JURORS CALLED IN

Judge Lummus summoned all members of the grand jury into his presence to hear his decision impounding the books and other documents until Tuesday morning.

No one will have access to them until that time.

Following the judge's decision, and before the books were locked up for the week-end, District Attorney O'Brien reassembled the grand jurors and they were in session all afternoon. O'Brien said Accountant Pride, the only witness, spent the time examining one of the books in the jury's presence and giving his deductions.

"The district attorney is making improper use of his office and its powers," said Attorney Hall in his argument. "He has no legal right to show those books to anyone. I might cite one or two paragraphs from a court decision which are more or less pertinent in these proceedings, coming as they do in the midst of an exciting political campaign.

"In examining these books, he is on a 'fishing expedition,' pure and simple, and in turning them over to someone else for examination he is doing something that even the Grand Jury itself has no right to do.

NOT PART OF COURT.

"Those books are in possession of the court, not of the District Attorney. He is not a part of the court.

"The Warren Brothers Company refused to let him have the books when he sent Accountant Pride after them but offered to let a real, impartial accountant examine them. So the district attorney called a special session of the Grand Jury and subpoenaed the books. Treasurer Sutcliffe testified and then demanded back the books. That was refused.

"Now we are told that the Grand Jury has the books but I am informed that Mr. Pride has used them and I say that is a gross abuse of the district attorney's authority in turning them over to any person.

"We have suggested three accounting firms which we consider impartial and competent and to them we are willing to give over the books and records. Or we are willing to hand them over to an accountant named by the court.

"The entire business of the company is manufacturing patented-process paving and it has business secrets. It is improper for the district attorney to take the books and open them to somebody who may never be under the sanctity of an oath but we are willing to have your honor appoint an impartial accountant who, we know, will not betray the secrets of the company as to patented processes.

"We believe Mr. Pride should not be pawing in these books on a fishing expedition."

In reply Assistant District Attorney Alpert asked Low the Grand Jury could be expected to get at the facts in the books without having an expert interpret them. He said he had his suspicions that there was nothing in the books of value anyway but he felt that the company was doing everything in its power to prevent the District Attorney from getting information he wanted, because it did not want Pride to examine them.

York to Visit Australia

London, Sept. 4 (A.P.).—It is officially announced that the Duke and Duchess of York will leave Portsmouth January 8 on the battle cruiser Renown for New Zealand and Australia via the Panama Canal.

SISTERS ARE DOUBLE WEDDING BRIDES

—Boston Evening American Staff Photo

TWO COUPLES WED AT TRINITY CHURCH

Mr. and Mrs. Kendall Stillson Foster and Mr. and Mrs. Charles Parker. Mrs. Foster was Miss Pauline Delia Hitchcock and Mrs. Parker was Miss Helen T. Hitchcock. They are sisters and resided in Cambridge until today.

1 DEAD, 9 HURT

Continued from First Page.

Hospital, cuts and bruises and possible skull fracture.

William Madden, twenty-three, No. 174 Warren avenue, Brockton, Brockton Hospital, possible brain concussion.

Elden Roscoe, North Elm street, West Bridgewater, dazed and bruised.

Jenel Zibrosky, eight, of No. 3 Cross street, North End, at Haymarket Relief Hospital, compound fracture of the left leg, severe bruises and possible internal injuries.

Mrs. Winifred Schofield, Ash street, Weston, at Waltham Hospital with internal injuries; condition serious.

Louis Vinocur, 20, Brooklyn, N. Y., at Waltham Hospital with a fractured nose.

Wilbur was almost instantly killed when the car in which he was riding with Miss Lawrence, Miss Freeman, Whitman and Madden, hurtled from the highway between West Bridgewater and Easton, at Cochesett, crashed into a telephone pole and turned turtle.

The driver, Frank McCormick, of South Main street, West Bridgewater, was blinded by the light of an approaching car. He escaped injury.

GIRLS BURLED FROM AUTO.

Miss Walsh and Miss Simmons were hurled into the street when the car in which they were riding collided with a street car in Boston street, South Boston. The driver, Neil McCabe, of Troy street, was shaken up. Passengers in the trolley were jolted.

The Zibrosky child was struck and hurled several yards by an automobile operated, according to police, by Samuel Horvits, of Elm Hill Park, Roxbury.

Mrs. Schofield, received her injuries when her auto was struck on Central avenue, Weston, today by another machine driven by Vincour.

DEAD RUDY'S KIN AFFIRM SECRET TROTH TO POLA

Kansas City, Sept. 4.—The engagement of Pola Negri and Rudolph Valentino, film celebrities, was not a formal one, but both families knew of their personal agreement and the wedding was to be solemnized next April, Miss Negri told newspaper reporters whob carried the Valentino funeral train in Missouri and accompanied it to Kansas City.

The train bearing the body of the "movie sheik" from New York to Hollywood arrived this morning.

Miss Negri's statement was confirmed by Rudolph's brother, Alberto Guglielmi, and the dead star's manager, S. George Ullman.

"Pola and my brother were together constantly from the time they first became really acquainted eight months ago," said Rudolph's brother. "I think there was no ring, no announcement. But we all knew the engagement existed and were glad."

Through Missouri crowds gathered at the stations to catch glimpses of the funeral coach. Blinds were drawn and no one was permitted to enter the car.

New York, Sept. 4 (I.N.S.).—Rudolph Valentino died a natural death. This was the flat statement contained in a letter to S. George Ullman, manager of the screen star, from Dr. Harold E. Meeker, who attended Valentino from the moment he was taken ill to the time of his death in Polyclinic Hospital. The letter was made public today.

The purpose of making the letter public, Dr. Wyman said, was "that it might be employed for any possible investigation later into the circumstances surrounding the star's death."

OSBORNE WOOD STRICKEN BY MYSTERIOUS ILLNESS

Evansville, Ind., Sept. 4 (A.P.).—Osborne C. Wood, son of Major-General Leonard Wood, is in a local hospital suffering with an ailment not yet diagnosed. Physicians withheld any opinion as to whether his condition is a source of alarm.

Rites for Kitty

—Boston Evening American Staff Photo

EXHUMES HER CAT

Grace Howard, 16, Winthrop High pupil, who exhumed the body of her pet cat from an unmarked grave and buried it with solemn rites in the Winthrop Cemetery. The authorities objected, so she exhumed it again, and now it rests in a new grave on a sand dune.

CLEARING HOUSE RESERVE IS LOWERED $20,194,010

New York, Sept. 4 (A.P.).—Actual condition of clearing house banks and trust companies for the week shows a deficit in reserve of $13,850,440. This is a decrease in reserve of $20,194,010 compared with the week before when excess reserve of $7,343,570 was reported.

PIG WOMAN IN HALL MYSTERY STRANGELY ILL

Continued from First Page.

offers testimony tending to refute statements made by Henry Stevens, latest kinsman of Mrs. Francis E. Hall to be questioned in the Hall-Mills murders, became the most important figure in the investigation today.

LIVES NEAR FARM.

The woman is Mrs. Anna Hoag, a resident of New Brunswick, who lives near the Phillips farm, where the dead bodies of the Rev. Edward W. Hall and Mrs. Eleanor Mills were found four years ago.

She declares that several days after the murders Stevens visited her home near the Phillips farm, greatly agitated. She has made an affidavit to this effect.

Stevens denies Mrs. Hoag's statements, declaring he has not been near the Phillips farm in the past twenty-five years.

Today detectives under Special Prosecutor Alexander Simpson continued their efforts to break down Stevens' alibi that he was at his home in Lavalette, N. J., fifty miles away from New Brunswick, the night of the dual murder.

NEW DEVELOPMENT.

A surprising development in the roundup of alibi witnesses last night was the charge made by one of the detectives that a witness, Arthur Applegate, had been approached by a private detective for the Hall family four years ago.

The detective claimed that Applegate had been "pressed into" signing a statement declaring he was fishing with Stevens in Lavalette on the night of September 14, when the murders were committed.

Quarry Strike Is Ended

Concord, N. H., Sept. 4 (A.P.).—The strike of union quarrymen at the C. A. Bailey granite quarry in Suncook ended today. Non-union workers employed by the company have agreed to join the union. The strike was called a week ago and affected fifty men.

HUB FIREMEN AID IN BATTLE AT CHELSEA

Continued from First Page.

formerly a foundry used by the Mugee Furnace Company.

Boston dispatched a firehouse and two engines to help fight the flames Engine 11 was sent from East Boston and Engine 30 from Charlestown.

Help was summoned from Revere also.

The fire is believed to have started in a five-story brick building occupied by the Fineberg Rag Company. A wall of the building, which is 200 feet long and 100 feet wide, collapsed, sending flaming wreckage against the wooden storage building nearby.

A fuel tank situated a short distance away was threatened by the flames.

A row of wooden houses directly opposite the scene of the fire, were endangered as the flames raged.

Families began moving out their household effects.

Apparatus clogged Marginal street and tied up traffic, the jam becoming worse when hundreds of motorists seeing the flames and smoke, rushed to the scene of the fire.

Boats of the Richard T. Green Shipbuilding company and the wharf of the Phillips & Hodgkins oil company were threatened.

The burned buildings were located on the waterfront between the old Meridian street bridge and the Central street bridge, just over the East Boston line in Chelsea.

Firemen were threatened by falling timbers and endangered by heavy volumes of smoke as the flames devoured the oil company's buildings. They plunged into the mass of burning wreckage with hose lines in an effort to beat down the flames before they could leap to other buildings.

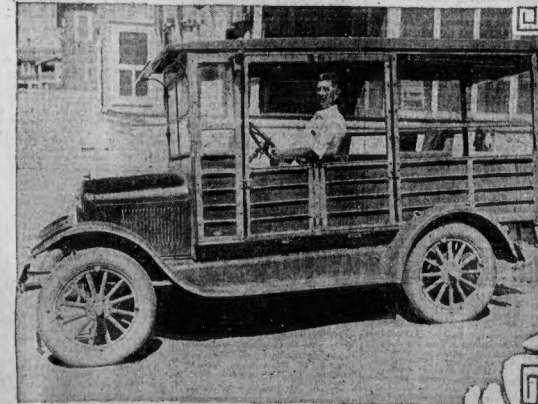
Tons of water was poured on the flames fro ma dozen hose lines and from the firebost. According to officials of the Chelsea department only the lack of a high wind saved Chelsea from a general conflagration.

FISHING INTERESTS THIS STEVENS MORE THAN DOES NOTED HALL-MILLS SLAYING

A NEW DEATH
Agnes Jeanette Brezeale, found in Canal, was Middlesex Hospital Nurse. Photo by I.N.R.

CASTING FROM SHORE
Henry Stevens, [illegible]her of Mrs. Hall, and himself questioned in Hall-Mills case, is an ardent lover of fishing. Photo by I.N.R.

HIS WIFE
Mrs. Henry Stevens, who says husband has alibi. Photo by I.N.R.



OFF ON FISHING TRIP
Henry Stevens is never so happy as when he is fishing or starting on trip. He claims his alibi clears him of any suspicion of connection with Hall-Mills slaying. Photo by I.N.R.

Sea Flight Row Ends as Fonck Kisses Yankee

New York, Sept. 4 (I.N.S.).—Peace was declared today between Capt. Rene Fonck, French ace, and his backers and nothing stands between Fonck's proposed flight from New York to Paris but the Atlantic Ocean.

Capt. Homer W. Berry, test pilot, who protested against being ignored for the job of pilot by Fonck, withdrew from the situation, wishing Fonck the best of luck. Berry declared he wanted the flight to proceed "for the good of aviation."

Fonck listened to Berry's gracious words; then leaped from a sick bed to salute the American flyer with a salvo of kisses.

WOMAN WRITER DOUBTS HALL AND SINGER FORGIVEN

All your wants are waiting for you in alphabetical order in the Classified Ads.

BOSTON EVENING AMERICAN
A HOME PAPER FOR THE PEOPLE WHO THINK
BOSTON, SATURDAY, SEPTEMBER 4, 1926

GENERAL NEWS SECTION

MULE HATH NO WALLOP LIKE ROOSTER'S KICK

—International Newsreel photo.

SWEARS VENGEANCE ON ALL CHICKENS

Jeremiah Clifford, Washington blacksmith, is shown back on the job after suffering paralysis from the kick of—no, not a mule—a Rhode Island red rooster. He has shoed 100,000 horses and mules without serious mishap, but it remained for a rooster he was "shooing" to send him to bed with a gash from a spur.

FAILED TO REPENT, SHE SAYS

Feminine Attorney Asserts Mrs. Mills Equally to Blame With Rector

The question of whether or not the Rev. Edward W. Hall and his inamorata, Mrs. Eleanor R. Mills, repented of their illicit love in the moment before they were slain, as raised by Billy Sunday, the whirlwind evangelist in his articles on the case in the Boston Evening American, has started a heated discussion.

The great revivalist declared that last minute repentance would have achieved God's forgiveness and have lifted the souls of Dr. Hall and Mrs. Mills to heaven. The Rev. Dr. Edward Lisaman, a prominent Jewish Rabbi, has declared eleventh hour repentance was too late and that the souls of the guilty pair are now in hell.

Today two other clergymen come forward and support Sunday's view, while a well known woman lawyer agrees that there must have been repentance but is in doubt whether that meant heaven or hell for the guilty pair.

MUST HAVE REPENTED

The lawyer is Miss Honour B. Gelson, an assistant corporation counsel and a woman of plentiful contacts of life, an indicated in the fact that she is the Democratic leader of the eleventh assembly district in Brooklyn. She discusses the Billy Sunday articles today in this way:

"But we know that everything depends on repentance,' says the Rev. Billy Sunday in his splendid article in the Boston Evening American.

"So many people differ on this question. There can be repentance, but whether there is forgiveness with that repentance is another matter. There isn't any doubt that Dr. Hall, when confronted by his murderers, realized that his dual life had reached its end.

"He must have repented. He must have regretted everything sinful that he ever did and so must have Mrs. Mills. They must have realized that they had played the most dangerous game in life that any couple can play. They must have realized that they had to repent.

BOTH EQUALLY GUILTY.

"Death was facing them in its most sordid form. In the twinkling of an eye they could have repented, and God undoubtedly would have listened to them. Of course they were both equally guilty. There is no use in laying everything on the man. The woman knew what she was doing, she knew that she was enticing him from the outlis he should have followed.

"There is no doubt that they repented.

The clergymen who discuss the

Continued on Page 4, Column 2.

CUPID AND A RICHMAN CAPTURE 'TIGER ROSE'

"KIKI" ENGAGED TO "BROADWAY SHEIK"

Lenore Ulric, whose "Never will I marry" has become stereotyped, is reported affianced to Harry Richman, "Sheik of Broadway," former White Way night club owner. She is starring in "Lulu Belle," but is best loved in Boston as "Kiki" and "Tiger Rose." Richman has purchased the wedding ring and furnished the honeymoon apartment, but Miss Ulric will neither affirm nor deny reports of the wedding.

BAR ROUGE ON SCHOOL TEACHERS

Lynn's Mayor Warns Those Who Paint; Firemen Ousted for Drunkenness

Intoxicated firemen and rouged school teachers occupied the attention of Mayor Ralph S. Bauer of Lynn today.

Three members of the Lynn fire department were discharged by the mayor on grounds of drunkenness.

They are Thomas D. Coyne and Joseph Daigle, both of Engine 6, and Ray Coffin of Ladder 1. Each requested a public hearing.

Coyne was fined $100 in Saugus court a month ago for drunkenness and for operating an automobile while under the influence of liquor.

The mayor's ire that descended yesterday on girl teachers who smoke, shifted today against teachers who use powder and paints.

Use of cosmetics, be it rouge, powder or lipstick, is frowned on in the class room of Lynn's schools, he states. Teachers who fail to recognize the importance of his suggestion, will find themselves out of jobs, he intimates.

WIFE OF 20 SHOT FOUR TIMES BY HUSBAND

MOTHER SEES BRIDE SLAIN

Mrs. Sarafino Manzella, who was shot to death at the home of her mother in Johnson, R. I., by her husband. He confessed he fired four bullets into her body, and is held without bail, charged with murder. Her mother witnessed the shooting and fled for her life.

Monk to Answer Queries on Auto Insurance

Insurance Commissioner Wesley F. Monk will answer questions concerning the new compulsory liability automobile insurance through the Boston Evening American.

In order that automobile owners may have no difficulty in decoding the new rate schedule, the Boston Evening American announces an "insurance service."

For instance, if you want to know what is required to protect you on private ways, private property and outside the State, write to the Insurance Editor of the Boston Evening American.

Questions as to the procedure necessary in obtaining registration plates, where to get the blank forms and how to fill them in, will be answered, together with any other queries pertaining to the new rates.

Give your name, the make of your car, the address from where it is registered and its model, if the manufacturer turns out several types of machines. As far as possible the inquiries will be answered generally in the columns of the Boston Evening American.

PREDICTS RAIN OVER HOLIDAY

Rains reported throughout the entire country as far west as the Rockies led the weather man to predict today that there was slim chance of fair weather for Labor Day. Showers are expected tomorrow.

The official Boston temperature dropped last night to 53 above, only 24 degrees higher than Greenville, Me., the coldest point reported in New England over the same period.

RED CAB COMPANY STRIKE IS SETTLED

Strike of fifty drivers of the Red Cab Company, Brookline, was settled today, according to a statement by company officers, who said the men went back to work on an agreement by which they will get pay of $3.57 a day, plus 35 per cent. commission on all daily business over $10, and 50 cents an hour for overtime work. The working day will be ten hours.

UNITED MOVE IN PHONE PROBE

New York, Sept. 4 (A.P.)—A move has been started to make nation-wide the actions by separate cities and States to have the Interstate Commerce Commission investigate the American Telephone and Telegraph Company to determine whether it is a monopoly in violation of the Federal statutes.

M. Maldwin Fertig, assistant corporation counsel for this city, who has charge of the city's fight against increasing telephone rates, will go to Boston on Tuesday to confer with Mark Sullivan, special assistant corporation counsel of that city, who already has asked for a hearing before the commission.

FEAR 16 MINERS DEAD IN OKLAHOMA BLAST

Tahona, Okla., Sept. 4 (A.P.)—Sixteen miners are believed to have been killed by gas explosions in Superior Smokeless Coal Company mine No. 39 here.

With seven bodies recovered today little hope was held for the remaining nine imprisoned in a gas and flame filled entry.

MONK IN FIRST AUTO RISK REPLIES

Insurance Commissioner Wesley F. Monk today answers the first series of inquiries regarding the new compulsory automobile insurance rates as addressed to him through the Boston Evening American by readers of this newspaper.

Q.—My Essex "four" coach is registered in Boston but my home is in Lowell. Used for pleasure only. What rate must I pay?—C. F. Downs, 9 Webster street, Lowell.

A.—The determining factor in establishing the rate is the location of your garage. If in Boston, an Essex 4-cylinder car would be Group 1, Symbol W, rat. $72; if in Lowell, it would be Group 2, Symbol W, rate $22.

Q.—Please give me the insurance rate on my Nash advanced six touring car, 1923 model.—R. D. Douglas, No. 76 Drew road, Belmont.

A.—This car is in group 1, symbol X. Rate $27.

Q.—What is the rate for a 1913 special six Studebaker touring, registered in Lynn.—Dewey M. Bushford, No. 17 Light Street court, Lynn.

A.—This car is in group 2, symbol X. Rate is $27.

Commissioner Monk will continue to answer questions concerning compulsory automobile insurance through the Boston Evening American. Address questions to the Insurance Editor, Boston Evening American.

Owners of private automobiles who have been reaping more or less of a harvest by carrying fellow-employes to and from work are hard hit by the new law. They must pay the regular rate for insuring their type of cars, plus an additional 50 per cent.

Only liability insurance companies duly authorized to do business in Massachusetts can issue policies under the new law, according to the Insurance commissioner. Attaches of his office cleared up another much-discussed point by explaining that a car-owner is not liable in case a person operating his car does so without his expressed or implied consent.

MELLON SUFFERS SLIGHT COLD AND DYSPEPSIA

London, Sept. 4 (I.N.S.).—Suffering from a slight cold and dyspepsia, United States Treasury Secretary, Andrew W. Mellon, and son, Paul, left Claridges today to spend the week-end at the home of a friend.

They expect to leave for the United States on the Berengaria next Saturday.

Winston Churchill, Chancellor of the Exchequer, and Mellon will have a meeting next week.

2 WOMEN TAKE TABLETS OF POISON

Two women, one in Lynn and the other in Revere, tried suicide today, according to the police, by swallowing bichlorids of mercury tablets in fits of despondency.

Mrs. Minnie Healy, twenty-seven, wife of Manning Healy, Smith street, Lynn, was found writhing in pain on the floor of her kitchen by her two-year-old daughter, Mary. She is in a critical condition at Lynn Hospital.

Mrs. Teresa Viviano, twenty-four, of No. 29 Bates street, Revere, took bichlorids of mercury tablets, according to police, in sight of her husband, Joseph, following a quarrel. She is at the Massachusetts General Hospital.

Viviano told police that he and his wife had words after returning from a theatre party. According to her husband, she took the tablets and fell at his feet, after shouting, "You do not love me, and I love you better than anybody in the world. If I can't have you, I don't want anybody." Later in the hospital she told her husband she wanted to live.

Mrs. Healy, mother of three children, said she didn't want to live, according to the police.

PAINE WIDOW IN FINISH FIGHT

"A fight right through to the finish" against any attempt to bar Mrs. Winifred LaFord Paine, second wife of Charles Jack Paine, Weston millionaire, from dower rights in the estate of her wealthy husband, was promised by Mrs. Paine today.

Litigation over the large estate left by Mr. Paine was threatened when Mrs. James G. Parker, a daughter of Mr. Paine by his first wife, filed a petition for her appointment as administratrix. Mrs. Paine declared today her attention of consulting her attorney at probate her rights and added "I suppose a lot of them expected to find the house closed today and me gone but if there is going to be anything doing in court I'll be there all the way to the finish."

Mrs. Paine scouted the theory advanced by her stepdaughter that her marriage was void in Massachusetts because of divorce laws and pointed to the fact that Mr. and Mrs. Parker were the only attendants and witnesses at her marriage.

"She should have spoken at the time we were married," said Mrs. Paine. "It is a little late to be talking about a void marriage now."

M'MILLAN BACK FROM ARCTIC

Sydney, N. S., Sept. 4 (A.P.)—he ancient ruins at Nain, Labrador, are probably Norse, said Commander Donald B. MacMillan and his associates of the Field Museum expedition party, who returned today from the Arctic regions.

The voyage from Battle Harbor to Sydney was made in the record time of 49½ hours. The party expects to set sail again late today and is due at Wiscasset, Me., Friday.

All on board the two ships, the Bowdoin and Sachem, are in good health. Both vessels brought back a great variety of specimens of fish and bird life. Many rare specimens were obtained and many important facts about animal life in the frozen North were noted for the first time.

One of the largest specimens was a walrus weighing 1,500 pounds. It was shot in Melville Bay. The animal will be reconstructed and sent to the Field Museum at Chicago.

FORMER REPRESENTATIVE R. L. BAYLIES DIES AT 62

New Bedford, Sept. 4 (A.P.)—Robert L. Baylies, member of the Massachusetts legislature from the eighth Bristol district in 1924, died at his summer home at Matapoisett Neck today. He was 62.

CAN'T TELL HOW SHE REACHED BOSTON

AMNESIA VICTIM AT HOSPITAL

Ruth E. Kennedy of Springfield lies at the Haymarket Relief Hospital waiting for relatives to come after her. She says she is employed as a nurse at the Isolation Hospital in Springfield.

WE'RE ALL SET, HUB, FOR YOUR AUTO INSURANCE RUSH

Boston Evening American Staff Photo

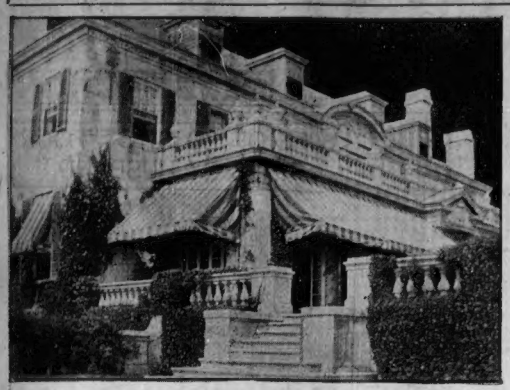
"AND THERE ARE MANY LIKE US, SO COME ON"

Among girls newly employed in expectation of the big rush in the insurance department at the State House, as auto owners start getting their new compulsory liability policies, are these: Left to right, they are: Misses Beatrice Hart, Margaret Redmond, Josephine McMahon and Katharine Coleman.

Prisoner Flees Court

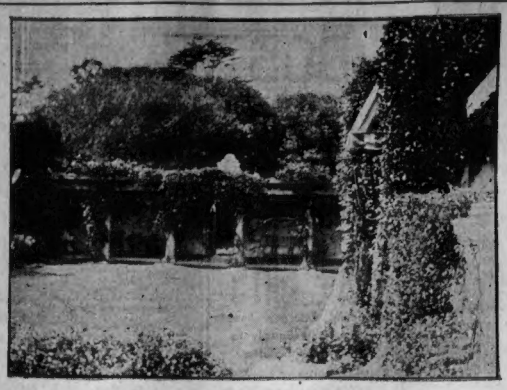
When his case was called in Medford Court today, Nicholas Di Stasio, 17, of Medford, arrested on a charge of breaking and entering, was missing from the dock. He had disappeared when a court attendant's back was turned.

BELLEVUE AVENUE RESIDENCE OF MRS. F. LOTHROP AMES ONE OF THE HANDSOMEST IN NEWPORT'S COLONY



OVERLOOKING THE SEA
Mansion of Mrs. W. Lothrop Ames of Boston is pleasantly situated on Bellevue avenue and is distinctly one of the show places of Newport.

HUB MATRON
Mrs. F. Winthrop Ames is charming hostess.



WELL GROOMED ESTATE
The walled garden and loggia on the Ames estate furnishes ideal surroundings for the hostess' charming afternoon teas.

POPULAR DEB
Miss Mary, daughter of the F. Lothrop Ameses of Boston and Newport.

COMMENT ON SOCIETY

Fashiondom Out in Force for Newport Horse Show

NEWPORT, SEPT. 4—SCARLET BANNERS SNAP IN THE breeze above the Newport Casino and all society is now gathered for the annual show of thoroughbred horseflesh. Fashiondom in its purple and fine linen, fills the stands as sleek and slender mounts top the hurdles or gather for harness classes.

A SKY OF flawless blue, clear, bright sunshine and turf of velvety greenness—these and the ever changing kaleidoscope of color furnished by Newport's fairest fet make a gorgeous spectacle at the sports windup for the season.

THE ETERNAL feminine in Newport is taking to glorious Autumnal coloring for gown or wrap. Cinnamon of rich, deep velvet and priceless furs make a Casino appearance, adding variety and interest to a spectacular sartorial display.

DIGNIFIED matrons and trim maidens offer delightful contrasts. Mrs. DeForrest Daniels in black satin touched with white and Mrs. Nathaniel Thayer in white are distinguished figures.

BOTH ARE Bostonians of high degree who figure prominently in the Newport Summer colony. Mrs. Thayer is a Casino governor (one of three women so honored) and Mrs. Daniels moves graciously in and out of the Summer social capital.

MRS. THAYER wears about her shoulders a large fox scarf, to top a gown and wrap of [illegible] white. Her hat is deep velvet, of lilac purple. Mrs. Horace Binney, all in white, completes her ensemble with unspotted serviceline.

ANOTHER MEMBER of the set linking Boston's haute monde with the Newport cottage colony is Mrs. Bayard Thayer of Beacon street and Lancaster. This handsome matron, with her patrician beauty and snow-white hair, wears black.

HER DAUGHTERS, Miss Mabel Bayard Thayer and Miss Ruth Thayer, affect bright colors. Miss Mabel rose, and Miss Ruth a vivid green. The Thayers, by the way, are migrating back to Lancaster soon to spend the autumn at beautiful Hawthorne Hill.

MRS. PRESCOTT LAWRENCE, another link in the Boston-Newport chain, is a boxholder for the horse show. She appears in black and white. Mrs. Harry Hill Thorndike, in white with gray furs, and Mrs. Cameron McRae Winsiow, in black, are of the Boston atmosphere.

HOWEVER SMART and distinguished the matrons, it is left to the feminine younger set to flaunt piquant bits of colors in this or that costume accessory, such as Miss Isabel Thorndike's Spanish kerchief, tied sailor-fashion about her throat.

AND MRS. JOHN PATERSON DUNCAN'S brilliant Mediterranean blue scarf with gown of white. Or the blue and white neckerchief which adds a note of color to the white costume of Mrs. Frederick Cameron Church, Jr.

MISS HELEN THORNDIKE forecasts the Autumn mode, wearing a vivid green velvet hat, snug of line and thrust through with a pearl ornament.

Dorothy Dix

DOUBTS HALL'S REPENTANCE

Continued from Page 2.

matter are the Rev. P. C. Weyant, pastor of the Park Avenue Methodist Episcopal Church, and the Rev. A. B. Maddocks, pastor of St. Peter's Lutheran Church. Mr. Weyant has this to say:

"I must wholly disagree with the Rev. Dr. Edward Lineman, the rabbi who believes that Dr. Hall is now in hell even if he made a last minute repentance; I agree with Billy Sunday's belief that such repentance will open the gates of Heaven to the contrite sinner.

"When a man sincerely cries out to God for mercy, he always has a chance. But his desire for salvation must be based upon absolute sincerity. Howsoever late the eleventh hour repentant sinner has the same chance for salvation as he who has been repentant the other ten hours as well.

A LESSER PERCENTAGE.

"I also disagree with Mr. Pickup, the Brooklyn attorney, who says that clergymen, particularly, are subject to temptation and need something of a special sort to keep them from wrongdoing. There is a lesser percentage of clergymen who yield to temptation than men in most other callings of life.

"But it is true that when a clergyman goes wrong the matter is heralded so that the whole world is apprised of the man's fall and for this reason many take a false view of the number of such ministers of the Gospel who succumb to temptation.

"Clergymen need no stimulant to right living. What they do need is strict adherence to their beliefs."

LOVELY GILDA BARES HER SECRETS OF BEAUTY

TELLS "HOW SHE GOT THAT WAY"

Thousands are reading with interest Gilda Gray's, premier dancer, hints on the secrets of charm. She is at the Metropolitan Theatre.

Gilda Gray, who is at the Metropolitan Theatre with a company of 32, to appear in a stage presentation arranged for the showing of her first starring picture "Aloma of the South Seas," is noted for personality and charm. She has written a number of articles on this interesting subject for the readers of the Boston Evening American, the third of which is printed below.

MY SECRETS OF CHARM
By Gilda Gray.
HEALTH VS. EXERCISE

Aesthetic dancing is highly beneficial as exercise, but ball-room dancing, while it does exercise certain parts of the body, is not a cure-all. The woman who does her own housework has the advantage over the office-worker, because sweeping, dusting and aking beds brings muscles into play that no amount of artificial exercise would produce.

But the office worker must exercise if she would develop into a vigorous young woman, with vitality and charm. There is nothing as beneficial as deep breathing before an open window every morning, with an additional five or ten minutes devoted to bending and twisting exercises. In the Summertime try your exercises on the beach and by all means get as much sunshine and fresh air as you possibly can. Tennis and handball are fine games for developing curves and keeping the trim waistline.

(Another Gilda Gray article will be printed in Tuesday's Boston Evening American.)

RIVAL ILL, SO TAGUE HALTS HIS DRIVE

In a spirit of fairness because of the sudden illness of his opponent, former Congressman Peter F. Tague temporarily ceased active campaigning for the Democratic nomination for Congressman in the Tenth District.

Upon learning of the sudden illness of Congressman Douglass, which incapacitated him temporarily, Tague issued a statement expressing sympathy and adding: "In view of Congressman Douglass' condition it is my intention to refrain from active campaigning for the present."

In his rallies in Roxbury, the South End and Dorchester, Sheriff John A. Kelliher enumerated the various organizations that he claims are supporting his candidacy and predicted bonuses of these endorsements he will be renominated by a great majority.

Among the clubs were the Ward 8 Tammany Club of Roxbury, Iona Club of East Boston, Old Timers' Club of Andrew Square, Flood Square Associates of South Boston, Jefferson Club of the North End, Shawmut Club of Elliot Square, Roxbury, Charlestown Nest No. 1463, Order of Owls, Charlestown Ladies' Nest of Owls, Back Bay Associates, Wan-Sta Club of Roxbury and the Hampstead A. A. of Forest Hills.

In the campaign for district attorney William J. Foley continued his attack upon District Attorney O'Brien.

At the same time Daniel J. Kane, candidate for the same nomination, was vigorously attacking Foley and William C. Prout.

Frederick M. J. Sheenan, candidate for the Democratic nomination for district attorney, was more keenly interested in his attempt to obtain a compromise candidate to make the race against District Attorney O'Brien.

Former Senator James F. Fowers, Democratic candidate for the governor's council, carried his campaign into Revere and Winthrop at rallies and house parties.

Addressing rallies in Revere, Max Wilda Cohen, claimed to have the support of the Boston Typographical Union and the Musicians' Union in his fight for the Republican nomination for Congress in the Ninth District.

W. C. T. U. TO IGNORE STORY OF EDERLE WINE PARTY

Chicago, Sept. 4 (A.P.)—National officers of the W. C. T. U. "are personally of the opinion that the State Department is well able to handle its own affairs" and "do not think the national convention of the W. C. T. U. will have anything to do" with the case of the reported champagne party given Gertrude Ederle, New York girl swimmer of the English Channel, by William Corcoran, United States consul at Bologne, France. This was announced here today.

Rudy Turned His 'Day Dreams' Into Poetry

Rudolph Valentino was often misunderstood, particularly by man. His real self was never revealed to anyone. For a little book he reserved this confession and called it his book of "Day Dreams."

Today's installment, the fourth of the series of his poems, carries him into new fields and new visions.

GYPSIES.
(TO R. B.)

Little gypsies of the city,
Little sparrows—more's the pity,
Homeless, heedless of the weather.
Happy, banding all together,
Never giving thought to trouble,
Never seeing evil double,
Would that we who proudly mention
Every honorable intention
To the world with trumpet blaring,
Could like sparrows, take uncaring
All the little earthly struggles,
Cast them gypsy-like aside
And fly happily, and gladly
All about the countryside.

* * *

Why do the birds chant the psalm of glory?
Only because Day alone are free threated and unafraid. Do they realize the danger in the sling-shot of civilization? Now—they are only conscious of the Joy within.

* * *

Why sing of Joy?
If Joy is to be unheard.
Why sing of Faith,
If Faith is to be barred.
For all that is good
Is forever alive,
For all that is bad
Is dead before it is born.

* * *

THE CARRIER.
(TO J. K.)

A poor little messenger clad in gray,
Sent as a go-between—they say.
Took a betrayal under its wing
And guarded and cherished the slimy thing.

* * *

We speak of Glory, and Trust, and Men,
But that is all forgotten when
We send this softly feathered bird
With messages best left unheard.

* * *

Oh! What a mockery 'cross the sky
The dove is sent to act as spy.

* * *

THE SCHOOL OF LIFE.
(To M.)

Lives are classes—we are pupils with excellent teachers. Experience should tutor us, but we so often shirk school. School can be made happy and we delight in making a higher grade—but through not heeding Experience's teaching we often are left back in the old class, and sometimes, sad to relate, are put several grades lower.

But, happily, there is always the opportunity of skipping many grades upward. It's a poor rule that doesn't work both ways.

The Mind is the Grade we work in. We can have majestic thoughts, living in a hermit's hut, or we can think as swine in a palace on a throne of gold—let us choose our station—kingly children, or swineherds. Eternity is the Empire.

* * *

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(More 'Day Dreams" by Rudolph Valentino in Tuesday's Boston Evening American.)

SEE U. S. WORLD COURT MEMBER

Continued from First Page.

for the codification of international law. He said he expected favorable action on his proposal by Congress in December.

Geneva, Sept. 4 (A.P.)—Optimism prevailed today that all five reservations of the United States Senate on American adhesion to the World Court would finally be accepted by the countries holding membership in the court.

Only the fifth remains to be accepted.

After three days' discussion the reservations have been given over to a committee of fourteen for study of juridical points.

This committee is expected to report back to the conference prior to the closing of the League of Nations assembly, which begins next Monday and ends the latter part of next month.

One question touches on the right of the court to grant public hearings, which is raised in the fifth American reservation.

The first part of this reservation reads: "The Court shall not render any advisory opinion, except publicly after due notice to all States adhering to the Court and to all interested States, and after public hearing or opportunity for hearing given to any State concerned."

The league council today adopted the report of the commission on reorganization, providing for creation of three new non-permanent council seats and designating Germany as a permanent seatholder.

The Council received opinion on the draft for control of private manufacture of arms, merely forwarding it to the Assembly.

The Council adopted the final report of Jeremiah Smith of Boston as commissioner-general for the financial restoration of Hungary, in adopting the report of the Greek refugee settlement commission, the council paid tribute to another American, Charles P. Howland, retiring chairman.

The Turkish ministers to London and Rome have arrived here to observe political development, especially the effect of the entrance of Germany into the League.

The presence of the Turkish diplomats is interpreted as foreshadowing early application by the Angora government for League membership.

HALL FAVORITE WITH KIDDIES, SAYS GIRL

(Editor's Note: What allurements led Mrs. Eleanor Mills to her fatal love for the Rev. Edward Hall? What craving did he satisfy in her colorless life? In "MY STORY," Charlotte Mills, daughter of the woman victim of the Hall-Mills murder, discloses the significant background of the most famous murder mystery in American criminal history.

In the four years since the crime, Charlotte Mills has been silent and reticent, but the fulness of her suffering heart has proven more than she can bear. Now she tells her story—a moving story of life. Today she presents an intimate picture of the unconventional pastor.)

By CHARLOTTE MILLS
(Copyright, 1926, Famous Features Syndicate, Inc.)

CHAPTER 3.—HAPPIER TIMES.

About the time when Dan was just beginning school and I was around nine or ten, things seemed to get a little happier at home—I hardly know why unless it was Mother's church work. She always had been crazy about it, but now she was singing in the choir and that made her very proud and delighted.

Whenever she wasn't actually doing housework at home, or sewing, she was doing church work. She sewed for the church and she sewed at home. She made every stitch of clothes she wore, both dresses and underwear, and all of mine. She even made my brother's clothes.

She would cut down my father's trousers and the ones my uncles sent her to make suits for Dan. Anything to save a dollar here and there. Money was always our trouble. It caused more quarrels in our family than anything else.

Anything else except animals. I was wild about cats and was always dragging home some scrawny kitten. Poor Mother nearly had a fit. I'll say not of a cat or animal made me happy. My father used to shoot squirrels and once I got hold of one and smuggled it to bed with me. I slept with the dead squirrel in my arms all night long and when they got it away from me it was scented till I was sick. Mother promised I could have the skin after Father had cleaned and fixed it, if for months I used to sleep with the squirrel-skin against my face.

I used to take mice out of the trap if they didn't watch me, and even lately I had a rabbit that I loved so that I hated to have it out of my hands a minute.

A terrible thing happened once. Some friends asked us to dinner and thought it was a great joke when they told me in the middle of it that it was a rabbit I had been petting a little while before. I shall never get over that in all my life. . . . Oh, I felt just as I used to

Continued on Page 6, Column 5.

Craig Kennedy in "Dead Men Tell Tales"

THE TWO ECCENTRIC OLD LADIES, ANNA AND EMMA WAGSTAFF OWN A BROADWAY BLOCK DESIRED FOR AN ART CENTER BY THE ARCHITECT HALSEY TALCOTT, WHO HAD COMMUNICATING OFFICES WITH MABEL SINCLAIR, THEIR NIECE. KENNEDY WAS INTERRUPTED THE ELOPEMENT OF SYDNEY TALCOTT WITH GLADYS GOODWIN, THE OTHER NIECE. ABOUT THE DR. PUTNAM SANITARIUM, KENNEDY LEARNS OF A MORTGAGE PAST DUE, SEES THE DOCTOR AND MABEL SINCLAIR VERY FRIENDLY.
MISS EMMA, HOW ARE YOU AND YOUR SISTER DISPOSING OF THE BROADWAY BLOCK IN THE NEW WILL?
WELL? THERE WAS A WILL MADE FIFTEEN YEARS AGO. IT WAS LEFT TO GLADYS.
BUT, MISS EMMA, BY THE NEW WILL, THE ONE MADE RECENTLY?
THERE IS NO NEW WILL!

Is There a New Will?

By Arthur B. Reeve

THIS IS A NOTE TO ME FROM GLADYS AT THE SCHOOL. SHE'S READ THAT ARTICLE YOU GOT INTO THE "STAR" AND IS NOT GOING AWAY ON A VACATION OVER THE HOLIDAYS.
THAT WAS STRANGE MISS EMMA KNOWING NOTHING ABOUT THE NEW WILL!
I SUPPOSE THEY ALL THINK THERE'S SOME IMPORTANT PAPER HIDDEN IN THE OLD HOUSE!
YES—BUT I'M WORRIED OVER GLADYS NOW. IF SHE'S WARNED AWAY FROM A THING THAT'S THE VERY THING SHE WANTS TO DO!
TUESDAY A NEW MYSTERY IN THE OLD HOUSE.
H. J. Fleming
Hollagge Syndicate, Inc., N. Y.

RESULTS!

Apartments, Flats—Unfurnished 97
SOMERVILLE—7-rm. house, all modern improvements in good locality; rent reasonable. Apply at Church St., Somerville or Prov. 2062-M.

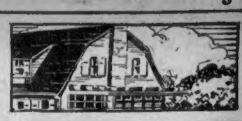
People should have no difficulty leasing apartments now according to Mrs. Mary Gonves of 31 Church Street, Somerville. She finds that many people are seeking apartments for Fall and Winter.

One of her apartments was advertised for rent in the Boston Evening American and Advertiser Classified pages. Mrs. Gonves had no trouble selecting a new tenant from the number of calls she received.

Don't let your rooms or apartments remain vacant. TRY a Classified Ad.

For results, phone your ads to Liberty 4000, "Classified Corner."

BOSTON AMERICAN HOME BUILDERS BUREAU



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51 Lots dust cloth — 35 Triangle floor duster — 52 Utility hand duster
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2. ECONOMY: The cost of oil heat in comparison with coal heat cannot be accurately determined, however the prices of these two commodities vary greatly throughout the year. However, no man whose time is worth over five dollars a day can make money with a shovel.
3. SAFETY: The NU-WAY is absolutely safe. The safety devices are made by Honeywell and have proven dependable over a long period of time.
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Prospect 0301

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47 Cogswell Ave.
Porter 0074

EAST WEYMOUTH
Chas. T. Leavitt
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Weymouth 0019

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Boston Coal & Wood Co.
369 Cummings St.
Highlands 4147

QUINCY
Grossman Coal Co., Inc.
All grades of Anthracite Coal
Granite St.
Granite 2445-7160

EAST BOSTON
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Best Grades of Anthracite
Orient St.
East Boston 1090

MEDFORD
Glenwood Coal Co.
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Mystic 0348-W

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WALTHAM
Waltham Coal Co.
Clean Coal—Careful Teamsters—Prompt Delivering
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Waltham 0116

EVOLUTION OF "PARLOR" AND "LIVINGROOM"

By D. CALDWELL
Of Jackson, Caldwell Co.

How much more delightfully we live today than they did in the days of our grandmothers. How much more conveniently and comfortable. Oh, they may talk about the "halcyon days of New England," and bemoan the departed crinolines and stove pipe hats, but you don't hear them longing for the dear departed bombastic parlor suits, black and slippery, dreary and formal. Nor do they wish the younger generation to revive the "parlor" itself, with its dull hair wreaths, alabaster ornaments, and musty, dead air.

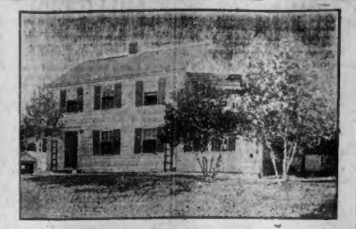
The woman of today realizes the comfort, cheerfulness and relaxation which comes from having her home artistically furnished and decorated. She realizes, too, what pleasure a new piece now and then gives to the family, how much it seems to enliven the home and keep up the pride and interest of all who live in it.

She dresses the home up with soft toned hangings, delightfully comfortable furniture, bright cretonnes, and cheerful rugs, and then as twilight shuts down, she floods it with rose or golden light. And enjoys every day and night she spends in it.

Gone are the heavy dull sets, which outlived four generations, the sorrowful pictures, and drab walls. The "parlor" has gone on its way into the dim past, but the living room is here, vitally alive and bright with warmth and cheer to its farthest corner.

There is no place for horsehair in the modern living room. No place for heavy, stately furniture which must be reverenced, but not used. For the living room is lived in, every minute, by every member of the family. And when guests come, they must fit into the life of the family and participate in its hospitable warmth.

Cordial, friendly, and inviting, is this room and in fact every room. Even the hall itself, once the "reception hall," may have a formal French console table, stiff with delicate grandeur, as a social mentor, but its forbidding aspect is softened by a lovely Chippendale chair or two. Two chambers, the nursery, the guest room, each is now designed for attractiveness and pleasure, along with sturdy use. Sometimes this effect is given by period atmosphere, but often by a composite decoration of harmonious styles successfully grouped.



A CAPE COD COTTAGE OF TRIM COZINESS

The very nature of the traditional Cape Cod type of architecture upon which the design of this house is based ensures an air of coziness and cheerfulness. It is a homelike house—charming in restful proportion and nicety of detail. It is a house for the family which appreciates quaintness, neatness, and genuine home comforts.

One finds that the interior of this cottage is just as interestingly cozy and livable as the exterior is reposing.

The entrance hall is well lighted and its clothes closet is handily placed. The rest of the front of the house on the first floor contains the living room and sun room—an altogether quite comfortable suite in which to entertain. The dining room, breakfast room and kitchen occupy the other part of the first floor, and their arrangement both in relation to themselves and to the other rooms is most practical.

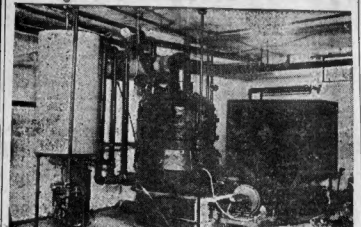
On the second floor, in pleasing arrangement, besides the master's chamber is a good sized bedroom and a nursery or den. The bath room is centrally located and is compact. There is no lack of storage space in this house, for the attic is accessible from the master's chamber and many closets have been provided.

Information concerning this house may be obtained by communicating with

WILLIAM J. L. ROOP, *Engineer-Builder*,
294 Washington St., Boston, Mass.
Liberty 7936-7937

Fight $50 Fire in Masks

Firemen fighting a $50 fire in the basement of 120 Federal street were forced to don gas masks when celluloid fumes flooded the first floor of the structure and the building next door.



Photos shown as Advance Oil Burner in the new home of H. J. Seller, 23 Burr Road, Center Newton. Installation by Craigie Oil Heating Co., 122 Mt. Auburn St., Cambridge.

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MAIN ST., CLINTON

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RADIATOR SHIELDS WALLS

JOHN D. LANDERMAN
343 Harvard St., Brookline

The dust and grime usually accumulated in streaks and splotches around and over our radiators, and on the various furnishings of the room, is never discovered when the Kauffman Radiator Shields are used.

This simple device encloses the top and back of radiators in such a way that it catches all the dust in an easily cleaned container, across which the heated air passes as it is thrown off the coils and rises out into the room. Thus, no dust drifts over the curtains and draperies hung near or over the radiator.

Besides keeping the rooms clean, they actually save fuel, for they are so constructed that it acts as a heat conservor, guiding the heated air up from the back and side of the radiator and forcing it out into circulation, thus preventing the packing of warm air up into the higher levels of the room. As a result, less firing of the furnace is necessary, and a little heat gives a great deal of comfort.

The Kauffman Radiator Shields lend themselves admirably to the finest interior decorating needs, as the tops are made of beautiful marble, glass or steel, painted in wood grained effects to match the interior of the room. In fact, this is one of the main reasons why they are so widely in use in the newest homes, offices, apartments and hotels.

Many homesite developments now being laid out. Buy a lot and hold for future profits. See the Classified Ads for special offerings. Classification 79.

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NEW SUMMER BUNGALOWS POPULAR

The W. A. Fuller & Son Company, of Clinton, have got in on the ground floor of one of the youngest industries in New England. They conceived the idea of building Summer bungalows, in such numbers and so reasonably that their plant is busy from morning until night keeping up with the demand.

Now there is nothing new in bungalows; but these bungalows are Summer ones—to take the place of the "camps" which have already seen their day. The rough and ready shack has given way to a substantial structure with most of the comfortable appointments of a Winter home. The families which once tried to weather the Summer in leaky thrown-together cabins are now demanding something which will give them more security and less weather.

There seems to many of these Summer camps like the one which gave birth to that old roof joke.

"Why don't you mend your roof?" asked a visitor to a Summer camper as he watched the rain trickle through one dreary afternoon.

"Because it's raining," replied the camper, who reveled in the great outdoors.

"But why not mend it when it isn't raining?" persisted the visitor.

"Because, you idiot, when it is not raining, it don't leak," replied his host.

But that kind of camp is "out," and the Summer bungalow is "in." The W. A. Fuller and Son Company, specialize in this type of structure, but they have carried it further than the mere manufacture. First they set up their business in the heart of a beautiful Summer colony. Then, to cut freight rates, they created the policy of building within a short distance of their plant.

"If we can build all the Summer bungalows within a radius of 40 miles of Clinton," they say, "we shall have business enough to give our customers the advantage of the lowest possible prices."

This unique idea worked out well. At this moment their plant is working to fullest capacity, and has become the headquarters of building material of every variety.

NEW BURNER FEATURES SPIRAL FIRE

The Craigie Oil Heating Company, at No. 122 Mt. Auburn street, Cambridge, have created an oil burner which has won the enthusiasm of every member of the company. It is called the Advance, and certainly is a "step forward," for it is so constructed that spiral fire utilizes every atom of fuel and gives the maximum efficiency in the distribution of the heat.

The spiral fire of this compact burner is made possible by the introduction of the air laterally against the wall of the combustion chamber.

The force of the air striking the walls of the chamber causes the flame to shoot out, then around and up into the heating plain with a swirling motion. Like an avid tongue the flame sweeps around for more fuel to feed it. Not an atom or a vapor escapes or is allowed to go unused.

Mr. E. C. Robinson, the manager of the Craigie Company, asserts that this type of burner is safe, clean, quiet and durable. It is also economical to run, and low in the initial cost. They are specialists in installing this burner and will provide free service for one year.

AUTOMATIC PILOT LIGHT FEATURES OLIVER BOILER

This is an oil age. And it is going to continue to be an oil age for many generations to come. For oil is the natural solution to the fuel problem throughout the country, as every industry and home builder now recognizes.

Oil for heating the home was a novelty until a few years ago, but it has now become such an assured advantage that every home owner and home builder is turning his attention to it.

The new Oliver Automatic Oil Burner is attracting much attention this season.

The Metropolitan Oliver Oil Burner Co. is the distributor for this territory and installations made by this company meet all the requirements to get the full efficiency of the burner.

One outstanding point about this burner is the automatic pilot light, which greatly adds to the convenience and ease in operating it.

Write for Advice

If the Home Builders' Bureau can be of assistance or advice to you on any specific house or building problem, please do not hesitate to write.

Address the Director, Home Builders Service, Boston Evening American.

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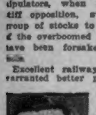
Stock Market Two-Sided; Rockefellers Pay Poorly?

By B. C. FORBES

THE STOCK MARKET has become two-sided. Bullish manipulators, when they encounter stiff opposition, swing from one group of stocks to another. Some of the overbcomed industrial issues have been forsaken in favor of rails.

Excellent railway earnings have warranted better prices for many railway shares. But even in the railway division the marking-up process appears to be rather strenuous. It is most unusual to see a 6 per cent. railway stock quoted above a $100 a share. For a long time Union Pacific, selling at 10 per cent. payer, has sold nearer $125 than $160.

Wall Street's own sentiment



B. C. Forbes.

is again quite selfish. All talk is of a big fall market with new high prices or pretty much everything.

If it chooses to throw out the reminder that it is not at such a loss that long-headed financiers of her investors load up with securities. When the market boils, tech experts don't buy stocks. They straddles, saying nothing. It was refreshing to find this week an old established, high-grade Boston and New York Stock Exchange firm coming out boldly with a prominent advertisement reading:

"We believe that present conditions are favorable for advantageous investments in standard railroad securities."

Nothing equivocal, nothing vague, no carrying-water-on-both-shoulders in that declaration. If other well-known, trustworthy houses would periodically come forward with equally clearcut advice, a great many small investors would be kept out of the clutches of unscrupulous promoters and others who foist worthless stocks and bonds on them.

MUCH COMMENT has been aroused by the acceptance of a $25,000-a-year [illegible] from a coal company by Frank Farrington, a $5,000-a-year United Mine Workers' leader. Why shouldn't a labor leader, if he sees fit, take a position with a corporation? Some of the most successful handlers of large working forces are men who formerly were prominent in labor circles. Farrington is [illegible] as saying:

"I firmly intend and expect to continue my efforts to alleviate the position of the workers and to promote a clearer understanding and good will between the men and the owners."

Would labor brand as a traitor a corporation employee who accepted a labor position at five times the salary he was previously receiving? The right kind of labor leader surely should be able to do as much in the one kind of position as in the other.

WELL, do you feel rested and ready for doing big work this Winter?

(Copyright, 1928, by B. C. Forbes)

HOW BOSTON BROKERS VIEW STOCK MARKET

How Boston brokers view the stock market is shown in following comment:

Charles Phelan & Company—That all issues have not yet achieved their eventual tops in this market is evident.

Paul Johnson & Company—Federal control serves as a check on railroad earning possibilities. Ultimately this will curb further advances in this department of the stock market.

Hayden, Stone & Company—The momentum acquired by the market promises to carry on for some time yet. This will doubtless provide many trading opportunities, but the high levels attained also entail a corresponding degree of risk.

ITALIAN OUTPUT OF RAYON IS INCREASED

Washington, Sept. 4 (A.P.).—Italian production of rayon, artificial silk, is becoming an important item of the world total, the Commerce Department found today in assembling 1928 figures.

The Italian output was 80,000,000 pounds, as compared with 18,500,000 in 1924 and about 10,000,000 in 1923. The 1925 total was about equal to that of England, though the United States, by turning out 61,782,000 pounds in the same year, led all other countries.

BANK STATEMENT
SATURDAY, SEPT. 4, 1926

Boa. Ct., $1,005,000 (Boa. Bal. $8,000,000
Boa. Bal. $6,000,000 Boa. Ct. $1,000,000
N. Y. Ct. $12,000,000 (N.Y. Bal. $4,000,000
N. Y. Bal. $4,000,000 (N.Y. Ct. $12,000,000
Washington, Sept. 4.—U. S. Treasury balance, $142,577,780.

"Kings on Main Street"

Lowered cost through large scale production of fabrics has made America the best dressed nation in the world. The American Woolen Company produces dependable woolen and worsted fabrics at prices that place good clothing within the reach of everyone.

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Are You a Candidate for Political Office
?
BUCK PRINTING COMPANY

Both the New York and Boston Stock Exchanges are closed today by vote of the Boards of Governors in extension of the Labor Day holiday.

BRUSH IS BULL ON BIG OIL COMPANIES

By FRANK H. MELOON,
Financial Editor

Notice that M. C. Brush, former president of the Boston Stock Exchange and head of American International Corporation, is a bull on the big oil companies. He says: "In California oil companies are all functioning with wonderful organizations of able, high-grade personnel, Drilling is successful and they are operating efficient, refineries in a very satisfactory manner. This applies equally to the oil producers and refineries in Arkansas, Oklahoma and Texas. The agricultural districts in Southern California are bursting with prosperity."

M. C. Brush

"Matt" Brush's talk with President Coolidge the other day has been interpreted locally to mean that the former "L" head will see that Marine is a bidder for the United States lines.

* * *

More than 500 men from all sections of the United States, representing an investment of millions of dollars, will gather in Cleveland, September 14-17 for the annual conventions of the Ohio Industrial Lenders' Association and the American Industrial Lenders' Association. National officers include among vice-chairmen, H. G. McMullin, Hartford; W. M. Snow, Portland, Me.; H. J. Desormeaux, New Bedford; F. A. Brodeur, Manchester, N. H., and C. S. Rich, Pawtucket, R. I. Among the State secretaries are F. J. Miller, Hartford; C. C. Rock, Boston; Sara A. French, Manchester, N. H., and E. La Geux, Providence.

* * *

The Yellowstone and other parks are very fine, of course. There are, however, natural wonders near home. Take, for example, Lost River, up in the New Hampshire hills, the reservation of which is maintained by the Appalachian Club with headquarters on Joy street, Boston. Here you descend into the depths of the earth and behold at first hand the beauties of an underground stream and glacial caverns quite unmarred by the rather fanciful application of names from mythology with which the walls are lettered here and there. Many people are afraid to visit it for fear of getting their clothes soiled, but you can go through it without harming any sort of attire. The overalls, etc., are donned by those who wish to pry into the deeper mysteries of the watery cavern.

* * *

The income derived from visitors to Lost River goes toward maintaining the reservations. On the literature distributed at Lost River I find alarm expressed because we produce only a small part of the lumber we consume. In a recent article on this very subject the writer pointed out that this was a good sign rather than an alarming one, because it showed that the devastation of our forests was no longer on a broad scale. If I err, I hope to be able to produce convincing figures.

* * *

Collector of the Port W. W. Lufkin has just issued customs statistics that show a falling off in import valuations and duties collected during August in comparison with the same month a year ago. However, the total for the eight months of this year is substantially higher than last year.

W. W. Lufkin

During August the valuation of imports was $19,078,643, while in August last the valuation amounted to $24,611,144. The duties collected last month $4,764,503.78 for the corresponding period a year ago.

For the eight months' period ending August 31 imports were valued at $228,546,725, and duties collected $35,900,109, contrasted with a valuation of $227,525,295 and duties of $32,641,261 for the same eight months in 1926.

* * *

President Daniel C. Mulloney of the Federal National Bank called from New York today to pass three months in Europe with Mrs. Mulloney. This is his first long vacation since he became head of the bank four years ago. The Mulloneys will spend most of the time in France. A morning newspaper writer says Mr. Mulloney "has been closely associated with the affairs of the bank since becoming president." Naturally, say we!

* * *

When President Mulloney assumed the reins Oct. 1 1923, the bank had just come into being under a consolidation of the Federal Trust Co. and the Back Bay National Bank. President Mulloney was Boston clearing house examiner and had been national bank examiner in chief of the First Federal Reserve District. Former President Joseph L. Tuttle, O'Neil, once sub treasurer of the United States, retired from the presidency of the Federal Trust Co. to become chairman of the board of directors in the new organization.

Grains Are Steady

Chicago, Sept. 4 (I.N.S.).—Grains were steady to a shade firmer today with wheat ¼ cents higher to ⅛ lower, corn ⅜ to ¾ cents higher and oats ¼ to ⅜ cents higher.

HOUDINI SHOWS UP 'MEDIUMS' ON STAGE

(Letters, inquiries, reports of supposed phenomena and challenges should be sent to Houdini, care of this newspaper, and will receive his immediate attention. Houdini, "king of mystery," is conducting a startling exposé of the host of fraudulent mediums, crystal gazers, fortune tellers and others of their ilk. The third article in this series is published herewith.)

By HOUDINI.
(Reproduction Without Permission Prohibited.)

In a coast to coast trip with the Cecil Lean Stage Direction, I have had a number of interesting arguments with spiritualistic pastors. All of them were going to put me out of business if I did not stop denouncing them.

The Rev. Stewart Folsom got up in the audience at the Auditorium in Denver and challenged me to come to her seance and prove she was a trickster.

I told her to come up on the stage and prove her case, then and there, and she said: "No, but you step over tomorrow night. This is your house, and business is good. I'll fill my audience."

I replied that I was going to San Francisco but that if she would come on the stage and give me one sign or action on the piano she could have the total receipts of the house, which at that time amounted to almost $2,000. She refused point blank.

In Pittsburgh, at the Alvin Theatre, on September 17, 1922, the Rev. Alice B. Dooley, pastor of the Pittsburgh Divine Healing Temple, said she would compete, not for the $10,000, but to show she could read sealed messages.

There were three clergymen on the stage for the test, the Rev. R. F. G. McKnight, Professor George M. Sleeth, and a Rev. Smith.

I wrote three messages, sealed them in envelopes, ran a thread through the envelopes, and hung them between two chairs.

The Rev. Alice Dooley came on the stage, sat in a chair and asked for some music. Her spirit started to work. She said in the envelope marked No. 1 read, "All is well, March 23, 1864"; and said she would pass up envelope marked No. 2 and the envelope marked No. 3, she read, "Is it possible?" She said that was all she could read.

The clergymen tore open the envelopes, and the one marked No. 1 read, "What Pittsburgh chief of police did I meet in Europe; when, how and where?" The envelope marked No. 2 was "What was the name of the Hindoo who taught me the East Indian trick, where, and what year, and the circumstances?"

The audience burst into laughter and ridicule and the woman demanded to have another trial. I told her that being on the committee of the Scientific American I would write to O. D. Munn and, if agreeable to him, I would pay her fare and her husband's to New York and return and a week's expenses at a hotel. She accepted. With this, I considered the incident closed.

One pastor in Oakland who said he could read messages denounced me from the audience. I suggested to have two visiting clergymen of his who had been to see me. I crumpled them up in my hands and said, "I will give you $1,000 if you will give me the name and occupation of the gentleman whose names are on these cards." He couldn't do it.

Any person who wants to read a message for you, write it and hand it up so the papers can be seen. Never let it out of your sight.

When they tell you they can write messages on a slate, take two slates to the blacksmith and have them soldered together. Do not let them out of your sight. Have the slates photographed, showing the solder ing, and it will be impossible to open and re-solder them without detecting the imposition. If you do this you will never receive a message.

(See Tuesday's BOSTON EVENING AMERICAN for another article by Houdini.)

J. J. CONWAY DEAD AT MEDFORD HOME

John J. Conway, 73, of No. 239 Main street, Medford, a member of the composing room staff of the Boston Evening American since the paper started, died today at his home. He is survived by a wife.

Mr. Conway was chairman of the Boston American chapel of the Typographical Union and a member of the Knights Templar district and served as Chairman of the Medford Board of Assessors under Mayor Hall. During the war he served as Chairman of the Exemption Board in Medford.

A solemn high mass of requiem will be celebrated Monday at nine at St. Joseph's Church, Medford. Burial will be at the Oak Grove Cemetery.

PLANE WITH 8 PASSENGERS IN FLIGHT OF 94 MILES

Hasbrouck Heights, N. J., Sept. 4 (I.N.S.).—A Wright-Bellanca single-cabin monoplane carried eight persons from this airport here to Philadelphia, a distance of 94 miles, in 49 minutes, according to officials of the firm.

The plane is scheduled to leave Philadelphia today and fly to Langley Field, where it was to take on three more passengers for a return flight to Philadelphia.

Five Dead in Japan Storm

Tokyo, Sept. 4 (A.P.).—Five persons were killed and fifty injured today as the result of a hurricane which blew in from the north track at Hammamatsu, 167 miles south of Tokyo and destroyed numerous houses in Saitama Prefecture.

Injured in Shaft Plunge

James W. Allen, fifty-two, elevator operator, living at No. 219 Shawmut avenue, is at City Hospital suffering from possible fracture of the skull and abrasions received when he fell down an elevator shaft while at work at No. 32 Harrison avenue.

LIFE SECRETS ARE TOLD BY MILLS GIRL

Continued from Page 8.

when I was very little and was sick and frightened and mother had to hold me all night and tell me stories and sing to me.

"When I was about eight or nine mother began to sing around the house a lot. I loved to hear her. She had a pretty voice; quite a high soprano, and she practiced for her choir work all the time, even in the kitchen. Sometimes she would sing little German songs and tried to make me learn the words, but I couldn't.

CHILDREN LOVED HALL

"As I say, she had always worried for the church ever since I can remember—long before Mr. Hall came there to minister. But when he came she worked harder than ever.

"Often she used to take me to the church with her and let me help around. I loved it, and as soon as ever I set eyes on Mr. Hall I loved him. Every child loved him, and grown people, too. He has the kind of man you couldn't help loving.

"He wasn't exactly handsome, but he was clean-cut and manly and jolly and friendly with everyone. He used to lead informal meetings rather than formal ones and that he would rather go into a grease little out and take off his coat and sleeves to card parties and receptions where he had to pretend.

"The games he used to play with us kids—"Going to Jerusalem," and "Slide, Kelly, Slide," and "Prisoner's Base," and "Blind Man's Buff," and often he would make up games himself if we got tired of the old ones. When choir rehearsal was going on, the children and young people would go into the Parish House and have fun, and Mr. Hall was "the life of the party, every time.

"If it was "blind man's buff" he would always snatch off his glasses and be the first one to have the handkerchief tied over his eyes, and it was "Slide, Kelly, Slide," he was the liveliest boy there. We used to slide him off onto the floor, many a time, and the more things we would do to him, the better he liked it.

LONGED FOR CHILDREN

He loved children better than anything else in the world, I guess. Once I heard him say, "I wish I had a dozen!" He certainly knew how to play with them, and he could teach you things and give you good advice without making you stupid.

I went with my grandmother Mills once to a mothers' meeting, and while the older people were talking in their room, Mr. Hall picked me up and played "piggy back" with me all around the Parish House.

He was so kind; he would do anything for anybody. Once when there was a church picnic at Asbury Park and mother took Dan and me along. That is, I started out with mother, but I ran across a couple of girl friends and they were going to Allenhurst for a ride in one of the big cars. So I got off with them at Allenhurst and didn't go to Asbury Park at all, thinking we'd drive over later and that nobody would miss us.

TODAY

Continued from First Page.

later payments. That is serious news. It indicates that German prosperity is real. It isn't always the winner of a war that comes out ahead.

WITH THE AID of science any child may know its own father. A high court in Vienna decides that blood resemblance between father and child shown under the microscope is absolute proof and compels the man to support the mother of the child. That is queer law.

Napoleon made it illegal for a woman even to try to prove an illegitimate child's paternity. He needed soldiers and wanted to encourage childbirth by making it easy for the fathers.

VERY RESPECTABLE newspapers are agitated because young La Follette, with the consent and approval of voters, flits the Senate seat and carries on the work of his father. They talk about "mormanism" in Wisconsin, wag their heavy heads, and worry about "The dead hand of the elder La Follette" ruling through his son.

THEY DON'T SAY anything about "mormanism" when Theodore Roosevelt the Second runs for governor of New York and is beaten by Al Smith, from the sidewalks of New York.

They do not wag their heavy heads in grief because the heir to millions exercises the power of inherited money, which includes more than one vote in the Senate.

La Follette isn't ruling by any dead hand. When he was alive he kicked plutocratic dishonesty. Plutocracy felt the kicks and whines through its paid official whiners.

A YOUNG MAN arrested for robbing the house of Cardinal Dougherty of cash and bonds told the police, "I didn't dare take the Cardinal's diamond studded gold cross, worth $25,000. I was afraid it might jinx me. I also left a gold cup. Something told me they need it in church. I wasn't looking for any trouble like that."

The Modernist will call that "superstition," others will see in it proof that religion has power even in the case of a young criminal who tells the police, "I have no religion."

Movie Contest Letters I'ust Be Legible

By THE CONTEST EDITOR.

More than one participant in the Greater Movie Season Contest writes to the Contest Editor to ask if it will be "all right to use a typewriter."

Letters may be written in ink, they may be typewritten or [illegible] may be printed. Some may write them in pencil, but this is not advised. Typewritten letters will be easiest on the eyes of examiners and judges, but the great bulk of the letters undoubtedly will be written with pen and ink.

The important thing is to write upon only one side of the paper, to write legibly, and to be sure that your letter does not contain more than 200 words.

The final contest picture, No. 30, will be printed in next Wednesday's Boston Evening American. All persons remember, must be in the office of the Contest Editor before midnight on Monday, Sept. 13.

Be sure to mail the little package as first-class mail. Write your own name and address in the upper left-hand corner of the outer wrapper. Address the parcel to Contest Editor, Boston Evening American, P. O. Box 110, Boston, Mass.

The result of the "local" contest will be announced as soon as possible. These awards include: First, the Mediterranean tour for two, on the Royal Mail steamship Orca; second, $500; third, $300; fourth, $150; fifth, $75; sixth, a 5-day Gray Line motor tour of the White Mountains; seventh, a Freshman Masterpiece radio set; eighth and ninth, $50 each; tenth, a 5-day Gray Line tour to Plymouth and Cape Cod; eleventh, a Grosset & Dunlap library of 50 novels; twelfth to forty-ninth, passes to favorite movie houses, good for two persons and for one year; fiftieth, $25; and other prizes of Gray Line tours to Lexington and Concord and to Salem and Marblehead.

The prizes number approximately 200, each of the co-operating theatres offering five (5) annual cards of admission.

The best 28 sets discovered here will be sent to New York, to compete a second time for the 28 NATIONAL awards. These National awards include a trip for two around the world on the Red Star liner Belgenland, and two weeks (for two) at the Philadelphia Exposition, with all expenses paid.

HUB THEATRES AID IN MOVIE CONTEST

Each of the popular playhouses named in the accompanying list offers as a special prize for success in the Greater Movie Week Contest five (5) admission cards good for two persons each and for one year.

The Boston Evening American, proud to be associated with them on such an occasion, recommends them to the discriminating consideration of its readers:

BOSTON
Metropolitan, Tremont, at Kolfax street.
Loew's Orpheum, Washington, near Winter.
Loew's State, Massachusetts avenue.
Anderson's Matinee square, Revere.
Newtowne Square, Newtowne square.
Continued on Page 16, Column 1.

NEW ENGLAND BUSINESS IS PROSPERING

Prosperous condition of New England industry, generally, a boom in the textile busine[illegible] art in increased demand for both skilled and unskilled labor, were indicated today by the report of the State Department of Labor, and other reports from textile centers.

Figures of public [illegible]loyment offices for August show a decided increase in business both over the preceding month and over August 1925.

Marked improvement in the [illegible]tile market, has resulted in a flood of orders: American Woolen Mills at Lawrence are running with full forces and will [illegible]ept busy with the orders on hand, until late in the coming year.

Similar conditions are reported at the Amoskeag plant in Manchester, N. H., which will resume operations next week. Reports of heavy buying of textiles from New England have given rise to the [illegible]ief that the coming Winter will be the best the textile industry has experienced in several years.

The demand for employes, as indicated by the labor department report, increased 17 per cent. in August over the preceding month, and showed a similar gain over August of last year. The principal activity in skilled labor was at the shipyards.

Rudolph Valentino's Last Article on Love

By Rudolph Valentino

(Who numbered millions of women admirers throughout the world)

"Why Marriage Was a Failure in My Case," written only two days before the idol of the followers of the silver screen left Hollywood on his fatal trip to New York. In it he discusses with amazing frankness the startling philosophy why for him marriage was a ghastly failure.

By David Lloyd George

(Former Prime Minister of England)

"Locarno will be wheeled into the council and assembly of the League of Nations on a bier carefully prepared for it by the skilled artisans of the British, French and German foreign offices," Lloyd George, Kellogg is essentially right in pressing disarmament as the best guarantee of security."

New Secret War Treaties Bared

Amazing documents reveal that the League of Nations is powerless to stop intrigues. Poland and Rumania, backed by France, in pack against Russia and Germany.

The Hearst Newspapers and the Volstead Act

An answer to many inquiries. With a powerful cartoon by Henry Harmony.

By James T. Williams, Jr.

(Well known Boston journalist now in the Philippines as the representative of the Hearst newspapers)

"Slowly, but surely, the United States hereabouts (America across the Pacific), is drifting into the most menacing predicament—a position of responsibility without authority," he writes in the first of an enlightening series of articles on conditions in the Philippines.

By Rupert Hughes

(Who writes brilliantly on current problems of interest to women)

"What youth of today wants and needs is to be guided, but not throttled, to be turned aside from folly and sin into more beautiful paths, but never shackled, never abused, never punished for being all ablaze within."

By Dr. Woods Hutchinson

(Eminent physician whose articles on health and hygiene are widely read)

"How you can cash in on your Summer vacation," with superb illustrations, by Harmony.

By Alice M. Williamson

(Novelist and well known writer on affairs of the heart)

"Twelve best ways for a man to spoil his own romance." Illustrated.

By Kathleen Norris

(Considered by many America's most popular woman writer)

"Life can be read more clearly through Fairy Tales than it can through all the tables of statistics, if you know how." And she offers her readers the keys to Alice's wonderland. With a Harmony illustration.

And any number of other brilliant writers, humorists and cartoonists, as well as sparkling reviews of the Drama, Screen and Society that you'll like

All in Tomorrow's Boston Sunday Advertiser

"More Than 500,000 Circulation—Largest in New England"

STAGE AND SCREEN

Cute Prices on Sure-Fire Hit.

A new brand of showmanship is presented by Marcus Loew, who, to partly celebrate his twentieth anniversary in the theatrical field, announces reduced rates at the State and Orpheum, and this in spite of the fact that the final and eagerly awaited Valentino film will be shown at the State.

All There Is to Do Garron Does.

Joseph J. Garren will sit in the orchestra pit at the Wilbur on Monday and wield a wicked baton. Incidentally he may claim distinction for having written the book and lyrics and composed the score of "The Daring Duchess." This sets up a new record in versified musical play activities.

NEW SEASON FLARES FORTH WITH DRAMA, COMEDY, MELODY AND MAGIC IN RED HOT RIVALRY

EYE, EYE, SIR! this is Cleo Mayfield and Cecil Lean leaning on the raised rostrum and giving you a musical comedy version of the "eye-for-an-eye-and-a-tooth-for-a-tooth" policy. This happens during the "Bubbling Over" process at the Tremont.

THE GOLDEN GLOW of home sentiment lights the way with all John Golden dramas, and "Pigs" at the New Park is no exception. Never mind the title, it's a "clean" play. Here you have May Buckley and Wallace Ford in a "mother and son."

JESSEL LIT. SENTIMENT and a tear or two with Sam Jaffe and George Jessel in "The Jazz Singer." Can't say much more about it because the show starts tonight at the Hollis, but you can bank on a few "Abie's Irish Rose" complications.

IN DARKEST AFRICA, where "the sun shines bright," it takes a much better man than Gunga Din to shoo away Tondeleyo the Terrible. Here's proof in this close-up of Joseph Forte and Christine Cooper in "White Cargo" at the Gayety.

ASSORTED BILLS FOR THEATRE OPENINGS

By NICHOLAS YOUNG.

A NEW season in the theatre brings its own reward, and, by all the rules of human conversion, its own misery. Poising gracefully upon what we may chose to call the threshold of a vast flare in rare drama, musical comedy, magic and what not, all visible signs point to a happy fulfillment of carefully nursed hopes. For the new theatrical season opens on Monday and many prayers—fervent if not solemn—have been sent skyward by anxious theatre men. Anyway, it looks like a good year, though no genuine reliance may be placed in prevailing signs.

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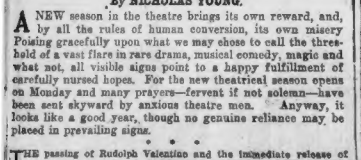
THE passing of Rudolph Valentino and the immediate release of his last picture, "The Son of the Sheik," naturally draws the attention of the multitude to Loew's State. Just before noon on Monday picture fans who are still interested in Valentino films will have the opportunity of seeing their popular hero in his final gesture before a camera. "The Son of the Sheik" may or may not be a great film, but there is little doubt that it will create a new record in box office activity at the State. Unquestionably there will be a great outpouring of movie fans—a final tribute from the living to the dead.



COINCIDENTLY with the Valentino film at the State, Mr. Marcus Loew enters upon the twentieth anniversary of his relations with the movies. Mr. Loew started humbly enough—just the proprietor of a vacant store and the renter of some worn out films. What Mr. Loew now represents in the world of the cinema must be measured in millions when you consider dollars and in hundreds when you speak of theatres. Also Marcus Loew reigns supreme in two of the most important branches of low prices entertainment, for he not only controls a chain of theatres presenting first run films and American vaudeville, but he also shakes a guiding finger over the affairs of the Metro-Goldwyn-Mayer film corporation.

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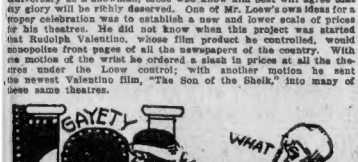
NO matter how you figure it Marcus Loew is the outstanding giant of the present day picture and vaudeville field. There are other important names to be sure, but none of them measure up to the individual achievements of the very modest Mr. Loew. What-ever satisfaction Mr. Loew may derive from celebrating his twentieth anniversary as a showman, those who know him best will agree that any glory will be richly deserved. One of Mr. Loew's own ideas for a proper celebration was to establish a new and lower scale of prices for his theatres. He did not know when this project was started that Rudolph Valentino, whose film product he controlled, would monopolize front pages of all the newspapers of the country. With the motion of the wrist he ordered a slash in prices at all the theatres under the Loew control; with another motion he sent the newest Valentino film, "The Son of the Sheik," into many of these same theatres.



FOR the first time since the Gayety Theatre joined the family of playhouses in Boston, it now becomes the home of redhot drama. Burlesque, fluff and musical frivolity must now wait their turn. Frankly, the Columbia Amusement Company is extending its operations; also it is obsessed with an idea. Patrons of the Gayety, therefore, will now and then be invited to try a little hard-boiled drama a piece of the musical concoctions that have beckoned to them for many seasons.

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THE first of the new plays to invade the burlesque circuit will at take possession of the Gayety on Monday—and hold fast for a week. It is "White Cargo," a blood and iron drama that held the Broadway stage for more than a year at current Broadway prices and later fell upon Boston to the tune of sixteen weeks at the Selwyn Theatre. Wherever "White Cargo" has been presented it has held its audiences, and now, for the first time at popular prices, there is little doubt that it will out its own way through the approach-ing six days.

Harry's Helper

BEATRICE RAHNER, otherwise known as Mrs. Harry Houdini, helps hubby handily with magic for the multitudes.

Believe it or not, Here's One on Mister Houdini

Houdini, the master mystifier, was entertaining a few friends at dinner. "He'll be here in a minute," said his wife to the guests in the parlor, "I have sent him to the kitchen on an errand."

But time passed, and the host failed to issue from seclusion. Ultimately Mrs. Houdini reappeared, to call for volunteers. "Will somebody be good enough to step into the kitchen?" she inquired.

Famous the world over—this man Houdini—for his ability to pick locks; but home life is another matter.

"Houdini is having a hard time," his wife explained. "Maybe one of you men can help him open the ice box."

Ray Griffith to Work With Cruze on Gay Comedy

James Cruze will direct Raymond Griffith's next film comedy.

The work on the forthcoming picture is slated to begin soon. Walter Woods, who scenarized "Old Ironsides," is now busy on the scripts. The union of Cruze's capacity for story telling on the screen with Griffith's equally famed comedy ability is one of the most striking moves of the year in motion pictures. They were brought together at their own request.

NEXT WEEK'S NEW BILLS

HOLLIS—(Opening tonight) George Jessel in "The Jazz Singer," an American comedy drama by Samson, takes to the legitimate drama in a story of filial love and conflicting emotions. Naturally he has a few singing numbers. In the supporting cast are Joseph Shaynold, Dorothy Raymond, Sam Jaffe, George Shaffer, Edward Arnold, Ruth Abbott and Paul Byron. Staged by Albert Lewis. Produced by Albert Lewis in association with Sam H. Harris.

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WILBUR—"The Daring Duchess," a musical play that has been successfully done in Europe under the title of "The Dancing Countess." The American adaptation, including book, lyrics and music, is the work of Joseph J. Garren. First performance in America. In the cast are Glen Dale, Gertrude Lang, Wally Davis, Barney Ward, Beatrice Kay, Marjorie Sweet and Roland Hogue. The company has its own symphony orchestra to interpret the score and a gypsy orchestra for special stage numbers. Staged by Victor Morley. Produced by Paul M. Trebitsch.

• • •

NEW PARK—"Pigs," a homespun comedy by Anne Morrison and Patterson McNutt. Another John Golden production which holds out the sweet philosophies of life so familiar in Golden's "best sellers." In the cast are Wallace Forde, Una Merkel, Gertrude Augarde, May Buckley, George Henry Trader, Phillip Barrison and Elaine Temple. Staged by Frank Craven.

• • •

MAJESTIC—Harry Houdini, known variously as a man of magic; also famous as a mystifier and peculiar investigator. Mr. Houdini's activities in entertainment have carried him into many fields. For convenience his program is divided into three parts, the first being given to demonstrations in magic, the second to his own uncanny power against locks, and the third an expose of the mystic arts practiced by mediums. Presented under the management of L. Lawrence Weber.

• • •

GAYETY—"White Cargo," a drama of the gold coast by Leon Gordon. First time at popular prices; also marks a departure in the Columbia Amusement Company's policy of mixing good drama with burlesque. The same production as that used during its run at higher prices is promised. In the cast are Christine Cooper, who plays Tondeleyo; Joseph Forte, Robert Burns, Maurice Morris, Tom Jones, Denny Mullen and William Marbis. Produced by Lewis Talbot.

• • •

TREMONT—"Bubbling Over," presenting the talents of Cecil Lean and Cleo Mayfield in a gay musical comedy. Book and lyrics by Leo Robin; score by Richard Myers. In the supporting cast are Jeannette MacDonald, Cyril Ring, Harda Daube, John E. Henshaw, Franker Woods, Jack Thompson, Charles Williams, Patsy Ball, Margie Lowry and the usual "garden of girls." Staged by Edward Royce. Produced by Edward Royce in association with J. Harker Chadwick and Morris Wood.

• • •

WALDRON'S CASINO—"4-11-44," an all-colored mixture of musical comedy and dancing. Book by Eddie Hunter; score by Tim Brymn. Announced as a high stepping, syncopating outburst in revelry, with a chorus of "vampin' Shebas." In the cast are Eddie Hunter, Aurora Greely and Billy Mitchell. A midnight show will be given on Friday.

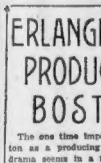
Cecil Understands Those Who Enjoy a Good Cry

"Why be morbid?" asks Cecil Lean, who comes here Labor Day in "Bubbling Over" at the Tremont. "This old world is full of good things. All we have to do is look in the right places to find them. Tastes differ, of course, but the great majority of people love joy. 'I have known people, mostly women, who would drop everything in hand to attend a funeral. The complexity of the sex is hardly understandable. Those funeral-going women gleaned certain joy from the sad rites of the burial service. They wept copiously and returned to their homes refreshed and happy. When the same women attend the theatre they select the most morbid drama obtainable, cry heartily and have just the best time. Isn't it the truth?"

ERLANGER TO PRODUCE IN BOSTON

The one time importance of Boston as a producing center in the drama seems in a fair way to be revived.

During the season past the first efforts in many a day were made in this direction—and prospered. Heartened by these encouragements and an unshakable faith in Hub theatre-goers, A. L. Erlanger, one of the guiding lights of the American stage, now announces that he proposes to make Boston his producing center.



E. L. Erlanger

With the enrolment of the new theatrical semester—now but a few hours away—the first new Erlanger opus of the 1926-27 season is being prepared for its initial performance at his Colonial Theatre, Monday, September 13th.

"Hoppy Go Lucky," a musical comedy, is the title of the new piece and its sponsors, bearing in mind the generous financial returns this city has accorded his previous similar offerings, is sanguine of its success.

For those responsible for its composition, a number of distinguished names appear. The book is by Helena Phillips Evans, a graduate of the New England Conservatory of Music; the score was written by Lucien Denni, popular French-American composer; the staging is in the hands of Fred Latham, veteran of many successes, and the dances are being directed by Max Scheck, who arranged the ensembles of "The Student Prince."

The cast of characters is not being named yet, but the spirit of youth will prevail with unusual loveliness in the chorus. The Colonial engagement is limited to two weeks, after which the piece moves direct to its Broadway reception.

Downtown Show Bills Will Prevail at the Dudley

The Dudley Theatre, Roxbury's largest playhouse, is taking seriously the spirit of Greater Movie Season in offering patrons a greater money's worth entertainment. Beginning tomorrow, a new combination program of vaudeville and pictures will take effect to supplant the former picture feature bill. Mal Hallett's orchestra will be a regular visiting attraction. Four acts of Keith-Albee vaudeville will take regular bookings, a feature photoplay, several musical selections and various short subjects will complete the new program policy.

Looking Ahead

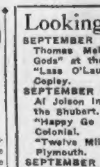
SEPTEMBER 11—
Thomas Meighan in "Tin Gods" at the Metropolitan.
"Lass O'Laughter" at the Copley.

SEPTEMBER 13—
Al Jolson in "Big Boy" at the Shubert.
"Happy Go Lucky" at the Colonial.
"Twelve Miles Out" at the Plymouth.

SEPTEMBER 18—
Blanche Sweet in "Diplomacy" at the Metropolitan.

Glen, Gallant Leading Man, Gives Place to a Lady

The last time Glen Dale played at the Wilbur Theatre he was the leading tenor with Julia Sanderson in "Moonlight" and of course could not demand the star dressing room. On Labor Day matinee Dale opens again at the Wilbur as co-star of "The Daring Duchess."



Glen Dale

As he is the only one of the company of 150 to hold a "run-of-the play" contract and since he plays the leading male role, he may properly be considered the leading player and as such can demand the star's dressing room. Instead, he has waived his rights in favor of Miss Gertrude Lang, who has the prima donna role, and has chosen for himself the room he occupied when he had his first real part and made his first appearance here.

Dale came back to Boston with Leon Errol in Lew's the Fourteenth and played the role of the captain of the guard. Now he has the role of a naval captain. He declares laughingly that he cannot, or the producers will not, let him get away from stripes and gold braid.

Hector and Band Will Take Over Pit at Orpheum

A new personality will be evident in the orchestra pit at Loew's Orpheum beginning Labor Day.

Charles Hector

Charles R. Hector will head the new musical organization at that playhouse.

Mr. Hector is also a violinist of rare ability. He came from Europe in 1914 after having studied with Friedmann and Joseph Strahsky, recently conductor of the New York Philharmonic Orchestra. He has travelled through Europe with his own orchestral organization, playing as far East as Cairo, Egypt, and later returning to London where he played an engagement at the Victoria Palace.

Mr. Hector is particularly proficient in the arrangement of popular melodies to suit the present day fancy and the members of his band share his enthusiasm.

Sousa Out to Finish Tour Of Even Million Miles

One of the ambitions of John Philip Sousa is to travel a million miles with his band. The present season, which marks his third-of-a-century tour, finds Sousa with a travel record of about 825,000 miles to which he will add about 25,000 miles before March 5, 1926, when his journey ends. At his present rate, Sousa will reach his goal six or seven years hence. Then quite likely he will start after the second million. Incidentally the Sousa transportation bill this season will amount to about $180,000. The annual Boston concerts will be given in Symphony Hall Sunday afternoon and evening, Sept. 19th.

PERSEVERING, GILDA WINS HER GOAL

The phenomenon of Gilda Gray, king reigned among the greatest box-office attractions in America, is a study in concentration.

This vamp and screen star at the Metropolitan has reached the high pinnacle in her profession because she has devoted herself to a solitary thing.

It has been claimed by blue-law advocates that at Gilda's door may be laid, at least in part, the blame for the present jazz era. It is admittedly true that Gilda Gray came out of nowhere—or rather the flat lands of the middle West—to New York's calcium canyon with a brand new type of dancing. Yet certainly Gilda was not the originator of jazz music, though her dances probably did inspire the prolific song writers to hold forth ecstatically on Honolulu and points south.

Gilda, with her inimitable manner of galvanizing Old Lady Terpsichore, did then create a bourse of admiring nations. In Europe she was the same sensation as on Broadway. And all this is traceable to one idea. She knew she was the outstanding exponent of an entirely new art, and dancing—she knew she had sufficient perseverance to carry it to all civilized quarters of the globe. She concentrated on this—nothing else—and she succeeded!

Colored Prima Donna Will Appear at Waldron's

Grayce Rector, prima donna and ingenue of the jazz musical novelty, "4-11-44," at Waldron's Casino beginning with Monday matinee, is playing her first engagement over the Columbia burlesque wheel. Heretofore, Miss Rector has her brother, Eddie, delighted patrons of Keith vaudeville with songs, dances and patter. Then came New York engagements at the Plantation and Club Alabam. Miss Rector was selected to appear in pictures with Sunshine Sammy, the colored moving picture child star, and was removed from the screen to be developed into a star of burlesque. In "4-11-44" Miss Rector plays opposite the star, Eddie Hunter, whom many proclaim as the successor of Bert Williams. She appears to much advantage in the numbers, "Alabam" and "Tappin' the Charleston."

Grayce Rector

Jolson "Plants" His Pep and Applause Crop is Big

"Al Jolson is but another example of 'all is not as it seems,'" according to Franklyn A. Batie, vocalist and actor who has appeared for five successive seasons with the comedian. The common notion is that Al Jolson, who returns September 13th in "Big Boy" at the Shubert, rushes on and off the stage, and depends upon the inspiration of the moment to provide entertainment. "The fact is," declares Batie, "there is no more conscientious performer than Jolson. His extraordinary facility in 'getting over' a song or a witticism is not a mere accident. Those who have played with him know he will try a joke a dozen different ways—in voice, gesture and facial expression—until he gets it just right. It is the same with a song. He will wear out the orchestra rehearsing it until he has set it to his liking. And then, having his bag of tricks all nicely arranged, he manages to wins through a performance as if it all was just a matter of course.

Opportunity knocks daily in the Help Wanted Columns of the Classified Ads, Classifications 50 and 51.

CHEERFUL SMILES IN CURRENT AND FUTURE DRAMA

MARY CARROLL, leading lady in "12 Miles Out," coming soon to the Plymouth.

BEVERLY MAUDE, merrymaker in "Happy Go Lucky," a week away from the Colonial.

AL JOLSON, now on his way to "shake 'em up" in "Big Boy," scheduled for the Shubert.

AURORA GREELEY, tanned terpsichorean in "4-11-44," breezy burlesque at Waldron's.

BEBE DANIELS, pretty "Palm Beach Girl" in the feature film at the Fenway.

STAGE AND SCREEN

Rattling the Skeleton on Harry.

Picking locks has been reduced to a fine art and considerable profit by Harry Houdini. What isn't generally known, however, is that his first job, at the age of ten, involved skillful work on his mother's locked pastry, behind the door of which was a batch of newly-made pies.

Oh, Jeff; Do You Really Mean It?

Gilda Gray dances the hula on the "Met" stage next week. "From her past performances," writes the astute Jeff Lazarus of the press department, "I venture to predict an epidemic of crossed-eyes and strained necks among our orchestra men before the middle of the week."

GILDA GRAY IN PERSON AND VALENTINO IN FILM ARE MOST IMPORTANT STARS IN WEEKS CINEMA

VALE VALENTINO! Farewell is the Sheik—his last picture, "The Son of the Sheik," starts Monday at Loew's State and shows him at his best. There are amours, Vilma Banky and adventures on beautiful moonlit Arabian nights.

GAY GILDA GRAY as she meets you on stage and screen in "Aloma of the South Seas," at the Metropolitan, starting today. Steel guitars, grass skirts and many other tropical tendencies are also introduced to help out in the dancing.

THE DRUGSTORE COWBOY riding for a fall in "The Boy Friend" at Loew's Orpheum. John Harron shakes a sweet soda for Marceline Day—the girl of his dreams. And speaking of dreams, wait until you see the "dream sequence" in this funny film—it's full of such strange things! Garbagemen in dinner coats, police traffic cops n'everything.

A GOOD "HOLT" is essential for the best movie "clinch." Here's Arlette Marchal in the manly arms of Jack Holt (you can't see 'em but you know they're there) in "Forlorn River" at the Olympia starting tomorrow.

FALL FAIR AT TOPSFIELD

With the advent of cool nights and ripening fruits and vegetables, fair time is approaching. Literally hundreds of thousands of people from all walks in life attend the different agricultural fairs in the State.

The Essex County Fair at Topsfield, on the Newburyport turnpike, 20 miles from Boston, is fast taking its place as one of the leading fairs in Massachusetts. The dates this year are September 15, 16, 17 and 18, day and evening.

The Society pays thousands of dollars each year in agricultural premiums in fifteen departments, each one of which is a show in itself and worth the price of admission.

Many new features have been arranged this year, including a new building for the vegetable show of 4 H. clubs, public school exhibits and Scout craft, a draft horse contest with an expensive and accurate machine called a dynamometer on Wednesday and Thursday, steeple chase racing each day with a hurdle directly in front of grandstand, poultry lectures by Professor Monihan at Poultry Building, Gymkhana events and cavalry drill in centre of track and a new and improved layout of the grounds enabling visitors to see the show with the least effort and not miss anything.

A cool sail to the Tip of CAPE COD and return. S. S. Dorothy Bradford. See Tour & Travel Page.

CHANGES in VAUDEVILLE

LOEW'S ORPHEUM—A song and dance specialty featuring Saranoff and Cal, and Ethel Norris with James Grady and the Bradley Sisters; Al H. Wilson, "The Natural Comedian"; James Kennedy and company in the playlet, "Parasites"; Joyner and Hopkins in a black-face act; Rasso and company, jugglers, and others. The photoplay is "The Boy Friend."

B. F. KEITH'S—Daphne Pollard, English comic, presenting Paul Gerard Smith's skit, "Everybody Welcome," together with her own music hall characterizations; Craig Campbell, American tenor; Glenn and Jenkins, comedians; Snow and Columbus, revue artists, in "Like This, Like That"; Mathews and Ayres in "Hungry Love," and others.

FIRST RUNS FOR NEW WEEK

METROPOLITAN—(Starting today) Gilda Gray in person and on the screen. The film is "Aloma of the South Seas," adapted from the stage play by John B. Hymer and Leroy Clemons. A story of a native Samoan lady, her love for a white man, island intrigue, and supreme renunciation for the happy ending. Besides Miss Gray in the movie, Warner Baxter, Percy Marmont, William Powell and Julane Johnston also appear. Maurice Tourneur directed. A Paramount picture. On the stage, the Gilda Gray type of dancing participated in by the star and many Samoan maidens.

LOEW'S STATE—"The Son of the Sheik," the last production of the late Rudolph Valentino. A sequel to his previous "The Sheik" by E. M. Hull. A tale of desert romance and thrilling action. Besides the star, Vilma Banky, Agnes Ayres and Karl Dane are seen in support. George Fitzmaurice directed. A United Artists' picture. On the stage, a return engagement of Philip Spitalny and band.

OLYMPIA—(Starting tomorrow) "Forlorn River," a Zane Gray story of the cattle country. Featured in the cast are Jack Holt, Arlette Marchal, Raymond Hatton, Edmund Burns, Tom Santschi and Joseph Girard. John Waters directed. A Paramount picture. Also vaudeville.

LOEW'S ORPHEUM—"The Boy Friend," adapted from the stage play by John Kirkpatrick. A comedy drama involving the younger generation in full tilt with the astonished elders. In the cast are Marceline Day, John Harron, George K. Arthur, Ward Crane and Gertrude Astor. Monta Bell directed. A Metro-Goldwyn-Mayer picture. Also vaudeville.

Amusements

GREATEST FOLLIES BEAUTY OF THEM ALL
Irresistible Queen of the Dance
GILDA GRAY
who made the South Seas famous

ON THE SCREEN in 'ALOMA OF THE SOUTH SEAS' with Percy Marmont, Warner Baxter. A Paramount Picture
From the stage play of the same name
IN PERSON, TOO! in a Gorgeous Presentation 'South Sea Idyll' with Prince Lei Lani, Royal Samoans, South Sea Maidens and GILDA'S INIMITABLE DANCE
MISS GRAY APPEARS AT ALL 5 DE LUXE SHOWS
Also on the Program: DAVE SCHOOLER, Concert Pianist; DEL CASTILLO, KLEIN and GRAND ORCHESTRA—Others
METROPOLITAN
CELEBRATING PARAMOUNT WEEK

MAJESTIC
BEGINNING LABOR DAY MATINEE
SENSATIONAL POP. $1 MAT. WED.
PRICES: EVES. 50c to $2.50 MONDAY & SAT. MAT.—50c to $1.50
L. LAWRENCE WEBER presents

The MASTER MYSTIFIER
HOUDINI
MAGIC! ILLUSIONS! ESCAPES!
3 SHOWS in 1
FRAUD MEDIUMS EXPOSED!
AN ENTIRE EVENINGS ENTERTAINMENT
GIVE YOURSELF A TREAT! BRING THE KIDDIES!

SUNDAY AND ALL WEEK OLYMPIA WASH. STREET
A 3 HOUR SHOW of EXCELLENT PICTURES and VAUDEVILLE
ZANE GREY'S BEST
FORLORN RIVER
with JACK HOLT and Star Cast

ON THE STAGE Beginning Tomorrow FINAL APPEARANCE IN AMERICA
FRANK VAN HOVEN MAD MAGICIAN
JANE SPAEDER'S 8-COLLEGE WIDOWS-8
in a Revue of Song, Dance and Music
OTHER SPLENDID ACTS

FOR OTHER AMUSEMENT ADS SEE PAGE 9

TREMONT THEATRE | BARGAIN MAT. WED.
OPENING OF REGULAR SEASON MONDAY AT 8 P.M.
PHILADELPHIA SENDS HER SESQUI-CENTENNIAL TRIUMPH
DIRECT TO BOSTON
Edward Royce in association with J. Harker Chadwick and Morris Wood, presents the new musical comedy

BUBBLING OVER
CECIL LEAN and CLEO MAYFIELD
Book by Clifford Grey and Lyrics by Leo Robin
Music by Richard Myers
AN OVERFLOWING FEAST OF LAUGHTER, DANCE and SONG
with a GORGEOUS GARDEN of GIRLS
Great supporting cast, including Jeanette MacDonald, Frankie Wood, Cyril Ring, John E. Cherry, Brenda Bond, Jack Thompson, Imogene Coca, the Irwin Sisters, Tina and Bella.

At the Plymouth Theatre
MONDAY EVENING, SEPT. 13
WILLIAM COURTENAY
will begin a limited engagement in Wm. Anthony McGuire's new dramatic comedy
"12 MILES OUT"
Frank Shannon, Mary Carroll, John Westley and the original cast come direct from eight months in New York.
All evenings, $6 cents to $2.50. Matinees Wednesday and Saturday, 50 cents to $2.00.
SEATS NOW SELLING

Amusements Amusements Amusements
GAYETY
WASHINGTON ST. Near BOYLSTON ST
COLUMBIA BURLESQUE
TWICE DAILY 2:10 & 8:10
FIRST TIME AT POPULAR PRICES
LEWIS TALBOT presents by arrangement
EARL CARROLL'S
DRAMATIC SENSATION OF THREE CONTINENTS
WHITE CARGO

by LEON GORDON
Based on the novel "HELL'S PLAYGROUND" by IDA VERA SIMONTON
A VIVID DRAMA of TROPICAL LOVE, PULSATING PASSION and DESIRE
A SUCCESS IN NEW YORK—CHICAGO—BOSTON—LONDON—PARIS and AUSTRALIA
Directed by FREDERICK ROLAND

WALDRON'S CASINO
Continuous 12:30 to 10:30 — The Nation's Greatest Colored Feast — Continuous 11:30 to 10:30
Bigger and greater than all other colored shows combined
ORIGINATORS of the CHARLESTON and the CHICAGO WOODDLE
4-11-44

60—SIXTY FAST STEPPING DANCING DEMONS—60
Direct from Broadway with a New York stamp of Approval. Positively the biggest, the best, the most pretentious all colored show ever produced. The show that will give Boston a thrill.
LIEUT. TIM BRYMN AND HIS Jazz Harmonie Orchestra
EXTRA—MIDNITE SHOW FRIDAY NITE AT 11:30 P.M.
WARNING Tickets Purchased from Speculators Will Not Be Honored at the Door. Buy Your Tickets at the Box Office.

GET ACQUAINTED WITH THE NEW "LOEW" PRICES
LOEW'S ORPHEUM
In the HEART of the SHOPPING DISTRICT 2 ENTRANCES Hamilton Pl. opp. Park St. Mash St. near Summer Continuous from 9 A.M.
GET ACQUAINTED WITH THE NEW "LOEW" PRICES
MONTA BELL'S production
The BOY FRIEND
with MARCELINE DAY and JOHN HARRON
The SEASON'S COMEDY SURPRISE! A Metro-Goldwyn-Mayer picture
GALA PROGRAM BEGINNING MONDAY
VAUDEVILLE
SARANOFF and CAL & ETHEL NORRIS
In the Power Skit "TEEK YOU"
AL. H. WILSON The Natural Comedian
JAS. KENNEDY & CO.
OTHER ACTS
EXTRA! EXTRA!!
As a Token of Appreciation of the Unbounded Loyalty of His Boston Patrons, Mr. Marcus Loew, on the Eve of the Celebration of His 20th Anniversary in the Theatrical Field, Offers Gift of New "Loew" Prices—Effective Sept. 7th. Here They Are:
MORNINGS 25c AFTERNOONS 35c EVENINGS 50c
All Seats Reserved Seats and Boxes also Chairs.
These prices prevail Monday to Saturday noon excepting Holidays.
BEGINNING MONDAY
Exclusive Screenings at Loew Theatres Only of New Series "Our Gang" Comedies, Starting with "THE FOURTH ALARM"
Chas. Hector & His New Orpheum Orchestra—Karle Rohde & His Unit Show Starts at 10:30 A.M. & 4:30 P.M.
TOM'W LAST TIMES "So This is Paris"—Next Week—Rudolph Valentino in "The Son of the Sheik"

STAGE AND SCREEN

Here's a Fan One From Mr. Jessel.

George Jessel, appearing in "The Jazz Singer" at the Hollis, was invited out to dinner by a friend. "Are you fond of home cooking," his hostess inquired. "Certainly," Jessel replied. "In fact I am so fond of home cooking I always patronize restaurants that advertise it."

Pigs Are Pigs in This Rural Drama.

A well-known barnyard quadruped is raised to artistic honor by furnishing a John Golden play with an expressive title. The pigs in the play, "Pigs", however, are merely porcine members of a cast that never appear and are only incidentally connected with the story.

NEW HOME FOR JEWISH DRAMA IN BOSTON

For the first time in the history of Boston this city will have permanent and regular Jewish theatricals.

Frances Adler

The organization, headed by the actor-manager, Will Morrison, will be located at the Grand Opera House, on Washington street, near Dover.

The gala opening for the season will take place on Monday night (Labor Day), and the initial presentation will be "The Golden Soldier," a tuneful musical comedy with 20 singing members and numerous dance ensembles.

The production, as arranged by Mr. Nathanson, is staged in elaborate fashion, with all new scenery direct from the New York studios.

There is a singing chorus of twenty girls and eight dancers. The regular company is composed of some of the greatest Jewish stars now in drama, and includes, besides Julius Nathanson, Frances Adler, daughter of the late Jacob Adler; Anna Lubin, Malvina Lobel, Anna Nathanson, Norris Weisman, Mischa Koltunoff, Jack Schargel, Dora Weisman, Isidore N. Elgart, Leo Goldenberg, Oscar Hornononcz, Mme. Elgart, Samuel Heilgman, Israel Mondel, Mischa Elman and Max Badin.

COY, COOL, COURAGEOUS AND CHARMING

ONE GOOD REASON why they call it "The Daring Duchess." Hope Minoff is the leading part of the pulchritudinous assemblage of high art, high hats and high notes. It's a special importation of operetta from Europe and something quite "chatingue," as they say across the water, where the show has already, "delighted thousand nightly." The American premier will be held with appropriate ceremony Monday at the Wilbur.

Personality More Than Beauty

By CHRISTINE COOPER
of "White Cargo" at the Gayety

Personality is a much more important asset to the lady of the theatre than beauty. Beauty is, of course, very valuable, because the eye is the direct messenger to the brain, but without personality and ability it is soon forgotten. How many times have you heard the expression, "Oh yes, she's very pretty, but my! how shallow!" Personality is the backing that brings out to best there is in a beautiful face and form, much like the shadow box to the oil painting.

Personality is a much misunderstood word. It may mean many things but to me it means the brain, the intelligence of the performer at its best. An acquired personality may fool the public for a while, but like all shams, it eventually is discovered and then takes the appearance of conceit and over-confidence. The best way to develop a personality—and everybody has it to a certain degree—is to be the same off the stage as you are on; cultivate a sweet, tolerant disposition, treat every one with respect and never forget that a smile will carry you much farther than a frown. Wasn't there a saying about it taking forty-six muscles to create a frown and only seven for a smile? Well, why exert yourself to no good purpose?

Courtenay Returns to the Scene of Former Triumph

William Courtenay, remembered for his record run in "Under Cover," comes to town September 13, at the Plymouth, in Wm. Anthony McGuire's dramatic comedy, "13 Miles Out."

Wm. Courtenay

This piece played at the Playhouse, New York, for eight months, and evoked from the Broadway critics most laudatory notices.

Supporting Mr. Courtenay is a capable cast, which includes Frank Sheridan, Mary Carroll and Anna Wealand.

Despite its title, McGuire's play deals with rum-running only incidently. It is a powerful dramatic romance laid around an abused and neglected wife, who is seised and taken aboard a hi-jacking vessel.

Pola Negri to Play Dumas' "Camille" in Cinema

Pola Negri will play "Camille." The role, which for decades has been the ambition of every dramatical actress, will be brought to the screen by the star in one of the most lavish productions in which she has ever appeared.

Dumas' famous romance is considered an ideal vehicle for the Polish star and decision to make the picture with her bears out the recent announcement that hereafter she will only appear in characterizations commensurate with the genius which has placed her on a pinnacle as an interpreter of strong dramatic roles.

New Aviation Invention Used in Film Special

The invention of Harry D. Doucett, a young naval mechanic, which is expected to play a prominent part in future aviation development, will be used in "Wings," Paramount's film epic of aviation's part in the World War, to be directed by William Wellman, former Bostonian. Recently R. Carl Oelze, an aviator, successfully tested this revolutionary invention at the flying field at Inglewood, Cal. It consists of a giant parachute, large enough to float an entire airplane to earth.

ALL SORTS OF LANGUAGES IN FILMS

Rudolph Valentino was forced to exercise his linguistic ability during the filming of his last picture, "The Son of the Sheik," which comes to Loew's State on Labor Day.

The late sheik spoke five languages daily, although a total of eleven tongues were spoken by members of the cast and technical crew.

To his brother, who was a daily visitor to the studio, Valentino spoke Italian. To Manuel Reachi, his friend and an assistant director on the film, he spoke Spanish. To Vilma Banky, his leading lady, he spoke German. To visitors and to other members of the cast he spoke English. The six other languages spoken habitually by other members of the troupe were Russian, Hungarian, Hindustani, Rumanian, Assyrian and Arabic.

Valentino's spare moments during the filming of "The Son of the Sheik" were applied to learning what he could of the other languages, and he was immensely successful in mastering the Sioux dialect, which was spoken by "Eagle Eye," one of the many Indians employed in the making of the picture.

Spitalny and Band Comes Back to Loew's State

After a series of "welcomes" in the principal Loew theatres of the country, Phil Spitalny and his band return to Loew's State to begin a limited engagement on Labor Day.

A great reception is being planned for the returning musicians by the Massachusetts Avenue Improvement Association, composed of business men of the Back Bay district, who have arranged to meet Spitalny and his "gang" at the South Station on their arrival Sunday afternoon. Among the old favorites who are returning with Spitalny are Eddie Sandsone, the "hot" trumpeter; Harry Mayhall, pianist; "Stubby" Gordon, with his blasting saxophone and Albert Angelotta, the master of the moaning trombone.

Phillip Spitalny

Martel Here for Limited Visit at the Fenway

Swinging around the circuit of the Bill Gray picture houses, Arthur J. Martel, well known organ virtuoso, halts at the Fenway for a limited engagement beginning Labor Day.

Mr. Martel's popularity in these regions is such that, in the words of the stump speaker, he "needs no introduction." He has probably presided at the organ desks of more theatres than any other in his profession. Mr. Martel's "turn" at the Fenway includes the various musical novelties, overtures and "recitals" that have made him so popular wherever he has appeared. He will also accompany one of the feature films at each performance.

VARIETY and PICTURES

TENWAY—(Starting today) Bebe Daniels and Laurence Gray in "The Palm Beach Girl," and Pauline Frederick in "Her Honor The Governor." Starting Wednesday, Ken Maynard and Dorothy Devore in "Senor Daredevil," and Priscilla Dean and Lon Chaney in "Outside the Law." Arthur Martel at the organ.

EW BOSTON—Dorothy Gish in "The British Made Him," and "Nell Gwynn," with a star cast of English players. Also a bill of vaudeville headed by the Guy and Pearl Magley Revue.

COLLAY SQUARE—Ford Sterling and Lois Wilson in "The Show-Off." Also vaudeville.

ODERN — Lionel Barrymore in "The Bells," and Buck Jones in "The Flying Horseman."

O WARD — (Burlesque) "The Tempters" revue with Ed Jordan and Elsie Raynor. Also pictures and vaudeville.

WDOIN SQUARE—"The Waltz Dream," and "Men of the Night," also short subjects and vaudeville.

BACON—Buck Jones in "The Flying Horseman," and Lionel Barrymore in "The Bells."

RUMMOND PARK — Pictures and vaudeville in the open air theatre; free outdoor circus, and midway attractions.

Revere Prepares for More Crowds Over Holiday

Vast throngs are expected to visit Revere Beach over the holiday week-end and, in anticipation, the amusement men along the shore front are preparing.

The Boston & Maine Railroad will run a special excursion train to the beach from Concord, N. H., on Sunday, September 5, stopping to pick up excursionists at many of the principal stations along the route.

Revere Beach will not close its season after Labor Day. In fact there will be more of interest to the visitor than has been the case all season. The Mardi Gras and Carnival will open Sunday, September 12 and will continue uninterruptedly to and including Sunday, September 19.

MAD MAGICIAN MAKES MIRTH AT OLYMPIA

Making the British laugh out loud is supposed to be an almost impossible accomplishment.

Van Hoven

Cigaratively threw them into paroxysms of laughter, and by doing so he became one of the most popular American comedians who ever went to London.

Six years ago Van Hoven went to England practically unknown. After a month's start he "caught on" and London hailed him as the new monarch of mirthland. He described himself as "The Mad Magician." Magic of the Van Hoven variety demonstrates the quickness of speech rather than of the hand. He goes to endless pains to prepare a trick and labors over his presentation until the proper pitch of expectancy is reached, when an exceedingly humorous turn is taken, creating an irresistible comedy angle.

ROOSEVELT FILM

Will H. Hays has added his name to the long list of personal friends of President Theodore Roosevelt who have marvelled at the likeness to the beloved "T. R." of Frank Hopper, recently chosen to impersonate Roosevelt in "The Rough Riders," a film story of the colorful regiment in the Spanish-American War.

The Dramatic Preachment

By GEORGE JESSEL
Star of "The Jazz Singer" opening tonight at the Hollis

The pulpit conveys truth, so does the stage. The theatre is the mirror in which we see pictured in pulsing imagery the high ideals for which religion stands. Between the clergyman and the actor there is little difference. Both of them appeal to human emotions, both of them deal with life and nature, both of them, in a sense, are exponents of humanity's loftiest lessons.

This close relationship between drama and religion is illustrated in "The Jazz Singer," which I consider a beautifully dramatized preachment, a play whose message might apply to the home life of people of any denomination, Jew or Gentile, because its central thought is the eternal problem, the irrepressible conflict between parent and child, between old age and youth.

It teaches a great lesson which must be learned if this problem of parent and child is ever to be solved. Children in this day need to cultivate more of the patience that is considerate of parental feelings. It is vitally important likewise that parents should understand their children, should respect their individuality, should guide and direct them not according to preconceived plans, but according to their capacities, the best interests and instincts of the child.

Amusements

Look at this for a Show at LOEW'S STATE

STARTS LABOR DAY

FIRST PERFORMANCE LABOR DAY At 11 A.M. Dr. Goodwin's Astrons

FIRST Exclusive Boston Showing

Rudolph VALENTINO In HIS LAST GREAT PHOTOPLAY 'The Son of the Sheik'

Return Engagement SPITALNY AND HIS FAVORITE VICTOR RECORDING BAND

BIG STAGE SHOW

Featuring JOHN MAXWELL and CHARLES CALVERT in DENNY LOONEY

MARCUS LOEW'S Permanent Low Price Reduction

LATEST 'OUR GANG' COMEDY 'The Fourth Alarm'

AVOID THE NIGHT CROWDS ATTEND THE MATINEES! Complete Performances Labor Day at 11:00 - 2:15 - 4:30 - 6:45 - 9:00

Starting! VAUDEVILLE ACE BRODERICK VIRGINIANS 'The Midnight Sun' Leave It Alone - Joe Cassidy

Amusements

PARK THEATRE Wash. & Boyl'n Sts. OPENING OF THE SEASON MONDAY NIGHT

MATINEES WEDNESDAYS & SATURDAYS THOS. B. LOTHIAN, Mgr.

JOHN GOLDEN PRODUCER OF 'LIGHTNIN'—'THE HEAVEN-TWEET-HEART'—'SUN-UP'—'RUN TO THE RIGHT' ETC. SENDS YOU

SQUEALS OF LAUGHTER IN "PIGS"

By ANNE MORRISON and ANTHONY MANNIOTT

Staged By FRANK CRAVEN WITH WALLACE FORD UNA MERKEL And a Cast of Distinction

Amusements

DIRECT FROM ONE SOLID YEAR IN NEW YORK

OPENS TONIGHT (SAT.) AT 8:15 LIMITED ENGAGEMENT

HOLLIS ST. THEATRE THOS. B. LOTHIAN—Mgr.

EVES. at 8:15 WED. & SAT. MATS. at 2:00

#2 MAT. WED.

ALBERT LEWIS in association with SAM H. HARRIS presents GEORGE JESSEL IN THE COMEDY DRAMA SENSATION OF ALL TIME The JAZZ SINGER

by SAMSON RAPHAELSON Staged by ALBERT LEWIS

GEO. JEAN NATHAN wrote: "BRING ON MORE LIKE IT"

Amusements

FENWAY

4 STRAIGHT HITS FOR LABOR DAY WEEK SEPT. 6

ARTHUR J. MARTEL BOSTON'S OWN WONDER ORGANIST

SAT.-SUN. PAULINE FREDERICK in "HER HONOR THE GOVERNOR" MON.-TUE. also BEBE DANIELS in "THE PALM BEACH GIRL"

WED.-THU. & FRI. LON CHANEY & PRISCILLA DEAN in "OUTSIDE THE LAW" also "SENOR DAREDEVIL"

NEW REDUCED PRICES MATS. 25-30¢ EVES. 40-50¢

Phone Back Bay 0961

Amusements

SHUBERT BEGINNING MON., Sept. 13 SEATS NOW

Nights, 75c to $4.40 Wed. Mat. 50c to $2.75 Sat. Mat. 75c to $3.30 Mail Orders Filling

MESSRS. SHUBERT PRESENT WORLD'S GREATEST ENTERTAINER

AL JOLSON in "Big Boy"

HELLO, EVERYBODY:

Like the red, red robin I came bob, bob, bobbin' back to Boston! I'm so doggone glad I just can't wait until the opening night!

Am bringing you the best and biggest show of my career, with new songs, wonderful cast, beautiful girls, and the most thrilling horse race ever staged! You ain't seen nothin' yet!

Your devoted Puritan,

AL JOLSON

Amusements

WILBUR BEGINNING MAT. LABOR DAY EVES at 8:15 MATS at 2:15

AMERICAN PREMIERE EUROPEAN MUSICAL SENSATION

PAUL M. TREBITSCH presents

The DARING DUCHESS

By Jacobson, Bodansky and Robert Stolz — American Book, lyrics and music by JOS. J. GARREN

Dances and Ensembles by Book Staged and Entire Production Supervised by VAUGHN GODFREY VICTOR MORLEY

Company of 150 Gypsy Band Symphony Orchestra

PRICES—All Evenings, 50c to $3; Sat. Mat., 50c to $2.50; Pop. Price Wed. Mat., 50c to $2. Seats selling at Box Office.

Amusements

A. L. ERLANGER'S MUSICAL COMEDY PLAYERS OF YOUTH in HAPPY GO LUCKY

FIRST TIME ANYWHERE

SEPT. 13 TWO WEEKS ONLY THEN LIBERTY THEATRE N.Y. CITY

COLONIAL WED. MAT. #2. SEATS THURSDAY

Amusements

GRAND OPERA HOUSE Wash. St., Near Dover Tel. Beach 5693

Monday Night MR. JULIUS NATHANSON Offers as the Inaugural Attraction to His Big Boston Theatrical Season

THE GOLDEN SOLDIER

דער גאלדענער סאלדאט

A Sparkling Musical Comedy IN YIDDISH With ANNA NATHANSON, FRANCES ADLER, MALVINA LOBEL, ANNA LUBIN AND A DISTINGUISHED COMPANY.

KEITH-ALBEE BOSTON

2:00 A. M.—Continuous to 11 P. M. NEXT WEEK

DOROTHY GISH in "NELL GWYNN" "LET GEORGE DO IT"—Comedy

Vaudeville: Guy & Pearl Magley Revue, X-Woose, Rad ers & Mabley, Romaine & Castle, Melville & Stetson, Evelyn & Daley

B. F. KEITH'S Telephone HANcock 5100

NEXT WEEK

DAPHNE POLLARD

CRAIG CAMPBELL, CARL McCULLOUGH, SNOW & COLUMBUS, GLENN & JENKINS, MATTHEWS & AYERS, WARD & MANNONS, AERIAL SMITHS, KLEO LAMBERT & CO., PATHE.

SCOLLAY SQ. OLYMPIA MANTRAP

Amusements

BOWDOIN SQ. THEATRE 50c EVERYWHERE

Burt Lynell and Billy Dove in "The Lone Wolf Returns," Wanda Hawley and Robert Ellis in "Hail and Farewell," Samuel Cohen in "Flight Trouble," Jack Kenney in "The Fighting Marine," 3 Vaudeville Acts.

NORUMBEGA NOW IN FULL SWING

MODERN BEACON

"Broken Hearts of Hollywood" "A Trip to Chinatown"

HOWARD Privilege of 1927 with Harry Rogers, Helen Davis, Abrams, vaudeville and pictures. Symphony Going 2 and 5.

Pigs Are Pigs in This Rural Drama.

A well-known barnyard quadruped is raised to artistic honor by furnishing a John Golden play with an expressive title. The pigs in the play, "Pigs", however, are merely porcine members of a cast that never appear and are only incidentally connected with the story.

PHOTOPLAY DIRECTORY

TONIGHT AT YOUR NEIGHBORHOOD THEATRE

ALLSTON

CAPITOL Corinne Griffith in "Into Her Kingdom" also Tue. Thu. Fri. in "The Hero of the Big Snows" Visit the Harriett Pressman Doll Shop

ALLSTON BRIGHTON AVE. Frank Mayo in "Law Tyler's Wives" Wm. Fairbanks in "A Fight to the Finish"

BOSTON (SO. END)

NEW COLUMBIA Richard Dix in "SAY IT AGAIN" Wally Wales in "Twisted Triggers" SAM CHOKEY'S AMATEURS

CAMBRIDGE

CENTRAL SQ. CAMBRIDGE Milton Sills, Gertrude Olmsted in "PUPPETS" Big Vaudeville Show

HARVARD NORTH CAMBRIDGE Viola Dana in "Bigger Than Barnum's" Chas. Murray in "THE BOOB"

CHELSEA

OLYMPIA CHELSEA Lloyd Hughes, Dolores Del Rio in "PALS FIRST" Pola Negri in "Barbing the Truth"

DORCHESTER

DORCHESTER Buck Jones in "The Fighting Buckaroo" Glenn Hunter in "The Pinch Hitter"

DORCHESTER THEATRE

FRANKLIN PARK Rin Tin Tin in "THE HERO OF THE BIG SNOW" Patsy Ruth Miller in "Rose of the World"

STRAND UPHAM'S CORNER Milton Sills in "PUPPETS" Vaudeville

GODMAN'S DORCHESTER Jean C. Nilsson in "MISS NOBODY" Colin Lewis in "Christine of the Big Tops"

DORCHESTER

FIELD'S CORNER Richard Barthelmess in "Nanson's Folly" Polo Negri in "Good and Naughty"

HAMILTON Peter the Great (Marvel Boy Star) in "The Sign of the Claw" COMEDY AND PARLO

GROVE HALL

NEW SHAWMUT NEIGHBORHOOD Cliff Carmicl Week Prices at every performance. Rube Daubich in "THE PALM BEACH GIRL" Richard Talmadge in "FINE MERRY CAVALIER"

JAMAICA PLAIN

NEW JAMAICA JAMAICA PLAIN Aaite Stewart in "The Lodge in the Wilderness" Lloyd Hughes in "The Scarlet Saint"

MALDEN

STRAND MALDEN Johnnie Walker in "Honesty is the Best Policy" 4 Acts New York Vaudeville

ROSLINDALE

NEW ROSLINDALE RIALTO NEIGHBORHOOD Milton Pringle in "The Wilderness Woman" Conway Tearle in "The Sporting Lover"

ROXBURY

DUDLEY DUDLEY ST. Rube Daubich in "The Palm Beach Girl" Dorothy Devore in "Senor Daredevil"

NEW ROXBURY RIVOLI NEIGHBORHOOD Pauline Frederick in "Her Honor the Governor" "HARD SOLDIER" Extra No. 6 Comedy in "The Fighting Marine"

SOMERVILLE

STRAND THEATRE Richard Talmadge in "The Better Man" Duncan Renaldo in "The Jade Cup"

FOR OTHER AMUSEMENT ADS SEE PAGE 8

BOSTON RADIO AMERICAN

VOICING THE GREAT CAUSE OF DEMOCRACY OF THE I AM IN

RADIO CONTEST TRYOUTS TO BE STARTED NEXT WEEK

Mail from artists or those who think they can qualify in the radio talent quest contest, sponsored by The Boston Evening American and Boston Sunday Advertiser, in co-operation with Loew's State Theatre and the Boston Radio Exposition, is pouring in to the Radio Quest Editor.

Word was received from Phil Spitalny from Pittsburgh stating that he would be ready to start the preliminary try outs early next week.

By the way the applications have started to come in for the contest, it will require several of Mr. Spitalny's assistants properly to handle each of the applicants, so that each contestant will be sure of obtaining due consideration.

If you have ability to entertain, whether it is voice or a musical instrument, you may enter the contest. Elimination will be through afternoon and evening appearances on the stage at Loew's State Theatre. You will be judged first by Phil Spitalny and later by the audience in the theatre.

Opportunity will be given for a real radio tryout through the co-operation of WEEI, which has offered to allow the daily winners a space on their regular program.

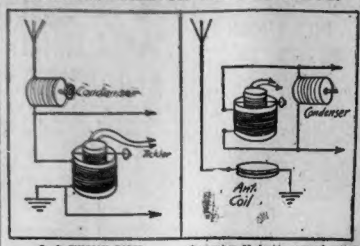
Then come the finals, during the week of the Boston Radio Show beginning Monday, Sept. 17, in Mechanics Hall.

A staff of judges headed by Sheldon H. Fairbanks, manager of the Boston Evening American and Sunday Advertiser, with officials of Loew's State and Orpheum and WEEI will further eliminate the contestants, leaving only those eligible for the final competition.

Vincent Lopez, famous internationally known orchestra leader, will pick the winner on Friday night, Oct. 1, at the Radio Show and present the winning team with the seven weeks contract on Loew's vaudeville circuit at the salary of $2,100, which is $300 per week, or $150 apiece for the trouble and several thousands dollars worth of newspaper and broadcast publicity which cannot be bought at any price.

Don't wait. Send in your name today, asking for an introduction to Phil Spitalny. Further details will be published daily in the Boston Evening American.

INTERFERENCE ELIMINATOR



By C. WILLIAM RADOS, Associate, I. R. E.

PART I

Many requests, letters, and comments have shown us that the wavelength situation in Boston is bad for many people. It is particularly bad for the persons who bought or made radio sets two or more years ago. The following methods will illustrate how to get rid of all interference. The first method will apply particularly to the one stage radio frequency amplifier sets such as the first Browning-Drake sets. Others of this single circuit type are the first Greene sets, the Grebe units, and the Westinghouse sets. Many home made sets were made in this manner also.

Open the cover of your radio set and measure the diameter of the antenna coil, or main coil with a rule. The average is about three inches in diameter. Then obtain a rubber or bakelite tube just a little smaller than the main tube and one inch long. For a three inch main tube, get a tube about 2⅝ inches in diameter. This is merely so that the new tube can be put inside the old one, as both are used.

On this small tube wind 15 turns of number 22 double covered cotton (DCC), and put the two ends of the wires through holes in the tube so they will not unfasten.

The change to more selective set can be made now. Disconnect the wire (in the radio set) which leads from the antenna binding post, and connect it to one end of the new coil. Connect the other end to the ground binding post. In the Browning-Drake set and some others of this type the job will be finished. The new coil is put inside of the old one and rotated into various position until the best results are obtained.

To change over the first Greene set (not Concert Selector) the same procedure as above is carried out. The wire or bus bar which leads from the antenna binding post is cut off at the tuning condenser and connected to one wire of the new small coil. A wire is now attached to the same post of the condenser as was just disconnected and this is connected to the ground. In other words the antenna side of the rotary condenser (23 plate) is disconnected from the antenna and connected to the ground. This makes the set a double circuit set if the small antenna coil is connected to antenna and ground as told above.

RADIO BY THE HOUR

LOCAL STATIONS

WNAC—Boston—430

THE SHEPARD STORES

11:30 A. M.—News bulletins.
12:58 P. M.—Time signals and weather report.
1:00 P. M.—Shepard Colonial Luncheon Concert, Gladys Rivard Rosewall.
2:15 P. M.—Bernard Ryges and Company in a popular program.
2:30 P. M.—News bulletins.
2:45 P. M.—Shepard Colonial Luncheon Concert.
4:00 P. M.—Shepard Colonial Tea Dance.
4:30 P. M.—News bulletins.
5:00 P. M.—"The Day in Finance."
5:05 P. M.—Livestock and meat report.
6:00 P. M.—The Sailors, conducted by Clyde McArdle.
6:30 P. M.—Dance music, broadcast from Hotel Bent Lowe and his Society Orchestra.
7:30 P. M.—Baseball results; news bulletins.
7:35 P. M.—Weather report.
8:00 P. M.—Welcome Old Forest Hills.
8:30 P. M.—Mabel Parke Friswell, soprano; Max Black Wolfe, violinist and director, accompanist.
9:00 P. M.—Joseph Hollis, violinist and Beetha Bartlet, piano.
9:30 P. M.—Program arranged by Max Black Wolfe.
10:00 P. M.—News bulletins.
10:05 P. M.—Dance music, broadcast from Shawmut—Jimmie Gallagher and his orchestra.

WJBX—Osterville—280

2:00 P. M.—Pianoforce period.
2:30 P. M.—Classical program.
3:00 P. M.—James Sheppard, Jr., self educ and humorous.
3:30 P. M.—Miss Myrtle Young, contralto.
4:30 P. M.—Musical program.

WEEI—Boston—349

THE EDISON ELECTRIC ILLUMINATING CO.

From Keughton & Dutton Studio
2:00 P. M.—Melhorno Amusement Program.
3:00 P. M.—Tommy Martin and his Southern Boys.
3:30 P. M.—Keughton & Dutton Program.
4:00 P. M.—Herbert F. Goodrich, tenor; Elizabeth Dewey, Accompanist.
4:15 P. M.—Edward Jerome, harmonica.

WBZ—Springfield—333

WBZA—BOSTON—333

6:55 P. M.—Markets.
7:00 P. M.—Capitol Theatre.
7:30 P. M.—Baseball results.
8:00 P. M.—Organ recital from the Harvard Club, by Rupert Sircom.
9:30 P. M.—Max L. Kruse and his Orchestra.
10:00 P. M.—Esther DeGray Meltrier, violinist, with assisting artist.
Program, baseball results.
10:30 P. M.—Weather report; missing

WJAR—Providence—485

1:00 P. M.—Studio program.
1:30 P. M.—Weather Report.

WTAG—Worcester—545

12:00 M.—Weekly review of the market.
12:05 P. M.—Chester Gaylord, piano.
1:00 P. M.—Daily news bulletin.
SILENT NIGHT.

WTIC—Hartford—476

12:00 M.—News, weather and police report.
5:30 P. M.—News, baseball scores and review; police report.
7:30 P. M.—Cool Park Municipal Dance Orchestra.

OUTSIDE STATIONS
8:00 P. M. to 10:00 P. M.

8:00 P. M.—WCAE (461.3) Pittsburgh—Dance music.
WRNH (370.2) Chicago—Orchestra; Sunday school.
WEAF (492) New York—Savoy Orchestra.
WHAD (275) Milwaukee—Orchestra; Markets; vocal.
WHT (409) Chicago—Organ; sports; soprano.
WIP (508.2) Philadelphia—Sports concert; recital.
WLW (422.3) Cincinnati—Organ.
WMAQ (448.2) Chicago—Trianon artists.
WMCA (341) New York—Musical program.
WNYC (373) New York—Starlight Park; band; debut hour.
WOR (405.2) Newark—Radio talks talk
WOAW (526) Omaha—Literary period; musical.
WOKO (275) Batavia—Webster concert.
WTAM (389.4) Cleveland—Studio program.
WWJ (352.7) Detroit—Concert.
8:45 P. M.—WGBS (313.8) New York—"Philosophy"; concert program.
WBNY (375) New York—Musical entertainment.
9:00 P. M.—CNRO (435) Ottawa—Orchestra; Studio Program.
KFNF (461) Shenandoah—Mixed Program.
KFR (268) Wichita—Musical Program.
KYW (536) Chicago—Concert Studio.
WAAM (263) Newark—Soloists.
WRBM (226) Chicago—Harmony Time.
WCX (517) Detroit—Statesman's Band.
WENR (206) Chicago—Popular Program (2 hrs.)
WEAF (492) New York—Musical Comedy Hour.
WGN (303) Chicago—"Auld Sandy"; Entertainers.
WJJD (370.2) Mooseheart—Palmer House Studio.
WJR (517) Pontiac—Concert Program.
WLW (422.3) Cincinnati—Sohmer Hawkins Club.
WMAQ (447.5) Chicago—Musical Potpourri.
WMCA (341) New York—Entertainers.
WSAI (399.8) Atlantic City—Concert Orchestra; also WIP.
WSAY (468.5) Rochester—Educational Period; Talks.
WOK (217) Chicago—Capitol Theatre; Popular Music.
WSM (282.8) Nashville—Bedtime Story; Trio
WTAM (389.4) Cleveland—Hollander Orchestra.
9:15 P. M.—WOR (405.2) Newark—Casino Orchestra.
WABI (1336) Cincinnati—News Review; Sextet.
9:20 P. M.—WGN (303) Chicago—Correll & Gosden; Musical Program.
9:30 P. M.—KSFRS (236.5) Houston—Studio Concert.
WBAL (399.8) Louisville—Concert.
WGBS (313.6) New York—String Ensemble.
WLW (422.3) Cincinnati—Serenaders.
WMBC (248) Milwaukee—Dinner Concert.
WFI (395.6) Atlantic City—Welch's Minstrel; also WIP.
9:45 P. M.—WOR (405.2) Newark—Concert Orchestra.

10:00 P. M. to Midnight

10:00 P. M.—KNOX (280.2) St. Louis—Orchestra.
KYW (536) Chicago—Classical Program.
WAAM (263) Newark—Musical Program.
WAHG (256) Akron—Dance Music.
WBAP (476.0) Fort Worth—Musical Program.
WBAP (405.6) Kansas City—Around the Town.
WEBHS (370.2) Chicago—Vocal Orchestra.
WEAF (492) New York—Bernie's Orchestra.
WJAK (535.3) Chicago—Dance Music; Entertainment (3 hrs.)
10:00 P. M.—WGN (303) Chicago—Light Opera.
WNAQ (447.5) Chicago—Chicago Theatre Revue.
WLW (422.3) Cincinnati—Theis Castle Farmers.
WMBB (250) Chicago—Popular Program (2 hrs.)
WORD (275) Batavia—Musical Program.
WSM (282.8) Nashville—Dance (3 hrs.)
WBR (428.3) Atlanta—Atwater-Kent Hour.
WTAM (389.4) Cleveland—Vaudeville Entertainers (3 hrs.)
10:15 P. M.—WAIU (833.9) Columbus—Ensemble, mandolin.
WCAO (416.4) Mpls.-St. Paul—Musical program.
WGBS (315.6) New York—String Ensemble, mandolin.
WOR (405.2) Newark—Special feature.
WBNY (375) New York—Entertainment.
WFI (508.2) Atlantic City—Dance music; also WIP.
10:30 P. M.—KFAB (560.8) Lincoln—Little Symphony (2 hrs.)
WBBM (226) Chicago—Old melodies.
WFAA (475.9) Dallas—Concert Hall.
WGBS (313.6) New York—Arrowhead Inn Orchestra.
WHT (409.3) Chicago—Dance music.
WIZ (455) New York—Dance music; Talks.
WMC (499.7) Memphis—Musical program.
WOR (405.2) Newark—Society Orchestra.
WSAI (1230) Cincinnati—Pianist.
WBOW (246) Milwaukee—Dance School.
10:45 P. M.—WFI (508.2) Atlantic City—Dance music; also WIP.
11:00 P. M.—WFOA (454.3) Seattle—Music; talks.
KMOX (280.2) St. Louis—Drama, "The Night Herd."
WAFD (275) Detroit—Dance music.
WCBD (226) Chicago—Variety Hour.
WEAF (492) New York—Palais D'or Orchestra.
WGN (3031) Chicago—"Sam 'n' Henry"; musical program.
WIP (508.2) Philadelphia—Organ recital.
WJJ (370.2) Mooseheart—Maine Hour.
WKRO (526) Cincinnati—Musical program.
WMCA (341) New York—Golden's Orchestra.
WOO (484) Davesport—Naval Reserve Band.
WOAW (526) Omaha—Musical program.
WQJ (447.5) Chicago—Radio Artists; orchestra (4 hrs.)
WRBD (255.5) Lassing—Popular program (2 hrs.)
11:15 P. M.—WOR (405.2) Newark—Bernie's Orchestra.
WFI (508.2) Atlantic City—Dance music.
11:30 P. M.—KLW (508) Chicago—Congress Carnival.
KMOX (280.2) St. Louis—Radio Orchestra.
WBOW (246) Milwaukee—Dance program.
WBAP (475.9) Fort Worth—Concert program.
WHT (409) Chicago—Organ; entertainers.
WOU (275) Canton, Ill.—Organ.
11:45 P. M.—KTHS (374.8) Hot Springs—Dance.

Midnight to 3:00 A. M.

12:00 Mid.—KMOX (280.3) St. Louis—Dance music Nat.
KFI (467) Los Angeles—Angelus Quartet tenor.
KHJ (405.3) Los Angeles—Musical program.
KPRC (296.8) Houston—Frying swards.
WABI (515.6) Richmond Hill—Variety program.
WCCO (416.4) Mpls.-St. Paul—Dance music.
WEBH (370.2) Chicago—Orchestra; songs.
WHT (409) Chicago—Orchestra and studio program.
WIZ (275) St. Louis—Radio vaudeville (2 hrs.)
WJAR (326) Cincinnati—Musical program.
WJAZ (268) Chicago—Dance music; popular program.
WMCA (341) New York—McAlpin Entertainers.
WOO (469) Washington—Organ.
12:30 A. M.—WJR (517) Pontiac—Jewett Jesters.
WRBM (226) Chicago—Popular program (2½ hrs.)
CNRW (384.4) Winnipeg—Studio program.
12:45 A. M.—WBB (428.3) Atlanta—Red Head Club.
1:00 A. M.—KFNF (461) Shenandoah—Old time dance.
KGO (361.2) Oakland—Dance music (6 hrs.)

STREET CAR TRAFFIC WILL BE DIVERTED

On account of the Labor Day parade, Monday, all Tremont street and Columbus avenue car service will be diverted between 9:30 a. m. and 12 noon, inbound at Northampton street and operate via Massachusetts avenue, Huntington avenue and Boylston street to the subway. Outbound, Tremont street and Columbus avenue service will also be diverted over this route during these hours.

RADIO DICTIONARY

Field—The invisible force which emanates from a coil or wire when electricity is in the coil or wire is the field. This field attracts pieces of iron and steel, will set up currents in coils and wires unwanted and in general make the presence felt. Fieldless coils are desirable in the Radio Frequency amplifiers.

Filament—The filament of a tube is the part which lights when the battery is connected. Uni ss the filament is lit the set will not work. A steady stream of electrons evaporates from the filament as long as it is lighted. Unfortunately the filament does not last forever, but burns out in a few years or even shorter time, as with the ordinary light bulbs.

Filter—The filter is an electrical instrument to suppress some unwanted impulses or disturbances. It may be likened to a strainer or selve which lets some sizes of material through but keeps out the larger sizes. Used in superheterodynes, transmitters and 2 eliminators, it smooths out currents and keeps out interference.

Fire Underwriters—The National Board of Fire Underwriters is a large group of manufacturers, institutes and other organizations which define sensible construction rules for the radio and electric installations. Among other members is the Institute of Radio Engineers. By installing your radio according to Underwriters, the insurance company recognizes that the radio set is installed most efficiently.

Flat Top Antenna—This is the type of antenna which uses several wires in a formation flat over the urth. Spreaders are used, and the lead-in wires may be taken at the middle or the end. T is is much used for transmitting, b t for reception the advantages are small.

Flux—Flux can be thought of in two ways.

This word has two meanings. The first is the use of a flux to make soldering possible. Acid or paste is used, but the best (and cheapest) is the use of rosin crystal, obtainable at any druggists.

The other meaning of flux is in association with field. The field is thought of as consisting of several lines of force or flux.

URGE SHERIFF O'DOWD FOR MANCHESTER POLICE HEAD

Manchester, N. H., Sept. 4.—Sheriff John T. O'Dowd of Hillsborough County, veteran of many successful years in his present position, may become police commissioner of Manchester. Governor Winant admits he is seeking a successor for the present commissioner, Frank W. Sargeant, and prominent politicians of the own party are seeking to have him name Sheriff O'Dowd. The sheriff is a candidate for re-election for the last time for he is close to the retirement age but should he be made police commissioner his usefulness in public life could be extended.

MAURICE MUST DANCE FOR ONE YEAR MORE

Paris, Sept. 4.—Maurice Mouvet, internationally known dancer who recently announced his intention to retire, must dance yet another season or face legal action for breach of contract.

Although the noted interpreter of classical terpsichorean roles, whose fair partners have deserted him one by one for the altar—with other engagements—desires to retire to the peaceful life of a farm in Switzerland, he is contractually bound for another season in New York, it was announced by Ray Goetz.

NAVY STATION HAS MOST POWERFUL RADIO TUBE

Washington, Sept. 4 (I.N.S.)—The most powerful vacuum-tube transmitter in the world, 50 times as powerful as the ordinary transmitter, has been installed at the San Diego, Cal., Naval Radio Station, the Navy Department announced today. By using this tube, the San Diego station will be able to communicate directly with the Hawaiian Islands, Japan, Eastern United States, and naval vessels anywhere on the Pacific. The tube will be used for radio telegraphic communication.

SERVICE FOR LAFAYETTE AT ST. PAUL'S CATHEDRAL

Sunday night will be "Lafayette Night" at St. Paul's Cathedral, in commemoration of his birthday, which is Sept. 6. One hundred years ago last year Lafayette laid the cornerstone of the Bunker Hill Monument.

The French flag, as well as the American, will be carried in procession. The Marseillaise and the Star Spangled Banner will be sung, led by trumpet and organ. Rev. Edward T. Sullivan will speak on "What We Owe to France."

Celebrate! Paramount WEEK

Cut yourself a piece of Paramount's 15th Birthday cake

And with this Greater Movie Season comes Paramount's Birthday too, the 15th Anniversary of Better Pictures in Better Theatres. *If it's a Paramount Picture it's the best show in town!"*

Paramount Pictures

PRODUCED BY FAMOUS PLAYERS-LASKY CORP ADOLPH ZUKOR—PRESIDENT NEW YORK CITY

Paramount Week is here again with great shows! The 9th Annual Paramount Week! Remember the previous Celebrations! — when theatres everywhere showed nothing but Paramount Pictures and delivered joy to overflowing! Now here's another!

BOSTON joins in the Paramount Week Celebration!

METROPOLITAN
Week Commencing Sat., Sept. 4th
"ALOMA of the SOUTH SEAS"
with
GILDA GRAY
Appearing in Person

OLYMPIA
Washington Street
Sept. 5-10
"FORLORN RIVER"
A Zane Grey Story
Jack Holt Ray. Hatton
Arlette Marchall

FENWAY
Sept. 4-5-6-7
"PALM BEACH GIRL"
With
BEBE DANIELS

KEITH-ALBEE
Sept. 6-11
DOROTHY GISH
IN
"NELL GWYN"
See the Siren Who Vamped a King

SCOLLAY SQUARE
Week of Sept. 5th
The "SHOW-OFF" with FORD STERLING

KEITH-ALBEE ST. JAMES
Sept. 9-10-11
"THE CATS PAJAMAS"
With
BETTY BRONSON

FALMOUTH—ELIZABETH:
Sept. 7 "SHOW OFF"—F. Sterling.
8-9 "FINE MANNERS"—Swanson.
11 "HOLD THAT LION"—MacLean.

HINGHAM—LORING HALL:
Sept. 10-11 "FINE MANNERS"—Gloria Swanson.

E. MILTON—CUNNINGHAM PARK:
Sept. 11 "BLIND GODDESS"—Holt.

LEXINGTON—LEXINGTON:
Sept. 6-7 "SAY IT AGAIN"—R. Dix.
8-9 "GOOD & NAUGHTY"—Pola Negri.
10-11 "IT'S THE OLD ARMY GAME"—With W. C. Fields.

FOXBORO—ORPHEUM:
Sept. 6 "NELL GWYN"—Dorothy Gish.

SHARON—TOWN HALL:
Sept. 11 Ray. Griffith in "WET PAINT."

REVERE—CRESCENT:
Sept. 5 "GOOD & NAUGHTY"—Pola Negri.
7 "GRASS"—A thriller.

REVERE—CENTRAL:
Sept. 5 "CROWN OF LIES"—Pola Negri.
6-7 Tom Meighan in "NEW KLONDIKE."
8-9 "DESERT GOLD"—A Zane Grey story.
10-11 Dix in "LET'S GET MARRIED."

EAST BOSTON—ORIENT GARDENS:
Sept. 6-7 "BLIND GODDESS"—Esther Ralston.

MELROSE—MELROSE:
Sept. 6-7 "GOOD & NAUGHTY"—Pola Negri.
8-9 Bebe Daniels in "PALM BEACH GIRL"—L. Gray.
10-11 "BORN TO THE WEST"—A Zane Grey story.

WATERTOWN—COOLIDGE:
Sept. 6-7 R. Dix in "SAY IT AGAIN."
8-9 Pola Negri in "GOOD & NAUGHTY."
10-11 "BLIND GODDESS"—With Esther Ralston and Jack Holt.

WATERTOWN—STRAND:
Sept. 10-11 "THAT'S MY BABY" and Harold Lloyd in "FOR HEAVEN'S SAKE."

DEDHAM—MEMORIAL HALL:
Sept. 11 "THE BLIND GODDESS"—Esther Ralston.

NEEDHAM—NEEDHAM:
Sept. 8-9 "PADLOCKED"—With L. Moran, Noah Beery and Louise Dresser.

NORWOOD—PREMIER
Sept. 6-7 "MANTRAP"—Clara Bow.
8-9 "BEHIND THE FRONT."
"DESERT GOLD"—Z. Grey.
11 "VOLCANO"—B. Daniels.

EVERETT—CAPITOL
Sept. 6-8 "PADLOCKED"—Lois Moran and "FASCINATING YOUTH" with Junior Stars.
9-11 TAKE A CHANCE With a Paramount Special.

MEDFORD—MEDFORD:
Sept. 6-8 Junior Stars in "FASCINATING YOUTH."
9-11 "MANTRAP"—With Clara Bow.

STONEHAM—STONEHAM:
Sept. 6-7 "LET'S GET MARRIED"—Richard Dix.
8-9 "GRASS"—The wonder picture.
8-9 "IT'S THE OLD ARMY GAME"—With W. C. Fields.

ORLEANS—ORLEANS:
Sept. 6 "FORLORN RIVER"—Zane Grey.
7 "HOLD THAT LION"—MacLean.
10 "LADY OF HAREM"—Nissen.

Everyday

Scores of attractive Apartments in desirable locations are listed alphabetically and by districts in the Rental Columns of the

Classified Ads

Classifications 95-97

Baseball, Boxing, Racing, Rowing, Sporting Chat by the Best Writers

BOSTON SPORTING AMERICAN

BOSTON, SATURDAY, SEPTEMBER 4, 1926

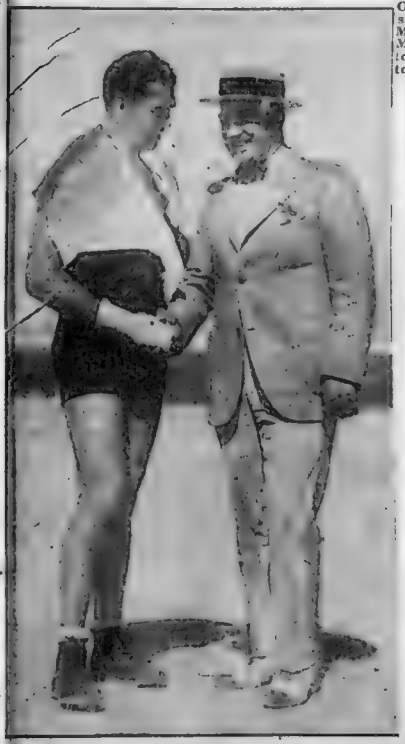
SECOND SECTION

CAMERA SHOWS ACTIVITY IN MANY FIELDS OF SPORT

FINISH OF WORLD'S GREATEST TROT—Photo shows Guy McKinney, Nat Ray up, winning the Hambletonian stakes at the Syracuse Grand Circuit meeting. This remarkable photograph was taken as the field made the upper turn into the home stretch. The winner drew down nearly $59,000 in cold cash.

DO WOMEN LOVE CHAMPIONS? This photograph of Jack Dempsey was taken before he married Estelle Taylor. Jack has had no pictures like this taken since. His former manager, Jack Kearns, says Dempsey is the world's greatest lover. This picture is convincing evidence.

LONGWOOD TENNIS COURTS—Photo saws (left to right), Mrs. Elizabeth Bright, Ms. Z. D. Corbiere, Mrs. Alfred Chapin and Ms. Nat W. Niles, as they appeared in the tornament on the Longwood courts in the tornament now in progress.

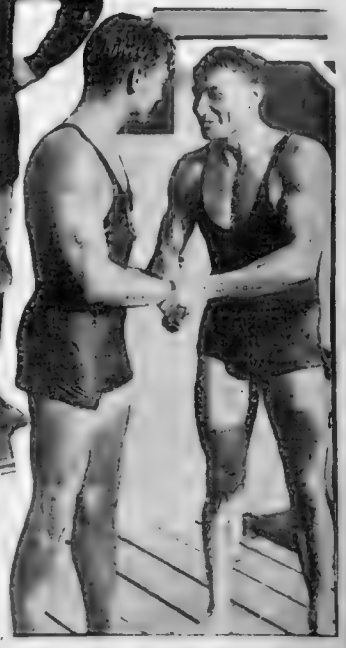


TWO HEAVYWEIGHTS—Jack Dempsey, heavyweight boxing champion, shakes hands with Mayor Bader of Atlantic City, a heavyweight executive.

TOSSING 'EM FORWARD—Edward Herb of Medford High is getting primed for 1926 gridiron campaign

HARVARD'S HOPE—Arnold Horween, who, it is expected, will introduce new style of football at the Cambridge school this Fall.

ALL SET—Cleo O'Donnell, athletic director at Holy Cross, who will start grooming his football candidates next Tuesday.



ALL WET—Walter Spence and Clarence Ross shake hands after swimfest in Potomac River. They are Brooklyn mermen.

The Richmond Club is negotiating with Spartanburg for the services of Pitcher Sweetland, a southpaw.

EVENING AMERICAN SPORTS

Pitcher Roy Mahaffey, purchased recently from the Columbus Club of the South Atlantic League, joined the Pirates last week.

Dempsey Ranks With World's Greatest Lovers,---Kearns

SURE HIT WITH ALL THE GIRLS

Ex-Boss of Heavyweight Champ Reveals Unknown Side of His Character

THIS is the forty-eighth chapter of Jack Kearns' thrilling story in which he replies to the charges of Jack Dempsey.

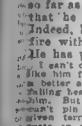
By JACK KEARNS

DEMPSEY, the great lover.

I come to these chapters on tip toes, so to speak. There isn't a question in my mind that Jack Dempsey is and will be to the end of his days the world's greatest lady's man.

He loved, he lived and fought, a torrent in human form. Women were beautiful mechanical dolls in his mind, so far as I could discover. Not that he didn't respect them. Indeed, he did. He was sure fire with them, any of them. He has personality.

I can't quite explain it but women like him first, love him a little on as better acquaintance and end up falling head and heels in love with him. But his loves don't last. He doesn't pin his love down to any given territory. He can't concentrate on any one woman for any length of time.



Jack Kearns

His affairs of the heart, his great friendships with the opposite sex take in all sorts of women from the little blue eyed beauty I pictured in the blonds of feminity. But he doesn't last with them. He gives love in his own and sincere right at again.

He's the most generous, kind individual in that respect I've ever known yet with all his bruised heart left in his trail.

I can't help thinking that in all this army of loves, this array of the beautiful and talented, Dempsey found one silly, there stands but one tremendous love of his life. I say that with respect for any woman who has ever shared his love or is to share it in the future.

Over them all, by, little, famous or infamous, there is but one woman in his first wife, beautiful Maxine Dempsey.

CAVEMAN TYPE OF SHEIK.

Sometimes I wonder if there is some Siouan blood in his veins. Even before he became champion, he was their idol. They fell for him in droves. It might have been his flashing teeth, his deep black eyes or his raven hair. It might have been his limousine built of body.

I was run ragged splitting him and his love out. He always had two or three of them in love with him at once and he didn't have to change the size of his hat band as I waded into love as he did barrage and he enjoyed the excitement of it all.

He was the he man type of fellow that they've failed to turn out by the braided grogans fashioned to stone hatched to bring in the lady love a jungle lover. Once he had a sense of humor to begin with and he could laugh himself out of desperate situations of the heart if he decided things had become desperate.

He has a peculiar and unusually pleasant voice, soft and kid glovey like, as compared to his shaggy contour. His was a wonderful line of chatter, so much he could gab his way through the crowding room of royal England and make them like it.

ALWAYS WELL POISED.

I never knew a fellow who was so well balanced in front of admiringly beautiful women. If he found himself going on the ropes mentally or socially, nobody in the room knew it.

Jack Dempsey would have been an amusing fellow in the big feathered hat and silk britches age.

In telling you of a side of Dempsey that isn't generally known, I'm not putting any medals on him that he doesn't deserve. The world loves a great lover, and he is one in the present.

I'll bet right now that Jack Dempsey could walk into a club or vaudeville and sell them all over. The fellow is compelling with them.

He is the best judge of what a woman's whim is or is going to be that I ever met. He's got the female looking like cigar store Indians.

EASY BOXER TO HANDLE.

He had his way of sliding into their world of love and the first thing you know, Bessie, Bridget or Dorine would be saying, "That's right Jack. You certainly are right." See what I mean? Turned them right around in the boat with out rocking it.

Women never interfered with his training. He romped and played with them when it was recess. "Work to be done and he was a recluse, the easiest man to handle that ever I handled or expect to handle.

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In Tuesday's article Kearns discusses Dempsey's many love affairs with stars of the motion picture world.

Indoor Sports

By TAL

HE'S EITHER A CUCKOO OR AN AGENT
56 MILES TO THE GALLON — LIGHT AS AIR — STRONG AS THE TIDE — CHEAP AS DIRT — GREAT RESALE VALUE
RED MIKE AND VIOLETS
C. Band C.
HE'S TALKIN' ABOUT THE NEW IMP 6 — THERE AIN'T ROOM ENUF IN IT TO CHANGE YOUR MIND
HE WANTED SUMPN FOR NOTHIN' SO THE AGENT THREW IN THE CLUTCH
THEY OUGHTA CALL IT THE SIMP SIX
THAT'S WOT THEY ALL SAY
YOU DONT HAVE TO HANG FROM A TREE TO BE A NUT.
INDOOR SPORTS
TELLING YOUR FRIEND ALL ABOUT THE NEW RATTLER YOU BOUGHT AND SO CHEAP.
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TIMSON READY FOR CHANNEL ATTEMPT

London, Sept. 4 (I.N.S.)—The Channel swimming season is rapidly drawing to a close and British hopes that an English victor over the Channel might be found to equal the feats of the American and German swimmers are beginning to wane.

The Daily Sketch has started a fund to train women swimmers to battle the Channel. The Sketch calls upon every British woman to "contribute one shilling (16 cents) for a fund to finance the training of English women swimmers."

The failure of Miss Mona McLaren, the tryout swimmer who it was disclosed is Miss Mona McLennon, a physician, has dashed hopes. Miss McLaren gave up after having been in the water over eleven hours. Gross Carey, who swam with her, also gave up.

Miss Mercedes Gleitze, the London typist, is still hopeful that the weather will permit her another chance this season.

Louis Timson of Boston is also at Dover awaiting a favorable opportunity to make the attempt.

Mrs. Corson Sails for Home After Farewell Celebration

Southampton, Eng., Sept. 4 (I.N.S.)—Mrs. Clemington Corson, who swam the English Channel a week ago today, sailed for New York today on the Aquitania, having been given a warm farewell by her friends in England.

Vierkoetter Hopes to Swim Channel in Record Time

Berlin, Sept. 4 (I.N.S.)—It is possible for a good swimmer to swim the English Channel in ten hours, according to Emil Vierkoetter, German swimmer, who now holds the record for speed in swimming the Channel. Vierkoetter announced that he will try to establish a ten-hour record next year.

Trudy Gets First Rebuke Since Her Channel Swim

Jersey City, N. J., Sept. 4 (A.P.)—Trudy of the Channel was scolded today.

The first woman to swim the treacherous body of water received her first rebuke today since she set her feet was flashed around the world a month ago.

A scathing editorial in a Jersey City newspaper rebuked Hudson County's newest sports craze, racing up the country highway with Miss Idelle Wednesday night, as she returned to the Gertrude Ederle summer cottage at Atlantic Highlands.

JUNIORS TO MEET FOR WORLD TITLE IN PHILLY

Philadelphia, Sept. 4 (A.P.)—Final arrangements for the Junior World's Baseball Series were completed today. The series will be played at the Sesqui-Centennial Stadium October 11, 12 and 13 as a part of the eighth annual convention of the American Legion.

More than 30,000 boys, under seven enteen years of age, representing twenty-six States, were enrolled in the contest. State championships have already been won by teams of Louisville, Ky.; Coatsville, Idaho Beresford, S. D.; Scarboro, W. Va. Crosby, Minn.; Salt Lake City, Utah; Hedley, Mont.; Wilmington, Del.; Ancon, Panama and Indianapolis, Ind.

BANNY EXPECTS CARDS TO WIN PENNANT

By DAVID J. WALSH.
International News Service Sports Editor.

New York, Sept. 4.—Quite a few of the wise men of the East continued today to string with the St. Louis Cardinals.

Dave Bancroft, Boston manager and Tom W. Wilbert Robinson of Brooklyn likes them. So does the cent on the curbstone, because the Cards are captured the popular fancy after the manner of the Washington Senators of 1924.

Bancroft's idea is that the club that hustles not to win. He thinks the Cardinals are that club, but at the same time qualifies his statement by saying that he doesn't count the Pirates out of it. The Reds, he thinks, will not be able to stay with the attack, but they, too, their last swing through the East.

ST. LOUIS HAS PEP.

"The St. Louis players fairly ooze with aggressiveness, and, while the Pirates are, I enough, they seem to take too much for granted," Bancroft said.

"I prefer the Cardinals' spirit of fighting for every score, running out every hit and pulling every surprise they can think of.

"The recent trouble on the Pirate club may have hurt the team, but the biggest handicap is the loss of Wright. It is an entirely different outfit with that fellow in the lineup and, if they had had him for the past month, they might have been a different story to tell.

"The Reds are a good fighting club, too, and with their pitching, they can't go very far wrong. But they are not as good on the road and that is where this race will be won and lost."

CARDS BEST BET.

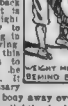
Robinson was not so garrulous and managed to reach a new point in the shortest possible time.

"The Cards looked like the best bet when I saw the three contenders last," he declared. "They surely made a mess out of my call club. The race is too close, however, for any man to make an accurate prediction at this time, but, if I was forced to make a choice I'd take the Cardinals."

Inside Golf

By Chester Horton

When the club is lifted directly upward from the ball the player invariably gets himself directly over the ball when he is at the top of the back swing, he may be slightly in front of it. Common sense should inform any player that in order to hit the ball he must get in back of it. That is why the weight goes mostly to the right foot on the back swing and why this big, stiffness in withstand the pressure of the last necessary to shove the body away over to the right. Just slightly back of the ball is enough—enough for the body weight to get into a forward motion an instant before the club head meets the ball, and go in with the clubhead. It is not possible to hit effectively when the body weight is over the ball or in front of it, except with some iron shots.



The Sport Mirror

—By BIRNEY P. LYNCH—

FRANCIS HOGAN, Somerville's Slamming Son, will get another trial with the Braves next Spring. Fearless Francis has walloped 18 homers to date and amassed 31 two-play smashes over a stretch of 95 games with the Lynn club of the New England League. He also has compiled a batting average of .376, the hottest in the Davidson circuit.

THERE will be no changes in the personnel of the New England League next season in the opinion of Claude B. Davidson, who cracks a benevolent presidential lash over the infant circuit. Davidson today told the writer that the league was on a sound financial basis despite slight losses in some sectors, where the attendance has been disappointing.

* * *

IRISH MEUSEL, intrepid fly grabber, will be among the missing when the Giants' roll is called next Spring, according to well-informed baseball critics. It is hinted that Manager McGraw is anything but satisfied with the showing of this lanky Californian this year. Meusel will not leave the Giants unreserved.

* * *

Launching of a new major league portends ill for organized baseball. The proposed circuit is to be composed of club owners now IN THE FOLD of organized baseball. The Federal League, lustiest of the outlaws and its predecessors, reared their bellicose heads FROM OUTSIDE. Civil war is an entirely different proposition.

* * *

THE Astoria Assassin, otherwise known as Paul Berlenbach, has worked — that ancient and popular game of giving the boss the gate. Reports of friction between Paul and Dan Hickey, the man who brought him out, plus Berly's announcement that he is on the verge of physical collapse were properly interpreted by the wiseacres as meaning the Berlenbach-Hickey combination has reached the final stage.

* * *

ERNST VIERKOETTER is nothing, if not modest. The sturdy German baker-soldier, who breasted the English Channel to create a new time record, then begged his way home to Cologne, announces that he will turn pro only as a means of getting enough money to open a bakery of his own.

* * *

GEORGE GODFREY'S reluctance to meet Jack Sharkey may be traced to something beside an injured ankle. Godfrey evidently has been introduced to Gene Tunney and other luminaries of the heavyweight division, who have been giving the Boston battler a wide berth.

BERLY SPENDS $40,000 FOR FREEDOM

New York, Sept. 4 (A.P.).—The celebrated team of Berlenbach and Hickey, inseparable since 1922 when the veteran Dan picked "Oom" Paul from the ranks of wrestlers to pilot him through amateur fights and on to the world's light heavyweight championship, has been dissolved.

Berlenbach has purchased for $40,000 the seven year contract Hickey held to manage the affairs of the Astoria assassin. Papers were signed cancelling the contract which had two years to run. Berlenbach announced that he will manage himself in the future.

Rumors that all was not well between Berlenbach and the man who discovered and developed him have been in circulation for some time although Berlenbach was said to have criticized Hickey's [illegible] ment of his affairs, particularly as concerned the former champion's last fight with Jack Delaney, when he lost his title, the most friendly relations have existed between the mentor and his pupil.

Berlenbach blamed the split on the manifold duties of Hickey that prevented giving him undivided attention. Hickey recently took over the destinies of Monte Munn, larrupping leglislator from Nebraska.

PADDOCK BANS $100,000 BID OF PYLE

Los Angeles, Sept. 4 (A.P.).—Charles Paddock, holder of many world's records in the sprints, has announced refusal of a contract to turn professional offered by C. C. Pyle, sports promoter, and which would have netted him from $30,000 to $50,000 for three races.

The contract offered Paddock provided for three races against a nationally-known mid Western sprint star, the two to split a purse of $100,000 on the basis of 70 per cent to the man emerging from the race with the best average and 30 per cent to the other.

"I do not care to turn professional at this time," said Paddock. "I think I am good for several years yet and the next Olympic games are not so far away."

SOLONS SEARCH FOR BIG FIGHT REFEREE

Philadelphia, Sept. 4 (A.P.).—Although the fight between Jack Dempsey and Gene Tunney for the world's heavyweight championship is still more than two weeks away, selection of the referee and judges who will officiate is a matter to which the Pennsylvania State Athletic commission is giving much consideration.

About twenty officials who are considered eligible to officiate in the "battle of the century and a half," are on the commission's dat and, it is pointed out, final selection will be no easy task.

It is believed by many boxing devotees that the officials selected will be Pennsylvanians. Officials well known to local ring followers include Frank O'Brien, Tommy Reilly, Frank McCracken, Jack O'Keefe, Lew Grimson, "Spud" Murphy and Frank Lloyd, all of whom are seasoned referees and well versed in the State boxing laws.

Before final selection is made, however, the commissioners will use "third degree" methods, taking into consideration the size, ability, honesty and all-around performances on the field.

REFEREE TOSSES DELANEY AND OWNERS FROM RING

San Francisco, Sept. 4 (A.P.)—Jimmy Delaney, St. Paul light heavyweight and Ernie Ownes of Los Angeles were ordered from the ring by Referee Irwin in the eighth round of their scheduled 10-round bout here last night after a demonstration by the crowd following re- [illegible] clinches.

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BASEBALL STATISTICS

AMERICAN LEAGUE

	W	L	Pc.	Win	Lose
New York	91	50	.618	.621	.514
Cleveland	84	58	.572	.600	.573
Philadelphia	72	70	.507	.553	.545
Washington	69	69	.500	.538	.541
Detroit	69	69	.500	.519	.497
Chicago	61	86	.415	.496	.489
St. Louis	53	78	.413	.472	.478
BOSTON	45	95	.321	.319	.311

YESTERDAY'S RESULTS

Washington 3, Boston 2 (first game, 10 innings).
Washington 5, Boston 2 (second game.)
Cleveland 9, Detroit 1.
Philadelphia 7, New York 2 (first game).
New York 7, Philadelphia 4 (second game).

GAMES TODAY

Washington at Boston.
New York at Philadelphia.
Detroit at Cleveland
Chicago at St. Louis.

New England League

YESTERDAY'S RESULTS

Lynn 13, Portland 4.
Lawrence 12, Lewiston 6. (7 innings, darkness).
Haverhill 10, Manchester 9.
Lawiston 5, Salem 3 (first game, 10 innings).
Lawiston 10, Salem 1 (second game, 6 innings).

STANDING OF THE CLUBS

	W	L	Pc.
Manchester	86	54	.572
Lynn	85	57	.554
Lewiston	69	42	.538
Haverhill	63	44	.511

GAMES TODAY

Salem at Lynn.
Haverhill at Lawrence.
Portland at Nashua, N. H.
Lewiston at Manchester (two games).

International League

STANDING OF THE CLUBS

	W	L	Pc.
Toronto	97	51	.630
Newark	85	60	.586
Buffalo	85	60	.586
Baltimore	76	71	.517

INTERNATIONAL RESULTS

Toronto 7, Baltimore 6.
Buffalo 15, Reading 4.
Syracuse 2, Jersey City 0. (One game).

BASEBALL STATISTICS

NATIONAL LEAGUE

	W	L	Pc.	Win	Lose
St. Louis	78	65	.588	.590	.587
New York	77	66	.583	.595	.577
Pittsburgh	72	53	.576	.579	.571
Chicago	71	61	.538	.538	.538
New York	61	64	.488	.492	.484
Brooklyn	61	70	.466	.470	.462
Cincinnati	49	84	.368	.364	.364
BOSTON	48	79	.378	.383	.373

YESTERDAY'S RESULTS

New York 11, Boston 3.
Cincinnati 4, St. Louis 2.
Pittsburgh 3, Chicago 2 (10 innings).
Brooklyn 4, Philadelphia 3.

GAMES TODAY

Boston at New York.
Philadelphia at Brooklyn.
Pittsburgh at Chicago.
St. Louis at Cincinnati.

Twilight League

YESTERDAY'S RESULTS

Malden 14, Dorchester 4.
All other games cancelled.

STANDING OF THE CLUBS

	W	L	Pc.
Lynn	6	1	.857
Lynn	5	2	.714
Somerville	4	3	.571
Malden	3	4	.429
Boston	2	5	.286
Dorchester	1	6	.143

TONIGHT

Lynn G. E. at Malden.

Eastern League

YESTERDAY'S RESULTS

Providence 5, Albany 4. (First game).
Providence 9, Hartford 3 (second game).
Albany 7, Worcester 4.
Bridgeport 7, Albany 2.
Pittsfield 7, Springfield 6.

STANDING OF THE CLUBS

	W	L	Pc.
Providence	87	54	.617
Bridgeport	82	58	.586
New Haven	77	63	.550
Springfield	71	69	.507
Albany	66	75	.468
Hartford	64	77	.454
Worcester	61	79	.436
Pittsfield	57	84	.404

GAMES TODAY

Bridgeport at Albany.
Hartford at Providence (two games).
New Haven at Pittsfield.
Waterbury at Springfield.

American Association

STANDING OF THE CLUBS

	W	L	Pc.
Milwaukee	97	51	.655
Louisville	85	63	.603
Indianapolis	80	67	.544
Toledo	69	80	.463
Kan. City	70	82	.460
St. Paul	64	78	.451
Minneapolis	59	79	.428
Columbus	61	86	.415

Jack Dempsey Reveals Reasons for Open Style of Boxing

By JACK DEMPSEY

Written exclusively for the Boston Evening American and other Hearst papers.

GETTING into position to hit the other fellow—that's a vital thing in prize ring warfare. But the far greater endevor and the one that makes for success in knockout punching is to jockey the other fellow into position SO THAT HE CAN BE HIT.

It's a simple thing to be in hitting position. All I need to do is to fall on the ball of my feet and get set to hit from a solid base where I can put all my power into a punch. But what good is it going to do me to be ready to let go when my target isn't in such position so that I can hit it?

What's the good of my being all set and ready to shoot at right hook to my opponent's chin if my opponent and his chin are about four feet away from me?

Jack Dempsey

All through the years that I have been champion I've been told I have a peculiar, unorthodox style. I have. Also I have been told that I leave a thousand openings for the other fellow. I do. And yet in the very doing of that I have gained my real ring success. Here's the idea:

I leave my chin open for a smash. What happens? Well, the other fellow sees it. It looks like a golden opportunity to knock me dead. He decides to finish me with one punch. He forgets defense—he becomes all intent upon attack—upon driving through that one punch. He abandons protective caution. He drops to the ball of his feet. His is rigid, set—a stationary target.

I've trapped him, haven't I, into exactly the position where I want him. He, on the other hand, has the opening he's been seeking. What happens? Well, we both let go at about the same time. If I punch faster than he does—and I usually do—I land—and he doesn't.

If it happens that he beats me to the punch he doesn't catch me utterly by surprise. I've left that opening, but I'm ready to "ride" with the punch if I am hit. I can pull back with it as it comes in and there isn't much damage. But if I catch him—well, that's usually different.

For he isn't keyed to be hit. His whole mind is riveted on the idea of hitting me. He usually doesn't expect to be hit. So when I sock him it catches him unaware. He's isn't prepared for the jolt, and if it is a fairly stiff one and hits a vital spot he's pretty soon down.

And when that happens—well, since 1918 I never have knocked down a man without knocking him in the end.

They don't all stay down when they hit the landscape the first time. But once they are down they get up only to go down again—and finally to stay there.

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Challenger Tunney Voices Regret at Troubles of His Ring Rival

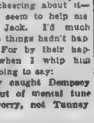
By GENE TUNNEY

Written exclusively for the Boston Evening American and other Hearst papers.

I'M sorry that Jack Dempsey has bumped into the mess of worries over writs, attachments and such through several weeks. He's a rather tough citizen, this Jack, and he stops up as a man rather worry-proof under normal conditions.

Yet the arrival of all those process servers, the filing of suits and all that, haven't helped his mental attitude.

Those who are figuring on me to win, reckon that all this trouble Dempsey has had of late has bumped his morale around in rather rough way. And I guess they are secretly glad because it helps my chances if I am fighting a man who isn't wholly at ease in a mental way.



Gene Tunney

But I'm not cheering this—even if it would seem to help me. I'm sorry for Jack. I'd much rather that those things hadn't happened to him. For by their happenings, then, I whip him some folks are going to say:

"Well, Tunney caught Dempsey when he was out of mental tune with himself, worry, not Tunney beat Dempsey."

I don't want Dempsey to have any alibi for the defeat I'm going to hand out to him. I want to beat Dempsey on merit alone, without anything else to help me.

I don't fear Dempsey's punch—wouldn't fear it if it were at its surest. I've been in the limelight of having lost much of its earlier snap and power.

I know Dempsey can't hurt me, for I've taken wallops as hard as he can deal out—and never was I forced to give up life. So I have nothing to fear from Dempsey's attack.

And if a man hasn't a punch that's going to be dangerous, and he hasn't a defence—well, how can he expect to win? Dempsey, then, he has the added misfortune of worry and trouble to bother him and his whole attention be filled with the poison of bitterness against those who have been dragging him through the court?

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TOD MORGAN TO DEFEND CROWN AGAINST DUANE

New York, Sept. 4.—(A.P.)—Tod Morgan, world junior lightweight champion, has been matched to defend his title against Carl Duane, veteran New York boxer, in a 15 round bout at Madison Square Garden, September 20. Contracts were signed yesterday by the principals with Jess Hahon, matchmaker at the Garden.

Table of Runs

DAY'S HIGH—LOW SCORES

AMERICAN LEAGUE

Friday Night—Philadelphia 15.
Friday Last—Detroit 12.

	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
BOSTON	3	10	5	6	3	4
New York	7	6	6	7	4	6
Cleveland	9	5	6	4	5	4
St. Louis	4	6	5	5	4	5
Washington	5	15	8	10	4	5
Chicago	4	7	5	5	3	4
Detroit	7	5	5	4	12	5
Philadelphia	5	6	5	4	15	5
Totals	44	61	45	45	50	38

No game
Two games.

NATIONAL LEAGUE

Friday Night—New York 17.
Friday Last—Chicago 11.

	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
BOSTON	3	4	7	5	4	3
Brooklyn	5	4	4	11	6	4
St. Louis	4	5	6	4	11	6
Cincinnati	4	5	4	6	6	4
Philadelphia	5	4	5	6	4	5
New York	6	5	5	7	17	5
Chicago	5	4	5	5	5	11
Pittsburgh	5	10	5	10	5	6
Totals	41	41	41	54	58	44

No game
Two games.

Crusader Meets Chance Play in Belmont Race

New York, Sept. 4 (A.P.)—Horses nominated overnight for the 13th running of the $7,000 Lawrence Realization at Belmont Park today with weights and jockeys as follows:

Horse	Jockey Wt.
Mars, Colletti	126
Nurmi, Ellis	126
Espino, L. Fator	124
Chance Play, Sands	122
Crusader, Mahlon (Turner)	126

News Items from Today's Classified Pages

Special This Week

Permanent wave with marcel finish, $6.

Attention!

Wanted—Young man to learn to fly. New England's best equipped flying school. Airplanes for hire for short or long cross-country trips and exhibitions of aerial advertising.

For Sale

Valuable corner property. Terms.

Automobile Truck for Sale

5-ton Dump Truck with all-year-round job, three months old; other business forces sale.

Cars Varnished

$15 to $15, satisfaction guaranteed; 1 to 5 hours.

(For the names and addresses of the above advertisers and scores of other opportunities, see the American and Advertiser Classified Ads.)

EVENING AMERICAN SPORTS

New Orleans has recalled Infielder Art Kowleski from the Lakeland Club of the Florida State League.

Memphis has obtained Outfielder George Ferrell from the Monroe Club of the Cotton States League. He joined the Chicks this week.

Pate Breaks Ankle Bone in Net Duel at Longwood

STAR OUT OF TENNIS CONTESTS

Core and Butler Win by Default; Miss Ryan-Mrs. Wightman Win Title

Longwood Cricket Club, Chestnut Hill, Mass., Sept. 4.—The gallery was filled when William T. Tilden 2nd and his partner, Alfred Chapin Jr., of Springfield, stepped onto the championship courts in the finals of the national doubles championship here today against Vincent Richards and R. Norris Williams. Richards and Williams won the first set, 6—4.

By GEORGE W. GEMM.

Longwood Bowl, Chestnut Hills, Sept. 4.—In the National veterans doubles championship A. J. Core and Claude Butlin won by default after Walter L. Pate, of New York, defending champion, with Samuel Hardy, was rendered helpless after breaking a small bone in his left ankle.

Pate was chasing over on his side of the court for a stroke when his foot rolled from under him and he fell to the grass. After being examined by a physician at the club house it was said a small bone below the ankle had been fractured. At the time the score stood 2 0 on the set while it was 15-0 on points.

A. J. Core, who was serving at the time, and partnery to Claude Butlin, agreed to play the match with the former champions at a future date satisfactory to all. This, however, is not in accordance with the etiquette of the lawn tennis rules and the champions of 1925 lost by default to A. J. Core and Claude Butlin.

Miss Elizabeth Ryan of California and her partner Mrs. George Wightman of Boston today won the ladies invitation doubles championship from Mrs. J. Dallas Cobiere, Boston and Mrs. Alfred Chapin, Jr., of Springfield. The score for the match was 6—1, and 6—3.

In the morning semi final round Mrs. Chapin and her partner, Mrs Corbiere defeated Mrs. Mallory and Mrs Cole. The victims in the final match were somewhat outplayed ostensibly to being tired after their strenuous morning game.

Mrs. Wightman and Miss Ryan experienced little difficulty in disposing of the Chapin-Corbiere combination.

Mrs. Corbiere-Mrs. Chapin Win Their Way to Finals

Longwood Cricket Club, Chestnut Hill, Sept. 4.—Mrs. Molla Mallory of New York and her partner, Mrs. B. R. Cole, North Andover, were eliminated from the women's doubles invitation tournament which is being played here.

The Mallory-Cole pair were defeated by Mrs. Alfred Chapin, Jr., and partner, Mrs. J. Dallas Corbiere of this city, the score being 4—6, 6—0, 6—4.

Mrs. Corbiere and Mrs. Chapin, having won their way into the final round of the women's doubles, will meet Mrs. George Wightman, Boston, and Miss Elizabeth Ryan, Santa Monica, California, who is here on a visit.

Mrs. Mallory and her partner got an early lead by taking the first set of the match, by 6—4. This pair found the local pair on the defensive most of the time through the stiff serving of Mrs. Mallory and Mrs. Cole. A complete reverse in the second set found Mrs. Corbiere and Chapin forcing their play over the net and winning 6—0.

After the usual rest play was resumed and the final set and match went to Mrs. Chapin and Corbiere, 6—4. Mrs. F. J. Mallory has suffered the second setback of the week, having been defeated yesterday in the mixed doubles playing with Bill Tilden against Miss Elizabeth Ryan and her French partner, Jean Borotra.

Brooklyn Entries

FIRST RACE—$500, claiming; two-year-olds; five-eighth mile. (Tax, Pendleton Hall 106, Wing Wee 110, Sheffield 108, Sand Flea 108, Gossard 108, Dolly 108.

SECOND RACE—$500, claiming; three-year-olds and up; five-eighth mile. (121) Lady Allen 106, Black Angel 110, Warbox 108, Lily D 106, Hamlet Mac 111, Go Through 110, Merry O 118, Masseitte 102, Wonder Kite 100, Electrified 110, Sweet Lady 109, Rayne Bobo 114.

THIRD RACE—$500, claiming; three-year-olds and up; three-quarter mile. (121) Little Harry 105, Overtime 111, Jimmy Boy 105, The Tinker 111, Hugo 118, Rolarose 108, Shell Ann, Annesville 106, Mary Lou 107, Merle Maxim 110, Salamander 109, Bettie Loraine 111.

FOURTH RACE—$1,000, the Kensett 2-year-olds; five-eighth mile. (Tax, Sweet Lassie 112, Sir Gallahad III 112, Umbrage 112, Silent Little 106, Miss Verlee 98 (Tax 10) 106, Big Thing 106, Joe Campbell 118, Rooting 102, Sokkabeau 106, Sister Mary 106.

SIXTH RACE $500, claiming; three-year-olds and up; one and one-sixteenth miles. Billy Walsh 114, Fauny Corrin 107, The Pilot 107, Sandy Burr 107, Sandy Boy 116, Briarcliff 110, Eeaman 110, Hindostan 110.

SEVENTH RACE $500, claiming; three-year-olds and up; mile and seventy yards. (Tax, Tommy 108, Lizzie's Kiss 110, Spring Wat 111, Miss Jessamine 105, Chief Bender 108, Sir Commissioner 116, Sinclair 110, Sir Bill 110.

EIGHTH RACE—$500, claiming; three-year-olds and up; mile and one sixteenth (Tax, Sir Marcellus 110, Mother 112, Kell 117, Sir Bill 117, Pulaski 110, Martini 104, Parthane 117, Black Mask 117, Silversteel 104.

Apprentice allowance claimed.

Weather cloudy; track heavy.

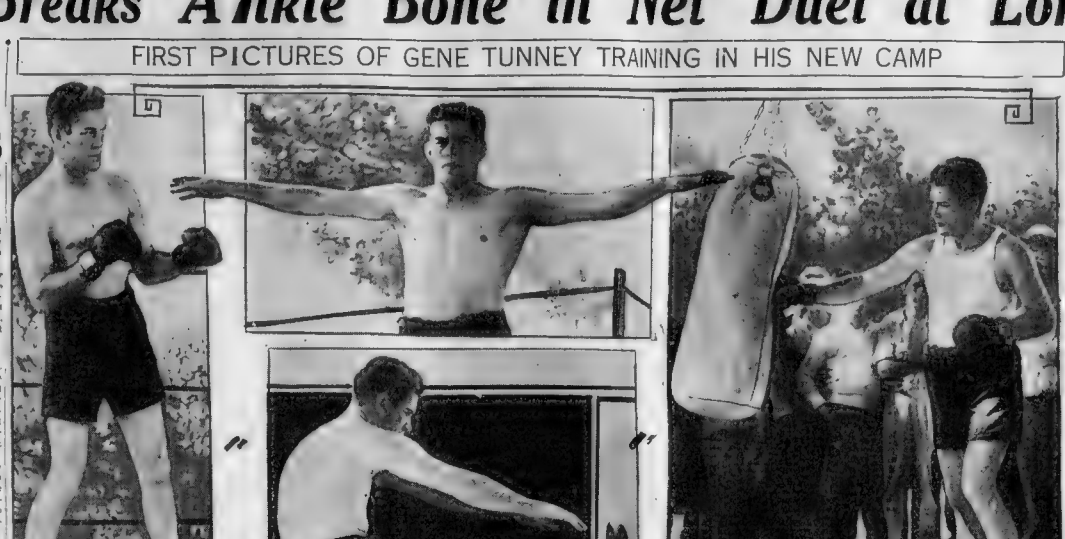
FENWAY PARK

TODAY AT 3:15 P. M.

RED SOX vs. WASHINGTON

Seats at Barnes Partridge's, Lib. 0070

FIRST PICTURES OF GENE TUNNEY TRAINING IN HIS NEW CAMP



FIGHTING POSE
This is Tunney in his favorite kayo position. Note the grim look of determination on the former marine's face.

JUST A BIT OF STRETCHING EXERCISE
Upper photo shows the challenger for Jack Dempsey's crown reaching for the ends of the world in his training camp at Stroudsburg, Pa. Lower shows challenger in stretching exercises. (Photos by I.N.R.)

REPAIRING HIS KNOCKOUT SOCKS
Tunney is a firm believer in the old saw that "the best defense is a good offense," and he is herewith shown socking the sand bag in an effort to perfect a punch that will win for him the world's heavyweight boxing crown in the battle of Philadelphia on September 23.

CROSBY LEADS SANDY BURR TOURNEY

Billy Crosby of Woodlawn had the best gross with a card of 73 in the two-day open handicap medal play tournament at the Sandy Burr Country Club, Crosby, while playing with Tom Welsh, today bettered by four strokes the best gross of the first day's play made by Emory B. Stratton.

Crosby was out in 37 and came home in 36. His card.

Out ..... 5 5 4 3 4 3 4 4 5—37
In ..... 3 5 4 3 5 4 3 5 5—36—73

The best net was turned in by E. Atty of Albemarle. He had a card of 82, which with his 15 stroke handicap gave him a net of 67.

There was a field of 250 on hand for the tournament.

WAGER SEEKERS AROUSE WRATH OF AUTHORITIES

Washington, Sept. 4 (A.P.).—The battering tactics of a squad of Washington police in searching for race track bookmakers last night have brought fro mthe office of the United States' District Attorney here, an order for an investigation. One of the homes searched was that of a detective employed by the Veterans' Bureau. Finding nothing there, the raiders descended to a lower floor and visited the apartment of Manuel M. Giron, director of a schol of languages. Giron's door was battered down and a petition was torn away, but no evidence was reported.

The district attorney has ordered that none of the men taken in the raid while extending over tex city, be tried until his investigation is complete.

Major League Races Tighten as Contenders Menace Leaders

By defeating the Cardinals while the Pirates were knocking off the Cubs in ten innings, the Cincinnati Reds again tightened the triangular National League race for the pennant.

As matters stand today, the Cardinals lead the Reds by less than a single game, and Cincinnati was the same distance beyond the Pirates. If the Reds succeed in beating the Cards again this afternoon, they will take the league lead by three points. If the Reds lose, the Pirates can go into second place with another victory over the Cubs.

The Cleveland Indians kept in the running for the American League flag by scoring their eighth straight victory, the Detroit Tigers being the victims. Meanwhile, the Yankees were getting an even break in Philadelphia, their lead thus being reduced to about 5½ games.

GOLFERS MEET FOR MYOPIA LAURELS

Only high handicapped teams weathered the fourth round of the annual Myopia Hunt Club initiation four ball tournament. The semi finals are between C. P. Greenough and G. A. L. Blake vs. L. Nichols and R. Little in the upper half and H. L. Bervoss and J. H. Smithwick vs. F. S. Allen and D. L. Pickman Jr., in the lower half.

Judging on performances in this classic, the finals will be between Greenough-Blake and Bervoss-Smithwick combinations. The Greenough Blake team will give Nichols and Little a stroke on the 8th hole this morning and this match promises to be the stellar one of the semi-final round.

10,000 WATCH BRAVES PLAY GIANTS

(FIRST GAME.)

BRAVES.		GIANTS.
J. Smith, c.f.		Ott, l.f.
Bancroft, s.s.		Lindstrom, 3b.
Welsh, r.f.		Jackson, s.s.
High, 3b.		Kelly, 2b.
Brown, l.f.		Terry 1b.
Moore, 2b.		Tyson, c.f.
Burrus, 1b.		Mueller, r.f.
Taylor, c.		Florence, c.
Wertz, p.		Barnes, p.

Polo Grounds, N. Y., Sept. 4 — Henry Wertz, Braves recuit hurler, was elected by Manager Bancroft to oppose Virgil Barnes in the opening game of a double-header here today between the Braves and McGraw's Giants. More than 10,000 fans were on hand for the opener.

FIRST INNING.

Braves—Kelly tossed out Smith. Ott to old-timer Rabbit Maranville. Welsh singled. High singled, Welsh taking third. Brown fouled out to Florence. NO RUNS

Giants—Ott beat out a bunt. Ott injured his leg pulling up too short and had to retire. E. Smith took his place. Lindstrom forced E. Smith, Moore to Bancroft. Jackson flied to r Smith. Kelly fanned (New Giant player Elwood Smith. NO RUNS

Continued in Red Ink on Page 1

LONDON SHARPERS JAILED FOR FLEECING AMERICAN

London, Sept. 4 (I.N.S.)—John Rowan and Charles Smythe, described by the police as associates of international confidence men pleaded guilty in Bow street court today to attempting to obtain $25,500 by false pretences from William Henry Lowers, an American. They are alleged to have taken money from Lowers to place on horses and the horses always lost. They were sentenced to six months' imprisonment each.

Latest Sport Flashes

MICHEL TRIES CHANNEL SWIM

Cape Gris Nez, France, Sept. 4 (A.P.).—Georges Michel, a French swimmer of note, began a swim across the English Channel today. Michel is a very fast swimmer and his friends here think he has a good chance to succeed although the weather is none too favorable. Michel started on his adventure at 5:05 o'clock.

BAN JOHNSON TRANSFERS GAMES

Chicago, Sept. 4 (A.P.).—Ten American League baseball games which were washed away by rain during the last invasion of the Western clubs in the East will be played in Western cities, President Ban Johnson said today. The transfer of the games, Mr. Johnson said, was necessary to clean up the league's schedule. Fifteen games were postponed during the last trip of the Western clubs and five of these already have been disposed of.

RENAULT TURNS DOWN BID FOR SHARKEY GO

Anybody want to fight Jack Sharkey?

The Commercial Club is still trying to secure an opponent for the New England heavyweight champion for a show at Mechanics Building on next Tuesday night.

George Godfrey, Philadelphia negro heavyweight, was originally billed to meet Sharkey. Godfrey claims he injured a knee in a bout with Tiny Herman and that he can not box until the latter part of the month. It was the second time Godfrey has run out on Sharkey. So the Sharkey-Godfrey bout is off and probably won't take place until late in the Fall, if ever.

An effort was then made to secure Jack Renault as an opponent for Sharkey. Leo Flynn, Renault's manager, asked for a $5,000 guarantee at which Matchmaker Eddie Mack yelled for the police. Renault was handed a passing by Sharkey more than a year ago and does not wish to take another unless paid ten money.

Eddie Huffman, coast heavyweight, was next offered the Sharkey bout. He pleaded lack of condition. Apparently he still remembers the defeat Sharkey handed him in New York last Winter.

At noon today Mack was making frantic efforts to line up Marcel Burke, New Orleans heavyweight, who is entrenched with Jack Dempsey at Atlantic City. Burke is a good boxer and rough and tough. He usually takes on all comers. Perhaps he won't run to cover when Sharkey's name is mentioned.

Sharkey weighs 188 pounds and is in the best condition of his career. He is in the unfortunate position of being so good that non of our certain heavyweights care to meet him.

With the PONIES

Lincoln Field Entries

FIRST RACE—$1,000 added, claiming; [illegible]

SECOND RACE—$500, 3-year-olds and up; [illegible]

THIRD RACE—$500, 3-year-olds and up; [illegible]

FOURTH RACE—$500, 3-year-olds and up; [illegible]

FIFTH RACE—$500, 3-year-olds and up; [illegible]

SIXTH RACE—$500, 3-year-olds and up; [illegible]

SEVENTH RACE—$500, 3-year-olds and up; [illegible]

EIGHTH RACE—$500, 3-year-olds and up; [illegible]

Raceland Entries

FIRST RACE—$500, 3-year-olds and up; [illegible]

SECOND RACE—$500, 3-year-olds and up; [illegible]

THIRD RACE—$500, 3-year-olds and up; [illegible]

FOURTH RACE—$500, 3-year-olds and up; [illegible]

FIFTH RACE—$500, 3-year-olds and up; [illegible]

SIXTH RACE—$500, 3-year-olds and up; [illegible]

SEVENTH RACE—$500, 3-year-olds and up; [illegible]

EIGHTH RACE—$500, 3-year-olds and up; [illegible]

Hamilton Entries

FIRST RACE—$500, maiden, [illegible]

SECOND RACE—$500, 3-year-olds and up; [illegible]

THIRD RACE—$500, 3-year-olds and up; [illegible]

FOURTH RACE—$500, 3-year-olds and up; [illegible]

FIFTH RACE—$500, 3-year-olds and up; [illegible]

SIXTH RACE—$500, 3-year-olds and up; [illegible]

SEVENTH RACE—$500, 3-year-olds and up; [illegible]

EIGHTH RACE—$500, 3-year-olds and up; [illegible]

Wheeling Entries

FIRST RACE—$500, 3-year-olds and up; [illegible]

SECOND RACE—$500, 3-year-olds and up; [illegible]

THIRD RACE—$500, 3-year-olds and up; [illegible]

FOURTH RACE—$500, 3-year-olds and up; [illegible]

FIFTH RACE—$500, 3-year-olds and up; [illegible]

SIXTH RACE—$500, 3-year-olds and up; [illegible]

SEVENTH RACE—$500, 3-year-olds and up; [illegible]

EIGHTH RACE—$500, 3-year-olds and up; [illegible]

FLOWERS MEETS BOGASH-MOODY DUEL VICTOR

By JACK CONWAY.

LOU BOGASH or Frank Moody will try to dent the reputation of Tiger Flowers, world's middleweight champion, in a Boston ring this coming Fall.

Those two sturdy fighting men will determine which is to receive the shot at the Georgia Deacon when they swap punches in a twelve round bout at Portland, Me., on Monday night.

There isn't anything fancy about either Bogash or Moody when it comes to the grand old game of mauling. They parade to close quarters swinging ponderous punches and keep whaling away until they win or lose. Rather an old fashioned way of fighting in these commercialized days, but a popular one with the cash customers.

Bogash and Moody have collided three times. On one occasion Moody floored Lou off with a right cross right to the chin. Later the Britisher got even with a couple of close decisions.

Moody is quite a favorite with Maine fans, due to his one-round knockout of Pat McCarthy and his victories over Jeff Smith and Pal Reed.

The Englishman is meeting Bogash while the latter is in the midst of a wild victory surge. Lou has won his last five starts, socking Pal Reed, Panama Joe Gans, Allentown Joe Gans, Chief Halsten and Tommy Robson.

Moody and Bogash report they are fit for Monday night's quarrel. Then for the Tiger hunt.

ARTIE McCANN, Philadelphia junior lightweight, is in town ready to knock off any of the local opposition. McCann is a youngster in the flatic racket and has a belt of a record. He has tipped over some of the last boys of his weight in the country, "Lou" Paluso, Babe Ruth and other boxing luminaries have felt the sting of McCann's punches.

The Philly lad has started working out at a local gym. He is said through a lively workout with Fredy Williams of Dorchester, who may soon re-enter the ring. Williams has seen McCann fight in Florida and says he is the goods.

QUITE a few Boston dollars are being bet on Gene Tunney to win the heavyweight championship from Jack Dempsey on the strength of a rumor that the fight is "fixed" for the former marine to win. The writer does not believe there is any truth to the charge that Dempsey is going to sell out. The chances are that the report of the championship battle being "fixed" was started by enemies of Dempsey and by sure thing gamblers who wish to land a little bait to the overnight track boys so that they will bet on Tunney.

On the strength of past performances, Dempsey should be a 10 to 3 favorite over Tunney. But with rumors of the fight being "fixed" and items that the champion has gone back the odds may be only 10 to 8 on the champion by post time.

It is always foolish to wager real money on the result of professional sports. The gang on the "inside" are always making a gambling cinch but even this element is often seen the double-cross.

Only recently were several occasions where boxers were knocked out cold as clams after they thought they had their opponent in the satchel.

Tunney—Don't bet.

SPORTSMAN OFFERS TO BET $25,000 ON CORSON

New Rochelle, N. Y., Sept 4 (I.N.S.)—If money talks, friends of "Trudy" Ederle, who recently became the first woman to swim the English Channel, hope to make Gertrude Ederle, first woman to accomplish the feat, a real swimming match.

It entered the office a match between the two mermaids Walter Langford, of New York, today has posted on behalf of Mrs. Ederle, a check for $25,000 with Rear Admiral Hugh D. Wilson, commander of the naval militia here.

If Miss Ederle refuses to accept the challenge the money is to be open to any other woman, the details to be arranged later.

DEATH CALLS DOC BELKNAP NOTED TRAINER OF HORSES

Minneapolis, Minn., Sept. 4 (A.P.)—Melvin "Doc" Belknap, trainer of race horses for a generation and who once trained Dan Patch, famous pacer, died here today of heart disease, it was learned when he was kicked by a horse.

Belknap had been connected with the Minnesota State Fair, Lagoon Park, Minn., where Dan Patch and other famous horses were kept. He also had trained stables for Lieutenant Governor Hawkins of Montana, and Governor Lind, 1916, "empire builder" and had worked at every well known track in the country. Belknap, who was 70 years old, at one time is said to be living at Albion, Mich.

HAGEN-CAMPBELL TO PLAY WRIGHT-GUILFORD

Tentative plans have been completed for an exhibition four-ball match at the North Shore Golf and Tennis Club, formerly the Salem Golf Club, on September 18. Walter Hagen and Jack Campbell of Noble will play against Fred Wright and Jesse Guilford.

TWO comic pages every day. Full of the funniest of "funnies." A great treat for the kiddies by the cleverest artists.

"Largest Home Delivered and Evening Circulation in New England"

Magazine Page

Locusts Were Probably Beans

THE "locusts," which we are told John the Baptist ate, were probably the fruit of the carob tree, the dried pods of which are the locust beans sold in Far Eastern shops as food for cattle.

Budget Makes the Children Know Money Value

Budget Talk No. 144
By MARTHA LEE

A REGULAR allowance is a desirable thing for children, indeed a necessary thing if they are to learn the value of money. But they should earn it.

Parents and teachers seem to differ as to whether the allowance should be paid for the daily tasks about the home, or only for the extra things they do. Some think that regular duties well done deserve a small payment, while others feel that the children should do their share as a matter of course and without reward.

Personally, since I believe in a definite, stated allowance, I feel that it should be tied up with definite, regular work. Odd jobs mean odd pennies, and no child can secure a fully learn to Budget on a nickel here and there, and a dime once in a while.

What sort of work deserves an allowance? Well, there are much fewer jobs for one thing. Surely, 10c, on Saturday for full hours of required practise is going to oil clumsy fingers and make those dull scales travel a little easier.

Then there are always dishes. Ten cents more will take the drudge out of drudgery, and help that hated dishpan to seem a little more friendly. Any boy who keeps the yard picked up deserves some money. If he keeps his own room in extra good order, and the entire household appreciates it, should receive the beginnings of a bank account.

But this is only the means. The result is far more important. While the children do with their money determines their future success more than how they earn it. Let them earn it, and then let them use some of it to meet their lesser expenses, a movie, church contributions, carfare, school luncheon, and the countless extras that come up every day. And, above all, have them learn to Budget.

As early in their lives as seems at all practicable give them the spending of their share of the family clothing Budget. Start off with a sum sufficient to cover the needed hosiery, shoes, gloves and smaller necessities.

Take daughter with you on your shopping trips and teach her quality, style, color. Let her, along, too, occasionally, or leave him to Dad's training.

Let the children know, too, just how much money can be appor-

Home Budget Editor,
Boston Evening American
Enclosed please find a two-cent stamp for which please send me one of your Home Budget forms.

Name

Address

Write or Print Very Plainly

tioned from the household income to clothe each member—the will be a satisfactory answer to demands for articles that Budget clearly points out can't be accomplished without overreaching on the other Budget division preserves.

A little pocket book all their own is often an incentive for careful Budgeting for the children. How they'll enjoy these records in the years to come.

Meanwhile, how about your own Budget form? Have you sent for the one that is waiting for every reader of this page? The coupon brings it to you promptly. If you'll give full details about income and outgo, I'll gladly send a special cut-to-order Budget.

QUESTIONS AND ANSWERS.

Mr. H. E. S. makes $40 a week and leaves family finances to his daughter. is going to let her run the house and ask how his income should be divided.

A $40 budget will give you $4 for savings and insurance, $5 for shelter and business carfares, $10 for food and luncheon lunches, $6 for operating, $6 for clothing and $6 for personal.

Arranging Family Finances By the Budget System

Miss H. E. H. has $24 a week to budget for herself and small sister saving to school.

You could try to put $2.40 weekly into savings or insurance. You can afford to pay $4.80 a week for rent, since you have no carfares, $7 for food, $2.80 for operating, $4.80 for clothing and $2.40 for personal.

Mr. N. R. E. says his next door neighbor has been able to invest in an automobile, thanks to Budget, and he is anxious to join the ranks.

A $42 budget will allow you $4.20 for savings and insurance, $5.40 for shelter, $10.50 for food, $6.30 for clothing, $6.30 for operating and $6.30 for personal.

Mrs. F. D. S. has three in the family and wants to know how much should be allowed for food out of a $54 a week income.

A fair budget will be $5 for savings and insurance, $10.40 for shelter and business carfares, $18 for food, $8 for operating, $7.80 for clothing and $7.80 for personal.

Miss L. W. asks how much should be spent for food and shelter (self, husband and girls, aged 13, 17 and 14), out of $30 a month.

I am afraid this is one of the cases where the best I can do is to show you that income is smaller than outgo and some way must be found to increase income to avoid the rocks of financial disaster.

A family of five including three girls of the ages you mention requires a minimum food allowance of $15.96 weekly. On the other hand a Standard Budget for $30 a month allows $4.80 for savings and insurance, $10 for rent, $20 for food, $12 for operating, $12 for clothing and $12 for personal.

You will have to borrow from your other allotments to make up the deficit under food. I am afraid this is not going to leave you enough to get along on.

Mr. P. C. L. would like a Budget for $44.99 for four in the family. Wants to give one of his little girls music lessons and asks which Budget division this comes under.

Budget says $4 for savings, $9 for shelter and business carfares, $15.50 for food, $6 for operating, $6 for clothing and $6 for personal, out of which division will come the music lessons.

Mrs. P. G. McF. asks for help on a $35 Budget. Pays $2.04 weekly for milk, rent for five rooms with no improvements except gas $4.25, laundry $1.25. Has to send clothes to laundry as have no conveniences and is used very strong. Allows $4 for furniture $3.50 for the next six months, $5 weekly for gas for cooking and light, $10 for food, $1.50 for miscellaneous and unexpected expenses.

Two dollars is put in the bank, $5 is used each week for husband's expenses including his carfares, cigars and small things like socks, daily papers, church dues; there are two semi annual insurance policies of $30 and $24 a year.

Husband is in National Guard and gets check every three months of $250. Uses this to pay for coal insurance and doctor's bills, so does not figure these expenses in weekly income.

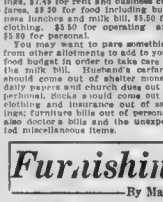
It will be far better to take this $120 a year National Guard money and add it to your regular income and then Budget accordingly. This really amounts to about $2.25 a week, making an income of $27.25.

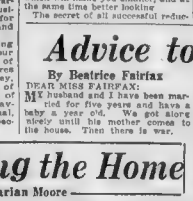
This will give you $3.70 for savings, $7.45 for rent and business carfares, $3.20 for food including business lunches and milk bill, $5.50 for clothing, $5.50 for operating and $5.80 for personal.

You may want to pare something from other allotments to add to your food budget in order to take care of the milk bill. Husband's carfares should come out of shelter money, daily papers and church dues out of personal. Socks should come out of clothing and insurance out of savings; furniture bills out of personal, also doctor's bills and the unexpected miscellaneous items.

Furnishing the Home

By Marian Moore





I AM going to devote several articles to period furniture. Not that I expect to cover the subject exhaustively in a few short talks, but I hope to give you at least a familiar essential points, characteristic of each period, that are still apparent in modern adaptations of the authentic styles.

Today I am offering you a sample of Dutch and Flemish art. It is in general heavy and bulky, as if these deeply domestic people had tried to ensure the permanence of their homes through sheer weight.

The chair and table shown here are comparatively light, yet see how solidly they stand on their turned legs and bun-shaped feet.

Does not the ornament in the centre of the chair stretcher suggest a screw or a peg holding the structure together originally? The stretcher, with or without ornament, is distinctly Dutch.

But the "Low countries" had not in vain associated with Spain, Italy, France and the Orient, as evidenced by the richly carved or inlaid surface of the more massive pieces.

Elaborate tiered designs, similar to the cabinet door pictured above, were exceedingly popular in Holland and Flanders, and later became the rage in England.

Rich carvings, inspired by the renaissance, are found on friezes and cornices, while acanthus leaves and lions' heads decorate columns, chair tops and square panels.

(Write to Marian Moore, care of this newspaper, for advice or information about your home furnishing problems, enclosing stamped, addressed envelope for reply.)

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Sykes Comfort POWDER
Heals and Soothes the Skin
Chafing, Rashes, Itching, Scalding, Sunburn, Bed Sores, all Skin Soreness of Infants, Children & Adults

Cuticura Loveliness
A Clear Healthy Skin
Insured by Every-day Use of Cuticura Soap

"You Said It, Marceline!"

On "Setting an Example"

By Marceline d'Alroy

CHAWLESTON!
CHEERIO OLE LAIG!
IS THE OLD BIRD COOCOO-OR WHAT?
LOOK UT MOTHER
CAN THE SCRAMBLED EGG RETURN TO THE SHELL?
THE STURDY OAK COMMANDS RESPECT

Some MOTHERS SEEM to THINK
They SHOULD APPEAR as
YOUNG AS their DAUGHTER,
In ORDER that the GIRL WILL not stand
IN AWE of them.
Some FATHERS, also, deliberately

Encourage THEIR SONS to
Be familiar with them,
Believing THIS WILL make it
EASIER for the boy
To seek THEIR CONFIDENCE.
PARENTS like this are THOUGHTFUL,

But they DON'T THINK PROFOUNDLY.
Can the EGG THAT has OBVIOUSLY
Been SCRAMBLED get back into
ITS SHELL? This attitude must either
CONFUSE OR AMUSE the children.
A sturdy, DIGNIFIED OAK who

SILENTLY WEATHERS all storms
COMMANDS respect,
And must certainly PRODUCE MORE
CONFIDENCE than if it tried
To act LIKE AN ACORN.

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Martha Lee's Reliable Pointers

"MY dear, I've gained six pounds this Summer. I'm going to reduce right away. A friend told me how to lose in no time. Someone she met told her, 'I can get back to that boyish form—if I live through it all.'"

"If I live through it." Aye, there's the rub. Some don't. Others do but spend months in private sanatoriums recovering from nervous breakdowns and mental diseases.

From the reports of the doctors and specialists we are beginning to learn that strong, resistant womanhood, equipped to endure the heat and cold of New England, capable of carrying on a full day's work and withstanding the countless diseases on all sides, does not come from the snaps of the fashionable "boyish form." Nerves grow have some protective covering and the body must have enough food to keep the fires burning and the machinery running.

Not but what it is a good thing to diet. It most certainly is, for anyone who is carrying around more pounds than she should, for her sex and height. But beware of the food faddists, who are around in infinite number, each one thinking he has solved the problem by a system of his own. And beware of carrying it too far.

Reduction must not be too rapid. If it is the skin of the face will become wrinkled and baggy, the back of the hands will grow an unhealthy color and a person becomes sallow, besieged with weariness and age. When you reduce, choose a method which will make you smaller, and at the same time better looking.

The secret of all successful reducing is this: The diet must contain just enough food to keep the heart beating, the blood circulating and the organs functioning. Whatever extra energy is needed for your daily activity and exercise will then have to be drawn out of the body's excess supply of fats.

But the body needs building materials, minerals, and regulators, just to keep it in ordinary working order. It needs iron, calcium, phosphorus, proteins, vitamins and a host of other things.

So don't be beguiled with a badly organized weight-reducing diet. The doctors say now that it is far safer to go without food entirely than to attempt a diet which omits the daily needs of the body.

Here is the simplest way to insure a liberal allowance of building materials and regulating substances is to follow a general practice of one pint of milk a day; two vegetables a day; two fruits a day (one an orange, grape or lemon); a daily egg, one serving of meat, whole grain breadstuffs, and a teaspoonful of olive oil during the Winter season.

The well balanced diet always includes a salad, especially now during the heart of the salad season. Here is a raw vegetable salad, which has all the elements of beauty and utility:

Raw Vegetable Salad—Take equal parts of raw lettuce and spinach and wash thoroughly. Drain the leaves of both greens up tight and cut into the finest shreds possible, with a sharp knife. Wash and slice a few green onions, or mince finely, if desired. Toss all together in a bowl with French dressing. Arrange a generous portion upon individual plates, and place a heaping tablespoon of cottage cheese on each, topped with mayonnaise. A dash of paprika over each, gives a bit of color and a piquant flavor.

Fruit Salad—Two oranges, 1 large grape fruit, 2 rounds of pineapple, lettuce, fruit dressing.

Select fairly heavy solid oranges, cut them in two, and cut up the grape fruit. Remove the fruit pulp as neatly as possible and pile the sections in a bowl. Cut the pineapple into sections of the same size and mix with the other. Take juice from all three fruits and mix with an equal amount of French dressing; drench the fruit with it and serve on crisp lettuce leaves.

A good representative menu for one who wishes to reduce is this:

Breakfast—An orange, 2 soda crackers, clear coffee.

Lunch—One cup cream of cabbage soup, 15 cubes toasted croutons, 1 baked apple or pear.

Dinner—One medium portion hamburg steak, 2 boiled onions, thin cream sauce, 1 French roll, small pat of butter, 1 portion of raw fruit or vegetable salad, 2 tablespoons of rice pudding.

If you wish our chart of calories, I will be glad to send it to you. Just send full name, address and, if convenient, a loose 2c stamp.

Faithfully yours,

Martha Lee

Dr. Reed Discusses Birth Rate

By Charles A. L. Reed, M. D.
Former President of the American Medical Association

IT is a matter of importance to the health and success of your children and your children's children, if not yourself, that they and you should have enough to eat, drink and wear without the necessity of going to war for it.

This problem has not yet come home to Americans, because, for the time being, we are a land of plenty, flowing with the proverbial milk and honey.

But a distinguished naval authority, Admiral Rogers, stated that as soon as we reach the 200,000,000 mark we shall have to fight for our place in the sun.

We are approaching that place by leaps and bounds. We are doing it largely by putting a premium on breeding the unfit. The United States Government takes it a step to teach them how to avoid spawning their kind.

But like all other attempts to repeal natural laws by congressional action, this is a failure.

The natural law of all races is to keep within the limits of sustenance derived from the land on which they live.

The less well conditioned, having heart and soul being alive to the rights of the innocent unborn, are seeking and finding out how to do this very thing in spite of silly and futile statutes that tend only to bring all law into contempt. The results, just beginning, are most encouraging.

I find in a dispatch from Washington that the birth rates of 1925 were lower in twenty-six of thirty states, for which figures are available in the Commerce Department, and death rates were higher in sixteen states. On the whole, however, the death rate declined slightly.

The area surveyed is shown as the registration area used by the department in compiling vital statistics. It excludes Massachusetts and Utah, part of the area, because incomplete figures are not available.

The highest birth rate for 1925 was 28.6 a thousand population in North Carolina; the lowest was 16.1 in Montana.

Vermont had the highest death rate, 14.6 a thousand, while Montana and North Dakota had the lowest, 7.7.

For the area the number of births in 1923 was 1,727,457 and the deaths were 955,674. Of these deaths 123,513 were less than one year old. The birth rate for the area was 21.2 a thousand population, while the death rate was 11.7. These figures, compared with a birth rate of 22.0 in 1924 and a death rate of 11.8. Deaths less than one year of age in the area were 71.7 a thousand births against 71.9 in 1924.

West Virginia just has joined the registration area, but was omitted this year because comparative statistics were not available.

You can see from this that already, in spite of adverse legislation, the intelligence of the American people is beginning to prevail. The resulting voluntary limitation of population bids fair to save us from the fate of Germany, where spawning policy at once forced a deterioration in the quality of her population and compelled her to force the World War to keep for her a place in the sun.

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Advice to Lovelorn

By Beatrice Fairfax

DEAR MISS FAIRFAX:

MY husband and I have been married for five years and have a baby a year old. We got along nicely until his mother comes to the house. Then there is war.

I have no use for her and never go to her home. But she is so ignorant that she comes here just the same, knowing that I don't like her. She tells me this is her son's home and she will do as she pleases here, regardless of what I think. And my husband takes her part every time she says anything.

He invites her here and brings her here, knowing that I don't speak to her. On one occasion, when I told her to leave, he said that if she left he would leave.

She has other sons and daughters—all married. But they won't let her in the house because she has made trouble for them.

I am at a loss to know what to do. My husband makes little of me and calls me all kinds of names in her presence. He says things about me and my family so that all the neighbors can hear. Even after she goes, there is an argument for a week.

I have always done what was right for my husband. I always have the house clean and the baby, too. His clothes are well taken care of.

The last time his mother came here, there was a terrible argument, and it got the worst of it as usual and my husband struck me. Since then, I've had no time for him. But I try to be nice to him for baby's sake.

In a case like this, whose part should the husband take? If ever he had trouble with my parents, I always took his part even when I knew he was wrong. Please tell me what you think of this man.

DISCOURAGED.

THERE should be no question of taking sides in this matter, for there should be no argument. After all, the woman you dislike is your husband's mother, and you should treat her courteously for his sake, no matter what she says to you or about you, and no matter how much you dislike her.

She is likely to come to your house because it is her son's house. Why fight with her and thus permit her to be the means of breaking up your home? If you treat her with courtesy, refusing to argue, and for how unkind her remarks may seem, your husband will doubtless be grateful to you for treating his mother kindly and your own conscience will be at peace.

He was wrong to strike you. But if it is the first and only time this has ever occurred perhaps you can forgive him.

If you do your part by being kind and sweet to him and his mother under all circumstances, no matter how tempted you may be to lose your temper, I am sure your home will become harmonious and happy. All success to you!

4321. Boys' Suit.
Cut in 4 Sizes: 3, 5, 6 and 8 years. price 12c.

A POPULAR STYLE OF DRESS FOR THE GROWING GIRL

5596. Taffeta, jersey or flannel will be very attractive for this model.

The Pattern is cut in 4 Sizes: 8, 10, 12 and 14 years.

Pattern mailed to any address on receipt of 12c in silver or stamps.

FASHION BOOK NOTICE

Send 13 cents in silver or stamps for our UP-TO-DATE FALL AND WINTER 1926-27 BOOK OF FASHIONS, showing color plates and containing 500 designs of ladies', misses' and children's patterns, A CONCISE and COMPREHENSIVE ARTICLE ON DRESSMAKING, ALSO SOME POINTS FOR THE NEEDLE (illustrating 20 of the various simple stitches), all valuable hints to the home dressmaker.

Boston Evening American
Pattern Coupon

IMPORTANT — Many orders come without name and size. Print best how your name, address, size and number of pattern on coupon.

Pattern No. ____

Size ____

Name ____

Street ____

City ____

State ____

Print CAREFULLY and mail (enclosing 12 cents—stamps or coin) to Boston Evening American Pattern Dept., Box 198, Times Plaza Station, Brooklyn, N. Y.

Fads and Fashions

Metal Cloth on Its Mettle—In fashioning separate blouses for Autumn. Worn with velvet skirts, these models are long-sleeved, making extremely smart costumes for wear at afternoon card parties, matinees or in the evening, when the mood is informal.

Raising the Raisin—to the highest fashion significance, "Spanish Raisin" is the shade of lovely dark red that is being exploited in many of the smartest frocks and hats for advance Fall wear. Moire, flat crepe, satin-backed crepe and all of the family of Crepe Romaine, Crepe Elisabeth and other sheer types are fashion of which these models are made.

Heat Your Home With Oil

SOCIAL and business engagements, especially during the indoor season, make such imperative demands upon the heads of the modern household that it is practically necessary to have a heating plant that can be controlled easily by women and children.

An oil burner is not only extremely easy to operate, but it is clean, economical and as fool proof as the safe which guards your valuables.

That your family may be independent of all those annoyances which go with old fashioned heating equipment, you should read with interest the oil burner advertisements in the Boston American and Boston Advertiser.

The modern furnace tender

Largest Home Delivered and Evening Circulation in New England 15

Church Administered by Children

A REMARKABLE church, administered by children, has been established in an English town. The congregation, which averages 140, is made up of boys and girls between the ages of five and fifteen.

Fiction Page

This Day In History

ATLANTA, Ga., a vital stronghold of the Confederacy, was captured by a Union army on Sept. 4, 1864, after a campaign lasting four months. The Union force numbered 100,000 men and was commanded by Gen. William T. Sherman.

The WOMAN GAME by KATHARINE BRUSH

A Story of College Life; a Fast and Furious Romance

Jock Hamill, at a dance with Molly, who is in love with him, becomes cool. He is tired of her. She's too easy to kiss, he thinks. Molly goes home. Jock meets Yvonne Mountford. He falls in love with her at sight. Most beautiful girl he ever saw, is his verdict.

Jock is charmed when Yvonne refuses him a kiss. She gives him her address.

Mrs. Hamill, wise woman, picks from Jock his meeting with Yvonne. Jock is entertained by Yvonne. Jock returns to college.

Jock, at lunch with Yvonne, sees an imposing looking business man seat himself at the next table. Yvonne leaves him and talks with the man for some time. She makes no explanation when she returns.

Brad Hathaway asks Jock to take Eunice, his wife, to the football game. He doesn't like to, but agrees.

Yvonne cannot come to the football game. Brad asks him to take Eunice.

Bones Allen tells Jock what the college is saying of Eunice and he. Jock tells Yvonne he loves her.

"Then tell me what to do," cried Cecily. "Tell me how to be like the rest of these girls, how to be popular."

Posed by Mildred Ott and John Seymour, "Dearest Enemy" Company, Tremont Theatre. Photo by Charles O. Snyder.

CHAPTER XII.

"JOCK went bitterly back and sought out Molly, who scoffed at him: "I saw you! I saw you playing nursemaid for four dances straight! I was tickled to death, too —serves you right for trying to be so doggone kind to people!"

"How've you been getting along?" Jock inquired amiably.

"Oh, fine. Didn't miss you at all." "I saw you had a bevy of customers."

"My feet," announced Molly, "are simply killing me. One more hour of this and I doubt if I'll be able to even hop. The damn new slippers——"

"In an more hour," Jack assured her cheerfully, "it'll be about midnight, and the dance will be a dead quite one-fourth over."

Her nose flouted back to him over the shoulder of Pink Davis, who had peremptorily snatched her away.

Jock cut in, unceremoniously, on Gloria Martin, on a languid brunette with earrings the size of butter plates, on Norma Knight, on a blonde who was mildly intoxicated, on a theatrical-looking girl who called him "the boy," and on Winky Winters. They all greeted him graciously, and they all said much the same things. Well, it was about time he remembered they were there! They'd been wondering all evening when he was going to look their way. But, of course, he'd been so absorbed in that queer little person, Dopey Lane brought!

Half an hour passed before he danced with Molly again. "Jock," she declared then, "I cannot stand it that you're here is to fit. I'll have to go back to the frat house and get another pair of shoes. These are brand new, and my feet are tired anyway from dancing constantly for two days, and I'm suffering agonies."

"I'll go back and get them. Tell me where they are."

"You never could find them——"

"Sure I could!" A suspicion that if Molly returned to the deserted fraternity house with him there would be another scene similar to the recent one in the cadaver made Jock all the more emphatic. "Sure, Molly. I'll find them all right. Where'd you leave them? What do they look like?"

"Grey," he shiver," Molly said. "Silver brocade, and they tie on the instep with little tassels. They're—in the closet—the only silver slippers is there unless Norma has a pair, in which case you'll know mine because they'll be the smallest. But I'd better go with you——"

"I can manage," her over to an approaching stag, and went alone.

Cecily, it's Jock Hamill! Let me talk to you a minute."

Still no answer.

Jock walked straight across to Dopey Lane's room, entered, and switched on the light. A light sprang out of the pitch darkness, revealing Cecily.

She was face downward on the bed, in a heap, as though she had been crumpled like paper and flung there. The silk of her gown wrinkled over her like disturbed water, and her head was visible only as a mesh of thick brown hair framed in a triangle of arm. She looked tragic as she lay there, and crushed, and utterly hopeless.

"Why, Cecily!" Jock said. "Why listen—dear little kid—this won't do at all, you know!" She was the second weeping woman he had seen that night, but she did not affect him as Molly had. Instead she wrung his heart.

"Go away!" she mumbled.

"I will not! You sit up here this minute and tell me what it's all about."

Cecily shook her head so violently that the bandilla of fine hair danced like little springs.

"Then I'm going to wait here till you do," Jock told her firmly.

He waited in silence, and after an interval Cecily said, "Turn out the light."

No answer.

'I Missed You From the Dance,' Jock Told Her

When the room was in darkness again Jock could hear her stirring, sitting up—blowing her nose, even. Her voice came, thick, but much more nearly normal. "What are you doing here, anyway?"

"I came over on an errand, and heard you——"

"How did you know it was I?"

"I missed you from the dance, Jock lied. "I was sure you couldn't be in the dressing room all that time. Cecily, tell me why——"

"You know why."

"No, I——"

"Oh, stop!" she wailed. "Don't lie to me—not now. Of course you know why I came, and why I'm crying, and just exactly what's wrong —of course you do. That's why you've been so wonderful to me ever since I came—because you were sorry for me. Oh, I know! I understand that, even though you acted just as if I was—was—as if you really liked me——"

"I do like you, Cecily."

"Do you really?"

"I really do."

"Enough to be absolutely frank with me?"

"Yes."

"Then tell me what to do!" cried Cecily passionately through the dark. "Tell me how to be like the rest of these girls—how to be popular! That's what I need—somebody who likes me well enough to be willing to tell me that!"

An honest appeal, straight from the heart. Jock was not the man to resist it. "Sure, I'll tell you," he said, "if I can. I don't know much about it, but I'll do my best."

He hesitated. "Let's go downstairs.

Cecily, don't you want to? Somebody's liable to come in and find us here—not that I care, but it might look so well for you——"

They went down, Cecily with her rough little hand thrust into Jock's trustingly.

"You see, she said, "my mother has funny ideas about—about things. I'm seventeen, but she still treats me like an infant. She went to keep me innocent and unsophisticated. Why, she even made me wear a pigtail down my back until a year ago, and the only reason she finally let me bob my hair was because she thinks it's kind of little-girlish the this way! She keeps me with her most of the time, and won't let me associate with girls of my own age, and won't let me go away to school, though I've begged and begged. Goodness knows how she happened to let me come to this prom—I suppose it's because she likes Ronald —Dopey—so well, and he's an old friend of hers. I've never had much of a chance to compare myself with other girls until now. And I'm not different and—I don't want to be—I want to be just like them——"

She had flopped into a chair in the living room and sat now looking up at Jock from under swollen eyelids. Her hair was disheveled and her nose was red, and she would have been comical if she had not been so truly touching.

"That's right, inspect me!" she continued earnestly. "Just pick me to pieces and tell me every last thing that's wrong. That's what I want you to do!"

(To Be Continued Tuesday.)

Copyright, 1926, by Katharine Brush

She Was Crying Alone in the Room on Prom Night

The room that Molly and Norma Knight were occupying was the one inhabited in more normal times by Jock and Bones. But even though it belonged to him, Jock enters it almost guiltily, like a furtive intruder. It looked so feminine! Its chairs were bedecked with odd garments in pastel colors. Its chiffoniers supported a miscellany of hairpins and wood gilt boxes and pearl beads and perfume bottles and crumpled handkerchiefs and a tortoise stick and, over all, a light snowfall of powder. There were suitcases—

Over the beds, suitcases on a chair and foaming lace at the mouth. Jock could hear the closet door and peeped in. Gowns hung there in a row, and below them innumerable small shoes toed carelessly on one another's toes.

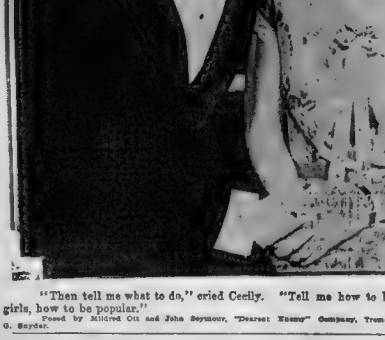
He stooped to search for a pair of silver ones with little tasseled ties for the instep, and as he did so he heard a sound.

He sat up, listening. He heard it again . . . a queer little muffled sound, rather like a whimper into a pillow . . .

"Now who—!" he said aloud. But he knew. Of course! He was also, of all the Zeta Kappa guests, would be crying alone in the dark on prom night!

He went into the hall and called, "Cecily!"

No answer.



Correct Manners

By Mrs. Cornelius Beeckman.

DEAR MRS. BEECKMAN:

I enjoy your column very much and derive much benefit from it. I wish you would help me with mine on the following:

A woman who is unknown to me, but acquainted with Dad, through business channels, sent me a beautiful gift while I was ill.

I would like to write her a very nice letter, thanking her for it, but I am at a loss or just the proper way to do so. I would appreciate very much if you could help me with it.

SUBURBAN SUBSCRIBER

I HOPE that this will suggest a form to you for the note to the kind friend:

My dear Mrs. Phillips:

How especially kind you were to have such a beautiful thought for my happiness. I appreciated your friendliness and goodness to me very deeply, and I thank you with all my heart for your thoughtfulness.

The evening bag is most lovely —quite the handsomest that I have ever owned, and I shall always carry it with great pleasure and pride. Thank you, thank you, for sending it to me.

It was wonderful of you to [illegible]

know that if anything happened I would hear of it? I promise you he'd be perfectly safe and he is—you can depend on that."

"I want to see a copy of that paper the boy was crying in the street!" Joslyn insisted.

"Heavens knows where that crazy newskid is by this time," he argued with her, gently. "But I'll do my best. I'll send down and try to catch him. And I'm going to ring up Doctor Reiger."

"I'm all right," Joslyn protested. "I don't need a doctor. But if you want to save white's left of my mind for God's sake find out what's happened to Jim Kelvin!"

"All right," Briarhalter gave up arguing and became wheedlingly agreeable. "But if I get you the paper you've got to promise to make an effort to quiet yourself down. You know that it's largely up to you how soon you get well. You'll try won't you—like a good girl?"

Joslyn, with a flare of spirit that would heal her enfeebled body. sat bolt upright in bed. Her face flamed with color for the first time in weeks.

"In the name of heaven please stop this baby talk to me!" she cried urgently. "Can't you see I'm fully myself? I've got to find out about Jim Kelvin if I have to put on my clothes and walk out of this damn place!"

This was a challenge that Briarhalter had no way of meeting except by acquiescence. So forceful was the sudden flaming thrust of Joslyn's aroused spirit that he actually felt it as a step propelled by some unseen physical impact.

"Give it your own way," he said. "I'll have all the papers in the city brought up if it will satisfy your mind. Do you object if I call the doctor?"

"I don't want him and I won't have him!" she declared with a firmness in her voice that had a touch of the old-time ring. "What good can a doctor do in a case like this?"

'Taxi Dancer'---Thrilling Story

CHAPTER XLII.

HENRY BRIERHALTER came in into the room quickly in response to Joslyn's message.

"You fainted, Joslyn! But don't get excited. I'll phone for Doctor Reiger right away!"

"Please don't!" Joslyn looked at Miss Lawe. "I want to speak to you alone. There's something——"

The tenseness that was in Joslyn communicated itself to Brierhalter, and he sent the nurse from the room. When she had gone he came quickly to the bedside.

"It's about Jim Kelvin," Joslyn told him. "There was a newsboy in the street calling his papers, I couldn't hear what he was crying out—not all of it—but it was something about Jim—something about a murder mystery."

Brierhalter's eyes contracted quickly. He had been reading in the library, and, unlike Joslyn, had not heard the newsboy. But after a moment of acute thought he dismissed Joslyn's idea: his face relaxing into a tolerant smile.

"No; there's nothing to that," he told her, patiently. "The exertion of sitting up part of unsettled you, Joslyn—that's all. You fainted and you've just been imagining things. Really, now, you must compose yourself. You're still pretty shaky, and you shouldn't have gotten up without the doctor's permission—"

All of this Joslyn brushed aside. "I wasn't dreaming and I wasn't delirious. I fainted because of the shock. But I did hear them calling out Jim's name and something about a murder mystery. Some thing's happened and I've got to find out what it is now—tonight! Briarhalter shook his head. "Please don't get excited—you'd only make yourself worse. I'm Kelvin, I tell you, is perfectly safe. The police won't get him. Don't you

"Now Miss Poe," She Began in Her Best Manner

"Perhaps," he admitted, "you're right. I think I can have you the latest edition of all the papers in twenty minutes—at the outside."

Miss Lawe returned to the room as per Brierhalter let. "Now Miss Poe," she began in her best professional manner, "if you will just lie back on the pillow——"

But Joslyn already had her feet on the floor, was standing up shakily, but grimly. The nurse, her face aghast, backed away from the cold intensity of her patient's eyes.

"You get my clothes out of that closet—the clothes I had on when I came here!"

Miss Law raised a hand in futile protest. "You can't do that—I won't be responsible. Doctor Reiger——"

In the whole of Joslyn's being there was nothing that had power across her mind, but that was alive, humming, like an engine that was laboring successfully with a heavy load. Her body, inside of her was aware of it, was still the trembling, tortured structure of clay that had enslaved her for so many days of torture; it creaked, complained and whined, but like some servile underling it obeyed the commands of an imperious master.

Under her own power she crossed the room to the closet, had pulled open the door before Miss Lawe, stirred at last out of immobility, came to help her.

"I won't be responsible, Miss Poe——"

Joslyn lashed out at her with words that cut like strokes of a whip. "No! No! You're not responsible for anything, you poor fool! You're not even responsible for being alive! Is that clear? Now help me into my things!"

Miss Lawe, a woman of high spirit and considerable self esteem under normal condition, was shocked and startled to find herself withering and trembling under the ferocity of an attack that was mental, rather than verbal, in its devastation.

Piece by piece, she got Joslyn into her own clothes—the little suit with its turn-down collar, the glossy black cloche hat, the trig low shoes of other days. As Joslyn was pondering her face—certainly not from necessity, for she was dead white—Henry Brierhalter came into the room without knock.

There were several papers in his hands, but what instantly brought Joslyn's heart up jerking was the changed, the shocked expression that robbed his eyes of all poise, all calm.

(To Be Continued Tuesday.)

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"Tarnished Winas": Fine Serial

By BEATRICE BURTON

CHAPTER LX

IT was so quiet after the sudden ringing of the telephone in the hall made Merry jump.

With her heart beating wildly, she turned to answer it. Perhaps it was Tony, calling her up at last!

She took down the receiver.

But it was only Lillie Dale who wanted to know if Mona' headache was better.

Maybe she'd like me to come over and massage her head, and then I could stay for dinner," said Lillie, who evidently missed the satisfying and delicious meals that Mona cooked.

When she had hung up, Merry stood at the telephone. Her fingers still held the receiver light, and her lips silently repeated a telephone number that her heart had never forgotten—the number of the Gaines house.

She lifted the receiver to give it.

"Merry," a voice said behind her. Before she turned to see the man who was standing beyond the screen door that led to the porch, she knew whose voice that was.

"Tony!" she answered.

And then, because we say and do the most extraordinary things when we are most excited, she walked over to the screen door and added: "I was just going to call you up. I thought you were going to go away without coming to see me."

For all the surprise or gladness that was in her voice, she might have seen him only yesterday. Her eyes, as they went from his silent face at his feet to his, had no gladness—no surprise in them, either.

She opened the door. "Won't you come in?" she asked woodenly.

He came in. "I wasn't coming," he said, "but here I am."

Merry led the way to the old-fashioned parlor, with its plush furniture, its stiff white lace curtains and its faded photographs.

She was shaking all over, and she seated herself in the corner farthest from the bright windows so that Tony should not see her trembling.

"I look—so terrible," she said glancing down at the faded apron that she was wearing. Her nervous hands went up to her hair, smoothing it.

"You look—just the way you always looked," Tony answered in a dull even voice, and sat down on the old haircloth sofa.

Down at the end of the hall the kitchen door squeaked as someone opened it.

"Did I hear you talking to someone, Merry?" came Mom's shrill high voice.

She came to the door of the room and looked in. "Well, of all things! Mr. Gaines!" she exclaimed and held out her hand to him.

To Merry's distress, she sat down, prepared for a nice comfortable chat.

The cuckoo clock in the dining room sang out that it was ten o'clock.

"I just stopped in on my way to the train," Tony said, "to see Merry for a minute."

It was a broad hint to Mome to go. But Mona did not take it.

"Oh, you're going back to Montana so soon?" she asked in her most sprightly manner. "You're not staying long in your own home town, are you? And we're all so proud of you back here, too."

Tony threw Merry an appealing glance that Mona did not see.

"My train goes at noon," he said.

She could feel his eyes on her although she was not looking at him.

"Mome, Lillian called up to say she was coming over for dinner," she said, praying that Mome would go and leave her alone with Tony.

But Mona only settled herself more comfortably in her chair.

"Well, that's all right. Every thing's ready to put on the fire. Vegetables peeled and pies made, and all," she answered. "Tell me about that woman you defended, Mr. Gaine. Did she really kill her husband or didn't she?"

Merry got up.

"Would you like me to walk down to the street car with you, Tony?" she asked, and even before he nodded, she was starting out of the room.

When she came down again, dressed for the street, Mona was still asking Tony all about the notorious Mrs. Ruck.

"You may have won her case for her," she was saying to Tony, "but you'd never make me think she was innocent. Who else would have wanted to kill her husband? Nobody! Always look for the motive behind a murder, I say—"

"Ready, Tony?" Merry asked him. He said he was and rose to go. But even then Mona followed him to the door, telling him what she thought about murder cases and the silliness of lawyers in general.

(To Be Continued Tuesday.)

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'Making of a Husband' - Ann Lisle

By Ann Lisle

"PRECISELY," said Madame Petrucci drily. "She lived there for several days. Neighbors saw her come and go. They recognized her as one of my pupils. They thought nothing—and I think I can find nothing also—"

"I was," I repeated dully, not permitting my thought to dwell on who this might be—who, indeed, it must be.

"They thought his coming—and going—odd, for he was not one of my pupils. The maids suspected. It came to me. It might not have troubled me, but it might have seemed an affair of mine. But when he went for the last time, the maid—the big slip from the pocket I found it today. This morning. I was in a hurry. I was up early. I am glad it was I and nobody else who found this portfolio."

She held out to me a worn brown walrus folder. I tried to think that it might be any wallet—belonging to any man. But even before I touched it, I knew that I already would feel. I started to thrust it into my bag. Diane Petrucci smiled at me with unbelieving.

"Don't stick our head into the envelope," she said, coldly. "Unfold it. "I have already looked inside."

"If you already know what is inside this wallet you won't be annoyed at my not looking," I said, smiling a bit crookedly at Madame Petrucci, as she sat across the table waiting for me to look inside the little portfolio—the worn brown walrus, which she had just handed me.

"You had best see for yourself," she said.

Just then a deft waitress of the Womans' Club came to change our plates. She wheeled a pastry wagon to our table and Madame Petrucci gave her whole attention to choosing between a cherry tart and a rich eclair, whose icing shone in the warm sunlight of the garden. I slipped my napkin over the wallet during this moment of respite.

"Have one of these cherry tarts—

Advertisement

COULD NOT PUT ON HER SHOES

Mrs. Daugherty Was so Weak

In a little town of the Middle West, was a discouraged woman. For many months she had been in such poor health that she could not stop to put on her own shoes. Unable to do her work, unable to go out of doors or enjoy a friendly chat with her neighbors, life seemed dark indeed to Mrs. Daugherty.

Then one day, a booklet was left at her front door. Idly she turned its pages. Then she began reading with quickened interest. The little booklet was filled with letters from women in circumstances similar to hers who had found better health by taking Lydia E. Pinkham's Vegetable Compound.

"I began taking the Vegetable Compound," Mrs. Daugherty writes, "and after I took three bottles, I found relief. I am on my eleventh bottle and I don't have that trouble any more, and feel like a different woman. I recommend the Vegetable Compound to everyone I see who has trouble like mine. I am willing to answer any letters from women asking about the Vegetable Compound."—Mrs. Ella Daugherty, 1303 Orchard Ave., Muscatine, Iowa

A SHORT CUT FOR SHOPPERS

Makes Shopping Easy and Saves Useless Steps!

If You Use

The Where-Can-I-Buy Service

A Complete Shopping and Buying Directory

FREE -:- ACCURATE -:- TIME-SAVING

Shopping and Business Information

Do You Know Where to Buy?

Scales for Wedding Cake
Floor Surfacing Machine
Gum Vending Machine
Hartman Wardrobe Trunk
Double Action Toaster
Climax Meat Chopper
Dictating Machine
Steel Lockers
Hoffman Press
Hot Coffee Tank
Fireproof Safes
Stenciets Auto Paint

Freshman Masterpiece Radio
Shoe Display Fixtures
Frames for Reed Work
Wooden Agate Rules
Printed Stationery
Whole Grain Wheat
Apex Vacuum Cleaner
Mercedo Underwood
Rubber Stamps
Portable Heaters
Bird Cages
Waxed Paper Plates

Colonial Tint
Metallic Letters
Feather Fans
Filing Cabinets
Proof Presses
Florsheim Shoes
Tinfoil
Paper Dolls

Glass Lamp Shades
Woven Labels
Blue Whirl Duster
Stamp Albums
Vertical Furnish
Mailing Scenells
Banners
Artists Materials

Send Your Inquiry to

The Where-Can-I-Buy Service

A general shopping information service. If far, write. If near, phone LIBerty 4000. If in Boston, come in.

No. 5 Winthrop Square

Room 549

BOSTON EVENING AMERICAN

KRAZY KAT

Century Plants—By HERRIMAN

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THAT'S A STRONG JAIL, IS AIT IT 'OPPISSA PUPP'?
A VERY STRONG JAIL 'KRAZY'
JAIL
HOW LONG WILL IT LAST?
OH, ABOUT 100 YEARS
S'ALL RIGHT 'IGNATZ S'ALL RIGHT
WHAT'S ALL RIGHT?
101 YEARS FROM NOW YOU MIDDIN WOIRA ABOUT BEING PUT INTO A JAIL

ELLA CINDERS

Save Your Sorrow

By BILL CONSELMAN and CHARLIE PLUMB

FORTY-EIGHT MORE HOURS!
And the sun will rise on our Ella's marriage morn!
Today the skies are overcast— a rain of tears is falling— tears of rage of sorrow, of joy!—
ELLA'S STEPFAMILY ARE WEEPING TEARS OF PURE VITRIOL— IF THOUGHTS WERE THINGS, ELLA WOULD CERTAINLY HAVE TO DUCK—
POOR LITTLE BLACKIE IS ALL BROKEN UP—AND WITH A GOOD REASON! HE AND ELLA'S ELECTED HUSBAND GET ALONG LIKE "YES" AND "NO"!
THESE ARE TEARS OF HAPPINESS, THE LAST ELLA WILL SHED AS A SPINSTER—SHE WEEPS BECAUSE SHE IS GLAD— AND THERE'S NOTHING FUNNY ABOUT THAT!
SIDNEY SMOOTHE ISN'T CRYING—BUT HE'S DOING A LOT OF FIGURING—MOST BACHELORS ONLY ENDANGER THEIR LIBERTY—BUT THERE'S MORE THAN HIS LIBERTY IMPERILLED.
MONDAY'S THE DAY!
And you're all invited to the wedding!
WE'LL SEE YOU THERE!
9-4

GOLDBERG'S CARTOONS

Different When It Happens to You

Copyright, 1926, by R. L. Goldberg

By Rube Goldberg

WHERE ARE YOUR EYES, CADDIE? THIS IS THE FOURTH BALL I'VE LOST TODAY—IT'S A WONDER YOUR ELKS EVER BOTHERED TO RAISE AN IDIOT LIKE YOU
SAY, ANDY, THIS CADDIE CAN'T HELP IT IF YOU'RE A ROTTEN PLAYER
WHEN SOME GUYS LOSE A BALL YOU'D THINK THEY JUST FAILED IN BUSINESS AND THE CADDIE WAS THE PRINCIPAL CREDITOR— IF A FELLOW CAN'T STAND A FEW UPS AND DOWNS HE SHOULDN'T PLAY THE GAME
YOU DIDN'T SEE WHERE THAT BALL WENT, DID YOU? WHAT DO YOU THINK I CARRY YOU AROUND FOR, COMPANIONSHIP AND GOOD LOOKS? IF YOU WANT TO SLEEP WITH SOMETHING YOU GO TO A HOTEL—YOU OUGHT TO BE SHOT BUT YOU'RE SO SMALL I'M AFRAID I'D MISS YOU
IT'S DIFFERENT WHEN IT HAPPENS TO YOU!
FOOLISH QUESTIONS NO. 9-8-361
PLAYING WITHOUT CADDIE?
NO, THE CADDIE GOT TIRED SO I'M CARRYING HIM AROUND INSIDE THE BAG

FILLUM FABLES

A False Alarm

By Chester Gould

15th EPISODE TRAILS
UPON DISCOVERING MORTIMER MUGGS HAS RUN AWAY ON HIS MOTORCYCLE WITH DORA, ART CRIPPER AND THE DUBBINSES SET OUT IN PURSUIT
IT TAKES MOST OF MY ATTENTION DRIVING, MR DUBBINS, SO YOU'LL HAVE TO WATCH FOR THE MOTORCYCLE
I'LL PUT ON MY GLASSES
BY GOSH I SEE 'EM!
YESSIR I SEE 'EM
LET ME SEE THEM SPECS
IF YOU'D CLEAN THE DIRT OFFA THEM GLASSES ONCE IN A WHILE, YOU WOULDN'T SEE SO MANY "THINGS"!
SNUCKS
WHERE ARE DORA & MORTIMER?
(VOICE IN RUG.)—CAN SOMEBODY DO SOMETHING? THE SUSPENSE IS KILLING ME!

Skippy

Simplified Sleeping

By Percy Crosby

Greater Movie Season Contest

Name the Star Whose Face Is Missing.
Name the Movie From Which the Scene Is Taken.

No. 18 This is a story of the Oklahoma land rush. It is one of the few pictures this famous star has made in recent years.

Name of Star_____

Name of Motion Picture_____

Name of Contestant_____

Street and Number_____

City or Town_____ State _____

SPECIAL CLUE FOR No. 7—Jacqueline Logan was in this picture.

Theatres Take Part in Film Contest

Continued from Page 4.

Broadway, South Boston.
Central Square, East Boston.
Dorchester, Dorchester.
Ideal, Dudley street, Roxbury.
Liberty 726 Blue Hill avenue, Dorchester.
Magnet, 501 Washington street, Dorchester.
National, Tremont street, Roxbury; 2270 Washington street, Roxbury.

MASSACHUSETTS

ADAMS—Allen.
ATTLEBORO—Colonial.
CANTON—Orchestra.
DANVERS—North st. Main street, Campbell.
DEDHAM—Memorial Hall.
HUDSON—Hudson.
HYANNIS—Idle Hour.
MARLBORO—Marlborough.
NORTHAMPTON—Academy of Music.
PITTSFIELD—Colonial.
QUINCY—Casino, Quincy Point.
REVERE—Central, 304 Broadway.
Crescent Gardens.
STONEHAM—Stoneham.
STOUGHTON—Orpheum.
WAKEFIELD—Wakefield.
WATERTOWN—Strand, 45 Galen street.
WINCHENDON—National.
WORCESTER—Olympia.

MAINE

BINGHAM—Paramount.
BRIDGTON—Riverside.
FREEPORT—Nordica.
GORHAM—Richard.
LEWISTON—Priscilla.
MACHIASPORT—Liberty.
SOUTH PORTLAND—Strand.
SOUTH WINDHAM—Oriental.
WELLS BEACH—Island Lodge Casino.
WOODLAND—Opera House.

NEW HAMPSHIRE

ANTRIM—Majestic.
CLAREMONT—Magnet.
GORHAM—Gorham Opera House.
KEENE—Keene.

VERMONT

BRATTLEBORO—Princess.
UNDERHILL—Mansfield.

RHODE ISLAND

PEACE DALE—Peace Dale.
PROVIDENCE—Continental, Charles street. Royal, Granville square.

CONNECTICUT

NEW LONDON—Strand, Washington square.
NORWICH—Breed.

Contest Clues

NAMES OF PLAYS

Trapped in the Snow Country, Charter's Aunt, The Clinton and Kelley, Your Own Back Yard, The Pony Express, The Rainbow Trail, Greenhorn, The Martian, Framed, Stage Struck, A Slave of Fashion, Old Home Week, The Phantom of the Opera, Bee-Hive, Flaming Youth, Shamrocks, The Night Cry, Street of Harvard, Tony Runs Wild, Tramp, Tramp, Tramp.

Tumbleweeds, Lady Windemere's Fan, Stella Maris, The Valley Sentinel, The Sea Klondike, Friendly Enemies, Beverly of Graustark, The Sea Beast, The Iron Horse, That Royle Girl, Go West, Kiki, The Road to Yesterday, Skinner's Dress Suit, Aganing Marie.

NAMES OF STARS

Farkin, Constance Talmadge, Milton Sills, Norma Shearer, Syd Chaplin, Alberta Vaughn, Colleen Moore, Tom Mix, Carol Dempster, Louise Lone, Vera Reynolds, Norma Talmadge, Marion Davies, Harry Langdon, Mont Gilson, Douglas Fairbanks, Madge Bellamy, Strongheart, John Barrymore, Richard Bartelmess.

DAILY SHORT STORY

ANDREW SEES RED

By W. M. Robinson

ANDREW DODDSLEY'S life, outside of business hours, centered around a rack of well-worn books, a fragrant wood fire and the memory of a smiling girl's face, a face of the long ago. At forty-five he was small and stooped, nearsighted with spectacles which made his small countenance seem grotesque.

It was hard to think of Andrew as one who had once loved and been loved. Yet the girl, Fanny Ballard, a tiny dark eyed flower, had been engaged to marry him, once. Suddenly, without apparent reason, she had rejected him. Andrew, mortally hurt, sought forgetfulness by his lonely fireside, in the pages of his beloved books.

Andrew was in the real estate business in his small home town, a silent partner in the firm of Chris Meyer and Brother. He had been the loyal friend and faithful servant of burly, blustering Chris since the days of their schooling together. His loyalty had suffered no strain, or, not even when Chris had wooed and won for his bride little Fanny, the only woman who ever held sway over Andrew's heart.

"You'll be leaving Meyer—how' a curious acquaintance had suggested, eager to test the meek little fellow's reaction to this complication.

Andrew shook his head:

"No," he replied. "Why should I? Chris was lucky—it's n t his fault. I was—just unlucky."

A friend of Andrew's, James MacWade, the town banker, had often expostulated with him over his "softness."

The touch on his old wound, still raw and palpitating after twenty five years, brought to the little man a painful retrospect of his sorrow. They had been rivals he and Chris. In those long ago days, for the smiles of little Fanny, the belle of the district school. Imperceptibly, however, as though, even in our childish inexperience, sensing something fine in the puny little fellow, she had given more and more of her thought to Andrew, waving the other suitor to grumble and sulk. Chris was not the kind who could hide his jealousy.

Abruptly there came a change almost overnight. Fanny had become cool, formal, evading him when Andrew asked her company to the numerous social doings of their set, only to appear later, proudly defiant on the arm of the triumphant Chris. Andrew had many times sought an explanation, but had been received with silent scorn. The marriage to Chris had followed in a few months.

Fanny's marital venture, gossip said, had not been happy. There were tales of loneliness and neglect as the years slipped by, of unkept by the husband in the company of other women. Fanny, a wistfully pathetic figure, had faded into a sombre background, electing to live a solitary life save when her husband, between trips, was home.

Andrew, meanwhile, had refused to give ear to the current rumors Chris he knew as a friend, serial, laughing wind. He could not be the monster that malicious tongues were painting him.

Chris, as the days passed, became the "food" of wagging tongues. Andrew was forced, in spite of himself, to hear tales of his partner's misdoings. It remained for one of his customers, hewhiskered old Jared Sparks, whom Andrew disliked, to put the cap-stone to these stories.

"Chris Meyer," he told Andrew bluntly, "had ought to be run out of town."

The little man faced him, bristling. "What right have you to say that?" he demanded.

"Well, I know what I know," he answered, and would say no more.

Musing, Andrew stood by the mantel, mechanically passing his hand over the backs of gray school books. Absent-mindedly he pulled one from its place, opened its crackling covers to gaze at the page with unseeing eyes. What cruel tricks life had played since last he had opened that book.

An envelope, yellow with age, slipped from between the pages to the carpet. As he was about to replace it, his glance lingered for an instant on the address—his own name traced in rounded, schoolgirl characters. Fanny's writing—how well he knew it after all these years. He noted, with dawning wonderment, that the letter had never been opened. Hastily silent with reverent care, he slit the paper.

"Dear Boy!" he read. "Chris tells me that you went with the boys to the city last Saturday night. He says that you, along with the rest of them, drank and—I cannot tell you the rest. I won't believe it. Tell me it is not so. I know you won't lie—Fanny."

Confusion of mind, old wounds reopened and bleeding, pain combating anger for the mastery of him resolved itself into a fine rage. Chris Meyer, whose friend he had been all those years, told that malicious lie about him. Blind with anger and outrage, he tramped the room, kicking furniture about, scattering books and papers on the floor.

Reason returned at last, bringing cold resolution. He reached for the telephone. Chris would be at Charley Collins' playing poker. Charley's voice answered.

"Chris Meyer? Don't make me laugh, Andy. He's gone up to town—in a rush. Didn't you see the story in the Leader? Get a paper and wise up Andy."

The Leader has the story. Chris had eloped with another woman.

"What's the hurry, Andy?" gasped MacWade, some five minutes later, as the little man, rushed up the street.

"I've a few important things to attend to," Andrew answered crisply.

"Nothing wrong I hope."

"No, everything's right—now I'm taking your advice, dissolving partnership with Meyer, that's all!"

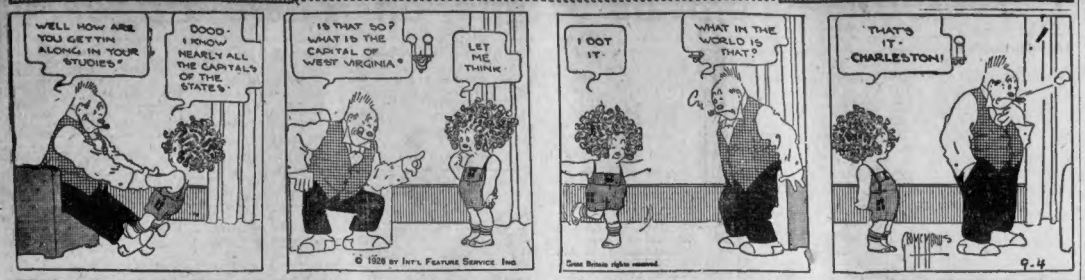
"Good, and the best of luck to you," MacWade slapped Andrew on the back.

Subsequent developments, so far as Fanny was concerned, showed that Andrew enjoyed the best luck!

BRINGING UP FATHER

Tiny Knows All the Capitals

By George McManus


WELL HOW ARE YOU GETTIN ALONG IN YOUR STUDIES?
DOOD- I KNOW NEARLY ALL THE CAPITAL'S OF THE STATES.
IS THAT SO? WHAT IS THE CAPITAL OF WEST VIRGINIA?
LET ME THINK
© 1926 BY INT'L FEATURE SERVICE INC.
I OOT IT-
WHAT IN THE WORLD IS THAT?
Great Britain rights reserved.
THAT'S IT- CHARLESTON!
GEO MCMANUS
9-4

POLLY AND HER PALS

A Demonstration

By Cliff Sterrett

PUTTY "HOTSY TOTSY" GATHERING AINT IT?
DEAR ME, YES, PA. WHO'S WHO IS HERE IN FULL FORCE.
GREAT GUNS GAL, WHO IS THAT CLUMSY CLOWN?
HEAVENS, PA, DONT YOU KNOW?
© 1926, by Newspaper Feature Service, Inc. Great Britain rights reserved.
IT'S MR. TAPKEY, THE AUTHOR OF "HOW TO ENTER A DRAWING ROOM."
CLIFF STERRETT 9-4

US BOYS

Skinny's Too Gentle a Man

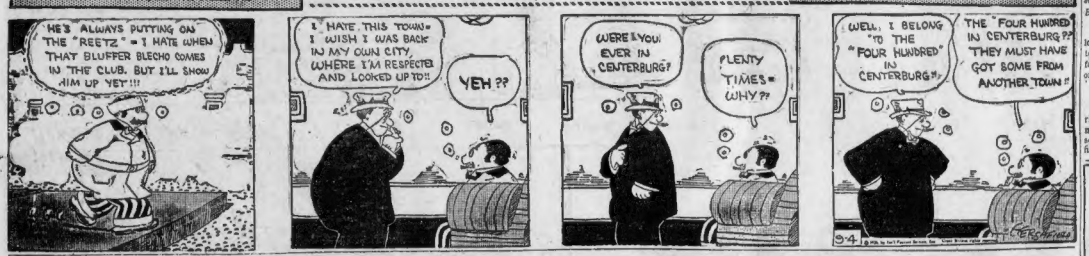
By George McManus

WOW, I KNOW YOU WON'T TELL A SOUL. WHAT I JUST TOLD YOU BECAUSE YOU ARE A GENTLE-MAN!
PERFECT GENTLEMAN!
HUH?
-SO, ON YOUR WORD OF HONOR AS A PERFECT GENTLEMAN, I RELY ON YOU TO KEEP MY SECRET!
PERFECT GENTLE-MAN!
HUH?
WHAT DID SHE JUST TELL YOU, HUH? — WHAT DID SHE JUST SAY TO YOU?
CAN'T TELL YOU CAUSE IM A 'PERFECK' GENTLEMAN!!
WHAT?
WELL, I MIGHT BE STILL A GENTLEMAN, BUT I AINT SO PERFECK NOW. THAT'S A CINCH!!!
TOM McNAMARA
54

ABIE THE AGENT

Help Needed

By Hershfield


HE'S ALWAYS PUTTING ON THE "REETZ" - I HATE WHEN THAT BLUFFER BLECHO COMES IN THE CLUB. BUT I'LL SHOW HIM UP YET!!!
I HATE THIS TOWN- I WISH I WAS BACK IN MY OWN CITY, WHERE I'M RESPECTED AND LOOKED UP TO!!
YEH??
WERE YOU EVER IN CENTERBURG?
PLENTY TIMES- WHY??
WELL, I BELONG TO THE "FOUR HUNDRED" IN CENTERBURG!!
THE "FOUR HUNDRED" IN CENTERBURG?? THEY MUST HAVE GOT SOME FROM ANOTHER TOWN!!
HERSHFIELD
94

THE MEDITATIONS OF A WIFE---By HELEN ROWLAND

YOU may persuade a man, over forty-five, to get another set of teeth—but you can never induce him to get a new set of habits!

• • •

When a rich widow begins looking for adventure, she gets the adventure—and the adventurer gets most of her late husband's money.

Searching all over the world for happiness, when it is right under your nose, is as old a folly as looking all all over the house for your glasses when they are right above your nose.

• • •

The average man has such a large and varied assortment of little weaknesses that, no matter how poor his wife's arm, she can always manage to hit him in one of them, with the arrows of her sarcasm.

• • •

All men fancy they have more foresight than woman—but, did you ever know one of them to look for the towel, before he got the lather in his eyes?

• • •

A broken friendship is like a broken piece of china; you may patch it up, but it will never again stand much strain, and there is nearly always something missing.

• • •

Distance lends enchantment! In fact, if there is enough of it, it lends the average hapy pair the opportunity for two brand NEW enchantments!

• • •

Life is full of jolts for the man who expects his flowers to look like dupois as a course in calisthenics—those in the seed catalogues—and for the woman who expects a man to make love like the leading men in the movies, or a husband to be as interesting and romantic after marriage as he was during the courtship.

• • •

The rhythmic movement over the old-fashioned wash-tub would have the same effect on a woman's evolutions as a course in calisthenics—but try and make her believe it!

• • •

Love is the railway crossing, where the wagon which a girl has hitched to a star, is so apt to get stalled!

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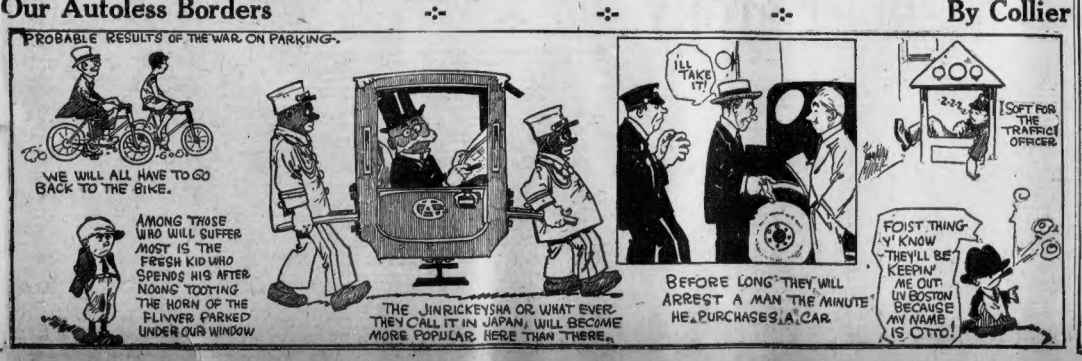
Escape high rents and constant moving from your own home. See the unusual offerings in today's Classified Ads. Classification 78.

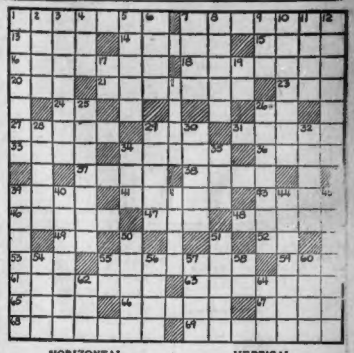
Our Autoless Borders

By Collier


PROBABLE RESULTS OF THE WAR ON PARKING.
WE WILL ALL HAVE TO GO BACK TO THE BIKE.
AMONG THOSE WHO WILL SUFFER MOST IS THE FRESH KID WHO SPENDS HIS AFTER NOONS TOOTING THE HORN OF THE FLIVVER PARKED UNDER OUR WINDOW
THE JINRICKEYSHA OR WHAT EVER THEY CALL IT IN JAPAN, WILL BECOME MORE POPULAR HERE THAN THERE.
I'LL TAKE IT!
BEFORE LONG THEY WILL ARREST A MAN THE MINUTE HE PURCHASES A CAR.
SOFT FOR THE TRAFFIC OFFICER
FOIST THING Y' KNOW THEY'LL BE KEEPIN' ME OUT UV BOSTON BECAUSE MY NAME IS OTTO!

Today's Cross Word Puzzle

PEPPER AND SALT, NO. 288



HORIZONTAL

1—conspicuous
7—a tale bearer
12—encourage
14—kind of architecture
15—stocking
16—splashed lightly
20—pigsty
21—an assistant
23—a regret
24—neuter pronoun
26—jumbled type
27—to renovate
29—a doctrine
31—consecrated
33—a wise man
34—an assault
36—employs
37—a slight altercation (colloq.)
38—pulled apart
39—the blackthorn
41—to titter
43—increased
46—water (comb. form).
47—to be free from
48—an English novelist
49—bone
52—Royal Marines (abbr.)
56—to damage
58—clergymen
59—a light stroke
61—blossomed
63—to brave out
65—to praise
66—a Greek fabulist
67—grows old
68—marks with seams
69—closest

VERTICAL

1—trench-makers (mil.)
2—competent
3—inclining
4—it is (contr.)
5—a relative
6—contusion (colloq.)
7—very small
8—keen
9—definite article
10—vehicles for carrying heavy loads
11—Isaac's eldest son (Bib.)
12—softens
17—an interjection.
19—personal pronoun.
22—smaller
25—seesaws (colloq.)
26—a reckless speculator
28—coos
29—to deduce conclude.
30—measured
32—fastened with a needle and thread
34—frequent (poet.)
35—part of the foot
36—shuffling walk
38—fragrant
42—to conceal
44—bolsterous anger (colloq.)
45—dampen
50—the best part
51—a compress (med.)
54—man's name
55—afternoon (abbr.)
56—date of Roman calendar
57—without delay
58—street (abbr.)
60—highest card (pl.)
62—a lyric poem
64—file

REMAIN SPLICE
EREXCEPTION
AMELIA SITE
SITE RAG TONE
ONE OWER WON
NIECE EJECT
SAND CAYEN
STANDEALS
TEN STEMS RAT
ARTS EWE METE
IST TAP RYE EA
N DECISIONS L
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SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

My six years old sister is just losing her first teeth. She pulled one tooth out and said, "Mama, I have false teeth because sister just pulled one out." LILLIAN WOODIN, No. 35 X street, Turners Falls.

Looking for the right job at the right salary. Classified Ads are the market place for good men in search of real opportunities. Classification 53.

THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke, Boston Evening American.

An explorer and a minister [illegible] in the same house with their respective wives. On the same [illegible] that the explorer landed in South America, the minister died. After the burial, the minister's wife received a telegram which was from the explorer. She opened it, not noticing that it was addressed to her neighbor. In it were the words: "Arrived safely, very hot." JOSIAH LEWIS, No. 128 Columbia St., Brooklyn.

A Restful Room is *an Investment In Health*

KEEPING pace with business speed and maintaining health depend upon proper rest after the day is over. For [illegible]'s sake, find a light, airy room in pleasant surroundings which will insure this needed relaxation.

Scores of rooms may be had at fair prices. The wide selection makes it possible for you to find just the room you want. See

Classification 90

Classified Ads

You Can Find a Good Room or Home on These Pages.

THE BOSTON EVENING AMERICAN
CLASSIFIED CORNER
Summer and Devonshire Sts.
Liberty 4000
Classified Advertising
Indexed, Standardized and Popularized

All ads are restricted to their proper classification and to the regular Boston Evening American style of type.

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Count six average words to the line.

Ads stopped before expiration will only be charged for the number of times the ad appeared and additional ads made at the rate quoted.

Rate per line for white space is the same as a line of type.

Publishers reserve the right to edit or reject any classified copy submitted.

Telephone Liberty 4000, Ask for an Ad-Taker.

ALL BIZ CLASSIFIED

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Deaths 1

ENCOTT—In North End, Sept. 1, Fellen, aged 52 years, beloved son of Antonetta (nee Prentice) and the late Leopold Encott, funeral from his late residence, 1 Shute St., Sunday, Sept. 5, at 1 p. m. Interment St. Joseph's Church, Prince St., at 2 o'clock. Solemn requiem high mass at 10 o'clock. Relatives and friends invited to attend.

COUNTESS—Funeral services for Ernest Countess will be held Sunday, Sept. 5, at 2 p. m. from his late residence, 1 Nahant Terrace, Nahant, 3011 Tremont St., Boston, Mass.

HOWLEY—Entered into rest, Thursday, Sept. 2, George W. Hickley of Boston, aged 69 years, son of the late Thomas F. and Louise D. Hickley. Funeral services at the chapel, Mount Hope Cemetery, on Sunday, Sept. 5, at 2 p. m. Relatives and friends invited. Interment private. Quincy and Taunton papers please copy.

Funeral Directors 8

WILLIAM J. DONOVAN—Funeral directors; personal attention, always; 2038 Washington St., Roxbury. Kenmore 8455-8456.

Personals 7

ADOPTION—Would like to find home for my 3-year-old boy; good people; American parentage. Address Box W-49, Globe.

FOR ADOPTION—Girl 8 mos.; healthy, all red; Catholic-Amer. Box M-77, this paper.

MARRIAGE BUREAU—Confidential; all; reporting to dis. Bestow Domestic, 28 West St.

Religious and Social Events 9

THE FIRST CHURCH OF CHRIST, SCIENTIST—

The Mother Church, Extension, Norway and Falmouth sts., Boston. Sunday services at 10:45 A. M. and 7:30 P. M. Sunday School at 10:45 A. M. Wednesday evening meeting at 7:30.

THE CATHEDRAL CHURCH OF ST. PAUL, Tremont, S. A. M. Holy Communion; 11, Morning Prayer; 11, Morning Prayer and Holy Communion; preacher, Rev. Edward C. Sullivan, D.D., subject: "Life's Justice Based on First Aid to the Morally Injured" (broadcast by WNAC); 7.15, P. M., Poem Service; 7.30 P. M., Evening Serv. Lafayette Night; preacher, Dr. Sullivan; subject: "What We Owe to Bronze."

Business and Professional Services

Phone Ads to American — Liberty 4000

Attorneys 18

LEVICK—Free to your contract; all cases; specialty, patents, trademarks, copyrights; specialists marriage treaties. Walter's Law Offices, 233 Washington St., Room 608.

Patent Attorneys 19

PATENTS—TRADE MARKS AND FOREIGN
EDWARD P. ALLEN
185 Tremont St., Lib. 6900.

DOD—Aredale, black curly saddle, answers "Jane"; no collar. Lost West Roxbury [illegible]. Parker, 7 Mt. M.

FLASK—Silver, marked "—A. E. from Somers," lost on Boston car 1st, 2d or 3d. Boston. 76 Beverly Farms 100; no questions asked; reward.

FUR—Gold medal, Boston Coal; name on reverse. Howard, John Hancock, 260 Park Square Building; [illegible] 1660.

LORGNETTE—Gold, with black cord, between Boylston and Tremont sts., Boston Common, Sat. Fri. Wm. 1182.

PIN—Silver crescent, pearl, Friday, Pilgrim Theatre; reward. Call Columbia 3097.

RING—FIVE DIAMONDS, Lost IN BOSTON. REWARD. Call Dorchester 2000-Bain 696-J.

STUDENTS' AID—Lost, Aug. 29, between Brookline and Taunton, containing lodge's watch; special reward. Fred, [illegible].

SUITCASE—Black, lost near Groveland Bridge, Haverhill, Sept. 1, 1923 or 1924. Address 2 Columbia Rd.

RUGS—Lost, on Tremont car, Pilgrim or basement, ladies' room. Granite 0272.

WATCH—Lost, South Sta., lady's, gold, initials J. M. Reward. Call Dorchester 2000-Bain 696-J.

WATCH—Lady's Waltham, initialed C.M.S., lost; Fairbanks and Tremont sts. Mrs. Mrs. MacKay 23 Berkeley st., Somerville.

WHITE FOX—Lost, Sept. 1, between Keith's and Scollay Sq. Reward. Tel. Haymarket 1000.

LOST—4 men's silk shirts, underwear, collar and handkerchief; reward. Sept. 1, Cars. 3061-R.

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LOST—4 men's silk shirts, underwear, collar and handkerchief; reward. Sept. 1, Cars. 3061-R.

Special Notices 11

Frank's Fur Shop

Order suits costs a specialty. Satisfaction guaranteed. Also remodeling and repairing. Reasonable prices. 201 Broadway, [illegible]. Open Evenings. Tel. Beach 2761.

White Sanitary Barber Shop

Specialize shingle, sloth bobs; new sanitary system used. 370 Shirley St. Fruit Avenue. Free.

Willys-Knight

"The Safest Place to Buy a Used Car." The Motor Mart, 1340 Boylston St. Tel. Kenmore 5230. Overland.

WAN sanitarium for the nervous comfort. Why not be comfortable? H. W. Porter, Sanitarium of Health, Framingham, Mass.

BENCHS BROS.—Meats, fish, grocery, fruits to order; 10 per cent off. Tel. Beach 1253 or South Boston 0230. Free delivery.

VALLANCE & MORRISON, Inc., Boston, leading merchant; up-to-date and modern; by first class; 1 to 5 tons. Tel. Beach 1000.

W. E. CALDERWOOD'S Garden nursery and greenhouses, 1 Forest street, Ashland Ave., Manchester, Mass. Tel. 324-W.

Where to Eat 15

THE ASIA

Chinese-American Restaurant

Open Daily From 11 A. M. to 12 Mid.

Dancing and Music Afternoon and Evening. No Cover Charge

Noonday Luncheon Every Week Day From 11 A. M. to 2 P. M.

TABLE D'HOTE DINNERS HOLIDAYS

699 Washington St. Boston, Mass.

Tel. Hancock 7399

TREMONT GARDENS

FIRST CLASS

Chinese and American restaurant; special luncheon served daily.

DANCING

Cor Tremont and Stuart Sts.
Telephone Beach 9466-2486

GENOA CAFE

America-Italian restaurant; special holiday dinners; dancing 19 Province St., 14 Chapman Pl., Boston. Hay. 1823.

Joy King Restaurant

Sunday and holiday dinner, $1.25. Week days, 40c up; 11 A. M. to midnight. 641 Washington St., Boston.

UNION SQ. RESTAURANT

Gardner's leading restaurant; home-like atmosphere. 501 Mt. St., Gard. 803-J.

PALM GARDEN

America-Chinese restaurant; special Sunday-holiday dinner; music. Dancing. 251 Huntington Ave., Boston.

ATHENS CAFE

DINE HERE
204 Washington St., Han. 7239.

China Rose Rest

Chinese Food. 1088 Boylston. Kenm. 8245. Dine and Dance.

THE FRASCATI

SPECIAL STAGE ON CHICKEN DINNERS
31 2 IRVINGTON ST., KENMORE 8905.

Zapion Restaurant

SPECIAL DINNERS
62 Stuart Street, Hancock 9064.

SUN HO YUEN

Upst. Chinese food. 19 Hudson st. Hay. 7920.

Joy Hong Low Rest

Holiday dancing. 7 Tyler St., Beach 8766.

JOY YONG

No cover charge, dancing; Chinese-American restaurant; special dinner. Oct. noons 5-8. $1; tongue steak; tongue chicken.

Business and Professional Services

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CLOCK REPAIRING—Bring your antique, foreign or modern clock to 304 Boylston St., Haverhill, S. S. Robinson; Har. 1004.

TAYS LICENSED for sale. Call at 102 Purchase St., Mr. Emerson.

Bus Trips and Tours 17

MONTREAL
and Return, $25. Call Medford 0420-J.

Business and Professional Services

Phone Ads to American — Liberty 4000

Attorneys 18

LEVICK—Free to your contract; all cases; specialty, patents, trademarks, copyrights; specialists marriage treaties. Walter's Law Offices, 233 Washington St., Room 608.

Patent Attorneys 19

PATENTS—TRADE MARKS AND FOREIGN
EDWARD P. ALLEN
185 Tremont St., Lib. 6900.

Beauty Aids 20

Poll-Parrot Beauty Salons

Keep Your 20th Attractive
Obtain the Soft and White
Beautiful Skin by Using Our
PERMANENT WAVE SHOP

Hot cred by Eastern Methods is not effect of by permanent wave. A permanent wave that will last for months. Expert Marcel, Dyed or Bleached Hair $15.00. Also Shampooing, Manicuring and Facials. We cannot take chances with your hair. Before you let anyone touch your hair, consult us. The Nestle Permanent Wave Shop, where you will get 50 to 100 per cent more hair at 1 Tremont Street and where you can have your hair cut, dressed, Marcel waved, Shampooed and Our Specialty, Nestle Bobbing, Tremont Row, Boston, Mass. Tel. Main 1121. Largest Beauty Salon in New England. Complete Line of Hair Goods and Toilet Articles for Sale.

New Bobbing Shop

Now Open. 177 Tremont Street
Beach 6343. Charles—At Scollay
Open Evenings and Sundays by Appointment
Marcel Waves, Shampoo, Facial
10 Scollay Square, Somerset 2902

PERMANENT WAVE, $10
ELECTRIC REMOVAL
WESTERN AVE. AUTO SCHOOL
OF NO EGHT
194 Western ave., cor. Central st. Cambridge; driving lessons for men and women. Tel. Cambridge 4000.

8 Ford Lessons $5

819-A Huntington Ave., opp. Y. M. C. A.

Situations Wanted

Situations Wanted—Male 48

SANDY MAHER wants position in Boston. Call Ass. 6062.

Help Wanted

Phone Ads to American — Liberty 4000

Help Wanted—Female 52

HOMEWORK

Wanted, experienced women on drawwork as scrim curtains. Apply in person. Boston Scrim Co., 376 Summer st.

TELEGRAPHY

Young women wanted, earn telegraphy; salaries commenced with; women-operated telegraph, after short course. Catalog free. Western Telegraph School, 12 Boylston St., Harcock 8184. New term Sept. 14.

Experienced Operators

On Remington Typewriters. Apply 200 Mass. Ave., Comm., Cent. Sq., Univ. Inst.

WOMEN and GIRLS earn $12-$25 weekly in spare time gilding greeting cards. Experience unnecessary; we instruct by mail. Write for full information write B. C. Comp. Crystal Theatre Building, Worcester.

EXPERIENCED alteration lady and fitter, Apply Mr. Green, Palmer Dress Shop, 371 Washington St.

GIRL wanted at once, not under 21 years, for waitress and cashier; experience does not essential if quick and obliging. $5 per week to start. Apply Monday to Mr. Phone Whitman 301. R. S. Littlefield, 434 Bedford St., Whitman.

GIRLS—18-25 years to leave Sunday for California to work in cafe and dining room; week. $50 no, and all extra. Apply to person, 1 Boylston Place, Room 1, Boston.

OPERATORS—On ladies dresses, female, 4 only to Dress Mfg Co., 11 Albany st. Liberty 2007.

PUPIL NURSES—Wanted by City Training School for Nurses, Boston City Hospital, Harrison Ave. and Albany st., Arlington station. Tel. Boylston 4600.

DRESS—10 refined young ladies. Apply Head Floor, Room 1, 1 Summer st., after 9 a.m. but 11 and 1 o'clock. Hutchinson Av.

50 GIRLS—Wanted at once for Boston and evening classes. Apply 4 to 8 P. M. Second floor, 178 Tremont st.

Help Wanted—Male 51

WANTED AT ONCE

RIVETERS
HOLDERS-ON
HEATERS
JOINERS
SHEET METAL WORKERS
PAINTERS
MARINE MACHINISTS
MARINE PIPE FITTERS
FIRST-CLASS
SHIP FITTERS
WIRE MESH WORKERS

Apply to
BETHLEHEM SHIP-BUILDING CORP., LTD.
FORE RIVER PLANT,
QUINCY, MASS,
OR
APPLY TO MISS BURNS
NATIONAL BUREAU
BOSTON ADVERTISER-AMERICAN
26 SUMMER ST., BOSTON, MASS.

Canvassers

For furnace cleaning jobs; good opportunity to earn steady employment with one of the largest corporations in America. Apply to 2033 Mass. Ave., North Cambridge, Mass.; tel. Uni. 4300.

Installers

The world's largest installers of furnaces has opening for first-class installer. Apply at once to 2033 Mass. Ave., North Cambridge, Mass.; telephone Uni. 4250.

MEN WANTED

To work as night messengers; 21-40 years of age; good opportunities. Apply 1st floor, Globe St., near entrance.

WANTED—MAN for roofing; warehouse man with warehouse experience or with some knowledge of roofing preferred. Phone Mrs. 2127-SK betw. 6 and 7 P. M.

WANTED—Boston Store men; wanted for store stores in yard; local's 7 cal. $43 wkly.; also store men; wanted for store in Worcester; $40 to start $50 p. wk.; over nuscal. Apply to Mr. Hall, Boston Store, 1st floor, Hall parlr's call at 1283 Tremont st. Boston.

BARBER—Steady man, also steady work; shop of your own; good location; rent reasonable. 197 Third ave., W.

PLUMBER wanted; well up; steady position. A. York, 167 Chelsea St., E. B. S. 1130.

SALESMAN wanted; $35 week and bonus. Apply 1 Boylston Place, Room 1, Boston.

WANTED—First class mechanic, experienced in White-Knight and Stow motor. Apply at once, 252 Sidney, Chelsea. Chel. 2492.

WANTED—Shoe counter moulders and cutters. Apply International Counter Co., 90 South St., Boston, Mass., Room 50.

YOUNG MAN—For executive position of responsibility. Sales experience or asset; $2500 and bonus first month. Character references. 19 Tremont St., Room 930, B. C. C. C. S.

Educational

Phone Ads to American — Liberty 4000

Musical, Dancing, Dramatic 40

W.H.O'Brien

Studios, Tremont Row, Boston
Tremont Temple, 86 A.M. to 10 P.M. Open Tues. Thurs. Sat. Eves. 7 to 9 P.M.

LOOMIS, THE RENOWN ORGANIST

PRIVATE LESSONS IN MODERN STYLE
ANYTHING PLAYED WITH TRUE RHYTHM

Trade Instruction 42

1,000 Men & Women

may get free instruction and obtaining good, steady jobs in Electrical Industry; short course; excellent service. Open 9 A. M. to 9 P. M. Call, write or phone Electrical Institute, 1 Beacon st., Room 1000, Boston. Liberty 1000. Chester Park, 120 Tremont st., Boston. Tel. Hancock 1000. Chelsea, 100 Broadway, Chelsea. Tel. Chelsea 1000. Cambridge, 100 Main st., Cambridge. Tel. Cambridge 1000. Quincy, 100 Hancock st., Quincy. Tel. Quincy 1000.

Huntington Auto School

318A Huntington Av., Opposite Y. M. C. A.
$15—ROAD LESSONS—$15
FULL LICENSE COURSE, $30
Courses for Ladies—Day Instruction
Evening Classes—Call for Booklet

Barbering & Bobbing

Expert instruction in most modern system of barbering; positions secured; graduates buy-owning chances. Vander's Barber College, 5 Eliot st., Boston.

55-SEVEN ROAD LESSONS

$15—FULL LICENSE COURSE, $30; individual instruction; day and evening classes; daily, evenings and Sundays; ample practice cars; Franklin, Studebaker, Buick, Chevrolet. Call, write or phone for booklet. Hancock 1000.

WESTERN AVE. AUTO SCHOOL

OF NO EGHT
194 Western ave., cor. Central st. Cambridge; driving lessons for men and women. Tel. Cambridge 4000.

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HOLDERS-ON
HEATERS
JOINERS
SHEET METAL WORKERS
PAINTERS
MARINE MACHINISTS
MARINE PIPE FITTERS
FIRST-CLASS
SHIP FITTERS
WIRE MESH WORKERS

Apply to
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FORE RIVER PLANT,
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OR
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BOSTON ADVERTISER-AMERICAN
26 SUMMER ST., BOSTON, MASS.

Canvassers

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Help Wanted

Phone Ads to American — Liberty 4000

Help Wanted—Male 51

FURNACE INSTALLERS

Experienced furnace installers wanted at once; call in person. Holland Furnace Co., 281 Washington St., City.

BOYS WANTED

To work as messengers. Must be 14 years old or over. Pleasant outdoor work. Good opportunity for promotion. Apply 1000 Washington St., near entrance.

YOUNG MEN—Steady position; Sunday, Orient; good pay; exp. unnecessary; send self-addressed envelope for particulars. P. O. Box 172-B, Mt. Vernon, N. Y.

Help—Male and Female 57

MEN, WOMEN, CHILDREN to take part in moving pictures; must be well dressed and clean cut and have personality; suits for interviews. Call at 18 Eliot st.

Solicitors, Canvassers, Agents 53

SALESMEN—Have you spare time? We need you to sell our products. Write for full particulars and our liberal commission; state age, occupation and full information. Address Box 1, Boston. Don't delay, write today.

Business Opportunities—62

Phone Ads to American — Liberty 4000

Business Opportunities Wanted 62

Plan, busy place; good equipment; bargain cash or trade. 326 Bunker Hill, Chas.

LUNCH ROOM FOR SALE

Good day. Oldest place. Going abroad; bargain, quick sale. 1 Washington St., Boston.

QUINCY—Meat market, handling fish groceries; cash business; price low Person, 1141.

LUNCHROOM—Cambridge; busy mfg. zone; bus.; owner sick. Call Cam. 2000-Bain 696-J.

WANTED—Pay cash for stocks, merchandise, or what have you? "LIVE" AUCTIONEER, 27 Cornhill, Room 1.

SIXKET BUSINESS—For sale, seat 250 at; will train the buyer. Weymouth 0262.

LAUNDRY—Known for many years. With prompt bother, 34 to starting valley; cost $1,000; will sell for $500. Call 1 to 3 P. M. or leave call; price reasonable. Ken 8190.

LUNCH ROOMS—2 to rent or sell. Apply Sidney, 317A Tremont St.

STORE FOR SALE—Suitable to Worcester; large local and transient business; patent medicines, drugs, soda, candy, groceries; equipment included, large soda fountain, doing good business; must sell; the sun large stock on hand; good lease; growing town. Call Sudbury 2142.

CAPITAL—Furnished firms and corporations. Shea, 6 Beacon st. Haymarket 1000.

INVESTMENT property; lodging house; rates 100%. Inv. 1923 Tremont St.

Financial

Phone Ads to American — Liberty 4000

Money to Loan—on Real Estate 69

PHILIP ARONSON, 37 School St., 4th fl.
FIRST, SECOND, THIRD MORTGAGES
FOR HOME OWNERS ONLY
Lowest Rates—No Delay—Many Payments
Call Mr. Smith, Homes Preferred
LONG TERM BUILDING MORTGAGE
PHILIP ARONSON
37 SCHOOL ST., BOSTON

WE LEND MONEY
On property needing repairing, remodeling, improvements; no mortgages, no delays. Apply to Mr. Sheehy, 6 Beacon St., modelling Corp., 7 Water St., Boston; Main 6000.

F. E. HOWEY—Second mortgage money; no delay. 68 State St., Rm. 607 Aug. 0727.

2ND Mortgage money on real estate. Prospect Co. 18 Tremont, Rm 815. Main 7088.

Money to Loan—On Salaries 70

Loans to Householders 70

Beneficial Loan Society, 73 Tremont St., Rm. 308; also Worcester, Mass.

Money to Loan—On Chattels 71

LOANS—Up to $2000 to householders; very liberal terms; easy payments; lowest rates. Personal Finance Co., 34 Pemberton Sq., Room 1, Boston. Porter 2-5-7-9.

Real Estate For Sale

Phone Ads to American — Liberty 4000

Business Property for Sale 77

LEOMINSTER—For sale, business block on Main st., centre city, 100% location, contains stores and tenements. Land extends on side for another block. Barnsie for quick sale. Apply to owner, 1 Main st., Leominster, Mass. Tel. 1450.

MONEY MAKER—Grocery and meat market to fit. Jefferson, Me.; good buildings, horse and wagon; will invoice about $5,000; reas. price, price, Cibby, Worcester, Mass.

Houses in Boston 78

CHARLESTOWN
1-2-3-FAMILY HOUSES
Good Investment Property
Frank S. Mason Inc.
THOMPSON SQ. CHARLESTOWN

Hotel For Sale

27 capital rooms; cost $150 a room.
4-Yr. Lease—Price $3,500
Inquire at 226 Bunker Hill St., Chas.

Cheap for cash; 2 family house, 10 rooms, Pearl St., improvements. $6700. Main 6000. Owner, 1 Main st., 641-R.

MATTAPAN—2-family house for sale, only at 229 Neponset Av.; 9 rooms; foundations for 3 family house; lot 50x100. Tel. Dor. 1441; inquire in house; or Ferris Bldg. on line; price low. Owner, 1 Main st., 641-R.

Lots For Sale 79

LOTS

BUILDING LOTS—Marblehead, overlooking Salem Harbor; 5 minutes from electric; town water and gas; low prices. Box No. 46-W, Tel. Marblehead.

BUILDERS ATTENTION—Corner lot with two-family house; will sell separately or assume 5 leases; have buyer for house. Price right. Call Lib. 6900.

DAMP LOTS—Pine Island, Newbury; 8 miles from Newburyport; wonderful place for camp; high and dry; sandy soil; 1200 to 1500 sq. ft. Wells, Mail: 0297-M.

LEXINGTON CENTRE—Choice parcels of land, highly exclusive district; may be purchased separately or in whole; fine view; water, gas, also, restricted, single house district. Apply to owner, 1 Main st., Arlington, Tel. Ark. 2421-1436.

LOST LAKE—Near Fitchburg, 1 acre $1 per week, 4d Bromfield St. Room 856 Liberty 0870.

WELLESLEY—Builders, attention! Destirable lots, near house, improvements in; will sell lot or acre. Tel Wellesley 0426-M.

WEST SOMERVILLE—Broadway Ave., $1,250 up. Ft. Call: Everett 2020-J.

SEND FOR LIST—Lots in Wellesley Farms. Counseling beautiful views of Lonerock-Wales. Washington St., Boston.

Farms and Land for Sale 80

EQUIPPED FARMS—Business chances. Catalog free. Brent Agency, 908 Ho Old Smith Bldg., Scranton, Pa.

Suburban for Sale 82

ARLINGTON—3-fam. house, 6-6 rms., all latest improvements, hardwood floors, one-car garage; $200 down, balance like rent. Owner, 1 Main st., 641-R.

WEST SOMERVILLE—Modern 10-rm. house, all improvements, hardwood floors, one-car garage; $1,000 down, balance like rent. Owner, 1 Main st., 641-R.

WEST SOMERVILLE—5-room cottage, all imprs., no repairs needed, 2-car garage, hardwood floors, $1,000 down, balance arranged, good map. 34 Pelham St., Cambridge.

BELMONT—6-rm. house, all imprs., 2-car garage, lot 50x100; $1,000 down, balance like rent. Owner, 1 Main st., 641-R.

WINTHROP—New single house of 5 rooms, with bitchenette sink, in centre of town; handy to schools, trains, churches. Price $7,800. Call Ocean 2220.

A SUMMER HOME at Castle Lake, Sangerville, Me. Two new beautiful Summer cottages; will be sold very reasonable for cash. For further information and booklet describing this new section, write Castle Lake, Resort 2 304, 44 Bromfield St., Boston.

Real Estate For Sale

Phone Ads to American — Liberty 4000

Suburban for Sale 82

MedfordHomeBuyers

Nearly new 2-family, 6-6 rooms, every modern convenience; large lot. Sun. 43 Medford st., Mys. 0613. Open eves., Sun. and holiday by appointment.

WINTER HILL SECTION

Brand new three-family house; every modern convenience; fine location; will show each floor; handy to car and bus. Ford paid. Price $14,000; easy terms. Apply to L. B. Jeffrey, 600 Broadway, Prospect 1450 or Mystic 1450.

FANEUIL

WE HAVE FOR SALE

Near the Brookings, on high land, and within easy walking distance of many large factories, a choice 5-room cottage, with modern bathroom, electric lights, set in tubs, finished throughout in hard wood; is also handy to steam and bus lines; price $4,500.

MARY W. WILLARD, Central Sq. Church, Cambridge. Tel. Univ. 1000.

CAMBRIDGE PROPERTY

of all kinds. Harriett M. Allaman Bldg. 47 Mercella Cotterill. Phone Cabill 855.

WATERTOWN

30 Oakley Rd., 8-rm. house with sun parlors, fireplaces, two-car garage; six apartment house, 6-6 rms., each; price $14,000. Owner 4 A. Butler, 201 Devonshire St., Lib. 2000.

WEST ROXBURY—Modern 6-room bungalow; imprs., room for garage; reduced; location, Call Roslindale 1000.

55-SEVEN ROAD LESSONS

$15—FULL LICENSE COURSE, $30; individual instruction; day and evening classes; daily, evenings and Sundays; ample practice cars; Franklin, Studebaker, Buick, Chevrolet. Call, write or phone for booklet. Hancock 1000.

WESTERN AVE. AUTO SCHOOL

OF NO EGHT
194 Western ave., cor. Central st. Cambridge; driving lessons for men and women. Tel. Cambridge 4000.

8 Ford Lessons $5

819-A Huntington Ave., opp. Y. M. C. A.

Situations Wanted

Situations Wanted—Male 48

SANDY MAHER wants position in Boston. Call Ass. 6062.

Help Wanted

Phone Ads to American — Liberty 4000

Help Wanted—Female 52

HOMEWORK

Wanted, experienced women on drawwork as scrim curtains. Apply in person. Boston Scrim Co., 376 Summer st.

TELEGRAPHY

Young women wanted, earn telegraphy; salaries commenced with; women-operated telegraph, after short course. Catalog free. Western Telegraph School, 12 Boylston St., Harcock 8184. New term Sept. 14.

Experienced Operators

On Remington Typewriters. Apply 200 Mass. Ave., Comm., Cent. Sq., Univ. Inst.

WOMEN and GIRLS earn $12-$25 weekly in spare time gilding greeting cards. Experience unnecessary; we instruct by mail. Write for full information write B. C. Comp. Crystal Theatre Building, Worcester.

EXPERIENCED alteration lady and fitter, Apply Mr. Green, Palmer Dress Shop, 371 Washington St.

GIRL wanted at once, not under 21 years, for waitress and cashier; experience does not essential if quick and obliging. $5 per week to start. Apply Monday to Mr. phone Whitman 301. R. S. Littlefield, 434 Bedford St., Whitman.

GIRLS—18-25 years to leave Sunday for California to work in cafe and dining room; week. $50 no, and all extra. Apply to person, 1 Boylston Place, Room 1, Boston.

OPERATORS—On ladies dresses, female, 4 only to Dress Mfg Co., 11 Albany st. Liberty 2007.

PUPIL NURSES—Wanted by City Training School for Nurses, Boston City Hospital, Harrison Ave. and Albany st., Arlington station. Tel. Boylston 4600.

DRESS—10 refined young ladies. Apply Head Floor, Room 1, 1 Summer st., after 9 a.m. but 11 and 1 o'clock. Hutchinson Av.

50 GIRLS—Wanted at once for Boston and evening classes. Apply 4 to 8 P. M. Second floor, 178 Tremont st.

Help Wanted—Male 51

WANTED AT ONCE

RIVETERS
HOLDERS-ON
HEATERS
JOINERS
SHEET METAL WORKERS
PAINTERS
MARINE MACHINISTS
MARINE PIPE FITTERS
FIRST-CLASS
SHIP FITTERS
WIRE MESH WORKERS

Apply to
BETHLEHEM SHIP-BUILDING CORP., LTD.
FORE RIVER PLANT,
QUINCY, MASS,
OR
APPLY TO MISS BURNS
NATIONAL BUREAU
BOSTON ADVERTISER-AMERICAN
26 SUMMER ST., BOSTON, MASS.

Canvassers

For furnace cleaning jobs; good opportunity to earn steady employment with one of the largest corporations in America. Apply to 2033 Mass. Ave., North Cambridge, Mass.; tel. Uni. 4300.

Installers

The world's largest installers of furnaces has opening for first-class installer. Apply at once to 2033 Mass. Ave., North Cambridge, Mass.; telephone Uni. 4250.

MEN WANTED

To work as night messengers; 21-40 years of age; good opportunities. Apply 1st floor, Globe St., near entrance.

WANTED—MAN

Looking for a Car? Here's the Best Used Car Market in Town!

Rentals

Phone Ads to American — Liberty 4000

Apartments, Flats—Unfurnished 97

THE RIVERSIDE

Brilliant apartments of 3 & 4 rooms in an exclusive beautiful location. Electric refrigerators and shower baths. Janitor service, rubbish, and kitchen cabinets. Furnished tourist rooms. Ready for occupancy. Modest rentals. Agent on premises 10 to 12 and 2 to 6. Motor transportation. 15 Mins. from Arlington Heights. Take Mass. Ave. car to MEMORIAL DRIVE CAMBRIDGE, MASS.

5 AND 6 ROOMS

Modern conveniences and water front improvements. Rents $50-$60. Apply Superintendent, 340 Parker corner Centre St., Jamaica Plain.

ALLSTON

30 Long Ave.: 1, 2, 3 rooms, kitchen, bath and pantry; $15 to $20; adults; Tel. Allston 0553.

Kitchenette Apts.

1 and 2 rm. with or without private bath; fitted or unfurn. Rent $23 to $30 per mo. Apply 31 Hano st. or Tel. Ken. 7000 for appt.

ARLINGTON—5-room upper apt., all improvements, with garage; ready October 1st. Tel. Arlington 0284.

ALLSTON—EAST BAY—1, 2, 3 to 7-room suites for either or both to be used as one; $43 to $100; reduced rentals & White Way. Inquire Manager, 1 Soldiers Field Rd.

ALLSTON—2 apts 5 rooms, all tmpts., screened; $45. Call 182 Cambridge St., Allston.

ALLSTON—35 Mead St.; 4-rm. apt., gas, bath; $30; inquire 1st floor.

ARLINGTON—5-rm tars; recep hall; all tmpts, all conv., 2nd fl.; rm. at rear; $50.

BACK BAY—5-6 rooms, rent $40-$45 per month; electricity; ready to move in; must see; 127 Huntington Ave. Agent P. Sullivan, 1 State St., Boston. Tel. Lib. 0535.

BACK BAY—Suites $32.50-$35.50, 5-6 rooms; nearly decorated & Maitland St. Boston off Mt. Vernon & new Hancock. Open all sun & other days after 2 p. m.

BACK BAY—5-6-7-8-9-10 rm apts.; best portion of town. Call B. W. Whitney & Co., 6 Beacon st. Kenmore 0415.

CAMBRIDGE—Light sunny rooms, toilet, rent $14 mo. 410 Norfolk St.

CHARLESTOWN—Sunny 3-room, 3-room bath. Imprv: $7.50 weekly Tel. Arlington 0284-R.

CHARLESTOWN—23 Devens st.; 7 rms, imprv; $35 mo. Inspection 10 to 12.

CHARLESTOWN—23 Devon St., 8 rms., $35; 2 rms., $20; imprv., excel locn. Asp. 0631.

CHARLESTOWN—Modern 5-rm. apt., all tmpts., good location. Call Chas. 2166-M.

CHARLESTOWN—Sunny 5-rm. apt., large room, heating; reduced rent for Sept. Inq. 7 Decatur St., Somerville, steam heated; janitor service, $651; nice location. Apply rear of bldg. 198 Wash. St., Brighton.

DORCHESTER—6 rooms all imprv.; electric lights. Tremont & Way 838 south of Tel. Grants 0169-M.

DORCHESTER—Sunny 5-room apartment in Dorchester, call Talbot 0012.

DORCHESTER—6 sunny rms; all imprv.; $38 mo. WALNUT or HUNDRED ACRE.

DORCHESTER—5 rm. all imprv.; 2 sunny rms, conveniently located $9 Train St.

DORCHESTER—6 rooms and bath; $35. Adams st cor Cheimsford 24th Col 0277.

DORCHESTER—Sunny apt., all tmpts. Templeton St. Talbot 4800.

DUDLEY—5-6 rms.; electricity; furnace heat; hardwood floors; fine location. 844 Dudley St. Tel. Everett 0196-M.

EVERETT—5 rooms, all imprv.; good location; $30 per month. Tel Everett 2476-M.

EVERETT—5-rms, all tmpts all conveniences; 2 family; $40. Apply to owner 57 Nichols St or Everett 0415-W.

EVERETT—1 and 2 last fl., 4 rooms, all tmpts., also 3-rm; $28 month Apply to Osgood or Wm. Sts.

FRANKLIN PARK—Single 7-rm house, all tmpts., $45. Apply 27 Craigmore Rd.

LEXINGTON—Mod. 6-rm apt.; $53 Mass Ave.; incl. ref., imprvments $700-M.

LEXINGTON—Modern 4 apartments, all tmpts. 107 Franklin St. Apply 195 Franklin St. Phones 2030-2031.

MALDEN—5 rms, tmpts, $35. Apply to 5 Hills ave & Pl.

MATTAPAN—5-7 rooms, 2-family, elec., furnace, $45 and $45; also space $5. Mildred ave. cor 353 Harvard St.

MELROSE—5 rms., all tmpts.; rent $40 or Melrose Centre. Apply 10 Stevens Pl.

MILTON 5 rooms, all improvements; front and back entrance. Tel. Milton 0419.

NEWTON—27 Pembroke St., attractive 6-rm. apt.; all conv.; rent $50. Tel. Newton 0415-M.

NEWTON—172 Wash. St., 7 rooms, fireplace sleeping porch; garage. Tel. 0268-W.

NEWTON CENTRE—6-room apt.; all modern tmpts.; garage. Call Centre Newton 1407-M.

NEWTON CENTRE—6-room apt.; all modern tmpts.; garage. Call Centre Newton 1407-M.

NORWOOD—1-4 rms, bath and kitchenette; $20 to $25. Norwood 1056-M.

QUINCY—Faxon Brook Parkway, new apts.; tiled baths and vestibules; 4 rooms, bath, elec. refrig. locs.; 7-car. Adams, Beach, Palmer, Tel. Granite 0200.

QUINCY—3 rms. rms, kitchenette $10 per wk. 40 Sea st.

REVERE—Point of Pines; attractive 6-rm house sun please, fireplace, hot water heat, all modern tmpts.; $55. Revere 1311-M.

ROXBURY—5 rooms, sun parlor, recep. hall, gar., cp.; screened porch, $48; 0266.

ROXBURY—Modern sunporch, 5 rooms, back porch, coal and gas range; colored or white help wanted; references required. Apply 19 Hinkle St. or phone Highlds 4149.

ROXBURY—5-room apartment, all modern improvements; only $26 per month. 33 Cushman st. Open evenings.

ROXBURY—Attractive 6-rm. suites, all modern tmpts., also single rms. to $12 mo. 60 Gartland St., Roz. 4843-J. Wash. 0621.

ROXBURY—2 suts of 6 rooms; tmpts.; 2 sun parlors; $45 and $50. 2 Ruggles St. Inq. Mrs. Hughes, Highlds 2126.

ROXBURY—1 rm., bath, sl. h.-ns., $36. 50 Linwood ave., Highlands 0126 after 6 p.m.

ROXBURY—5-6 rooms, $30-$35. 82 Vale—top St. Louis.

SOMERVILLE—Winter Hill, 4-room suite, newly renovated. 3 free pianos. 536 Summer st., Somerset 0548.

SOMERVILLE—5-rm. apt., all tmpts.; 2 R. R. cars; rent $35. Cor. Sycamore & Elm sts.

SOMERVILLE—3-4 rm., all tmpts $26-$30 extra light, heat, janitor service. Tel. Somerset 0548.

WALTHAM—5-room apt., all mod. conveniences, near Mod. Rd. 1194. Tel. 0736-M.

WATERTOWN—6 rooms, all mod. tmpts., steam heat; incl. ice, gas; $60. Tel. Belmont 1066-M.

WELLESLEY HILLS—7 rooms, all tmpts., steam heat; incl. ice, gas, $54. Wel. 0634-W.

WEST ROXBURY—Modern 5-room apt., newly and impr. Apply 58-31 Stanley St.

WEST SOMERVILLE—New 5-6 rooms; 2 rms. 2d. Fairlawn st. Somerset 2001-M.

WINCHESTER—All mod. 5-rm heated apts. Inq. 1 Bacon st. Win. 0415-M.

WINTHROP—6 rooms, all mod. tmpts., 4-8d. Road, Walking Dist. Apply 2 Rose Ave.

WINTHROP—Attractive apartment; furnace heated; rent $50. Win. 0415-M.

WINTHROP—4-5 rm apartments $26-$27 month. Call Ocean 0781-R.

WOBURN—Modern 5-room house, heated; rent located, 9 Bennett St.; Woburn 0280-W.

Moving, Trucking, Storage 99

LOAD

Or part load. New York, Philadelphia; Wed. & Sat. Reliable Trucking Co. Richmond 2230.

REO TRUCK 1-TON

Open or closed; for or short service; reasonable. Thomas Curtis, Beach 1097.

Chest, cabin, wood furn. Cardello, 19 Noble St., Everett, Mass. Everett 0849-W.

TRUCKING
Local, long distance, rates reasonable; expert service. Call Riley, Ari. 1700.

WANTED—Estate load from New Hampshire or on route, by week of Sept. 15. Inq. of Burnside & Son, Everett 0415.

AUTO Trucks, Passengers and Chauffeurs for Hire. St. Court & Congress

WE DO ANYTHING—Reo trucks, 1 & 2 large padded vans. Gr. Arlington

Rentals

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Moving, Trucking, Storage 99

F. A. Hinde & Son

TRIPS to and from New York New Jersey Washington Philadelphia Cleveland Chi Pittsburgh Detroit and vicinity loaded each week. Loaded and insured. Careful men. Special trips. Low rates. Ready for occupancy. Modest rentals. Agent on premises 10 to 12 and 2 to 6. Motor transportation. 15 Mins. from Arlington Heights. Take Mass. Ave. car to MEMORIAL DRIVE CAMBRIDGE, MASS.

LOADS WANTED

From Buffalo, N. Y., Sept. 10; to Derby D. Sept. 11; from New Orleans Sept. Sept C. C. & E. Motor Transportation. 15 Hood now Ave. Dorchester. Mass.; phone Geneva 0966; evenings Talbot 0012.

Swanson's Express

Bettys and wanted from New York as soon as I made from Phila or East 18 Belmont 0625 or write to 128 Belmont st. Watertown

Houses for Rent—Boston 101

9 ROOM
DETACHABLE HOUSE

Electricity, set baths, open plumbing, furnace heat; newly painted and papered. Ready for occupancy. Apply Premises, 833 Parker, Cor. Centre, Jamaica Plain.

Suburban—for Rent 102

Brand New House

West Roxbury; 6 rms., unfurnished; three grounds; ideal locacy & conveniences; 20 minutes; 10c fare; 128 Cedar st. Roz. 0333.

FREE RENT
WINTER HILL SECTION

For 3 weeks, new 6-room flats, steam heat hot water, etc.; rent $45. Apply on premises 30 Edgar Ave. Somerville, or Tel. Jeffrey

WINTHROP 7 room house furnished $6 Inquire 24 Revere Beach Parkway.

2-ROOM—Apartment, all mod. imprvs, $18; 2-room garage; Highfields; $10. Somerville Journal, Box 668.

Business Places for Rent 104

STORE

In manufacturing town near Boston. Suitable for grocery & fish store. Rent $25. Call A. A. Carter, 670 Washington St., Cliz.

WALTHAM—Store, basement, 2 floors, with boiler, 200 month. Wal. 0600.

DESIRABLE store location, suitable for drug store; establishment in district; near playground and school; good trade in new section; rent $100 per month. Hornblit & Wasserman, 10 Milk St., Harvard 8343.

Offices and Desk Room 105

CENTRAL THEATRE BLDG.1 offices to rent; also 2 4-room suts. Rem. 3166.

OFFICE space at the Boston Garage, 50 to 56 H. S. Bare, 18 Tremont St.

For Sale—Miscellaneous

Phone Ads to American — Liberty 4000

Furniture and Household Goods 110

SACRIFICE SALE

FRENCH WALNUT BEDROOM SETS...$140
7-PC. WALNUT or MAHOGANY DINING ROOM SETS.....$190.50
4-PC. OVERSTUFFED LIVINGROOM SET $129
9x12 CARPETS RUGS.....$42
9x12 CONGOLEUM & rugs.....$7.50
Everything New—Guaranteed
Open every evening until 10 P. M. Out of high rent district. It pays to trade here.

DANIELS & WILSON FURNITURE CO.
800 Hanover St.,
Tel. Rich 0304.

FLOOR COVERINGS

Certain-teed floor covering (felt base) by the yard; enough to cover floor in your home, $7.45. Booklet of beautiful patterns free. Felt base rugs in 3 quality prices. Steinberg's, 380 Broadway, Somerville.

$300 MOHAIR PARLOR SUITE FOR $150

A BUY for cash. 3 PC. DAVENPORT, CHAIR, 2nd floor. 1117-M.

BENT MAINE FURNITURE

Rockers, good tie chairs at very low prices. 226 Hooker Bldg., Chest.

BEAUTIFUL 3-piece chamber and dining room suite, Oriental rugs, tapestries, lamps, radio, silverware, etc. Call 2 to 5 P. M. or 6 to 8 P. M. 253 Harvard St.

BELMONT—9 rms., all tmpts., fine condition, $45. Call 6 to 8 P. M. 11 Orchard st.

BEAUTIFUL BLUE $150 9x12 oak dining room suite; cost $300; must sell. Beach 1097.

BRASS BED—First quality, extra large; white box spring; reas. Rox. 8708.

DINING ROOM suite, 9 pieces; very reasonable. Granite 0370.

LE RADIANT—Wire enamel and metal; in excellent condi.; used 6 mos. cost $140; will sell $75. Call Sat. or Sun. 1 to 6 P. M. 1229-R Beacon st., Brookline.

KITCHEN Stores, 2nd hand, $10 to $25. Repair, Lorimer, 111 Lovett's Pl. Tel. 2000-J.

LARGE Mahogany bed, fine mattress, 9x12 tapestry rug, overstuffed chair, mahogany console table, 3 p. chairs, 9x12 Wilton rug, mahogany desk. Phone Jamaica 0007.

MOVING—Will sacrifice beautiful mahogany bedroom set; also brand new oval dining room set; 6 pieces; cost $350. Will sell for $175. Call 114 Bay St., Boston, 2d floor.

OAK DINING ROOM suite, 9 pieces, rug and brica-brac; many other household articles. Call 1 to 3. 1 Ellwood Park.

OAK DINING SET—9 high grade pieces; cost $300; sacrifice. Crystal 0434-W.

PIANO, Steger, $65; 44 hospital stool; slightly used, cheap. 1 Belmont Sq.

Sewing Machines 111

SEWING MACHINES—Electric used, and rebuilt; all makes, $5 up; drop head, button prices; every machine guaranteed; terms if desired. We will pay you in exchange our stock and prices before purchasing elsewhere. White Service Co., 670 Broadway, So. Boston.

Typewriters 112

Corona Distributors

R. A. RAFFART CO. 97 Bromfield St. All makes rented, $3 a month.

BIG SALE, ONLY $25

Underwoods, Remingtons, Royals, etc. Rebuilt typewriters. 24211 St. Mary Exchange 6140. Bring this coupon.

Musical Instruments 114

NORRIS
181 Tremont St.

Whatever you may need for a piano will be found at our exchange—35 Pianos for Sale, just to Mayer Jonsson. Beautiful Apartment Grand and Upright Pianos. Player Pianos our Specialty—we guarantee the lowest prices and terms. All makes to rent. Open evenings.

Steinway piano; it is very seldom one of these fine pianos come to us to exchange; this instrument is in perfect condition, and at half value. CHAS. S. NORRIS. 181 TREMONT ST., HANCOCK 1058

KLEINERT upright player piano, excellent condition, price rea. Milton 2008.

LEARNING? Have a piano, tested; cost located, 9 Bennett St.; Woburn 0280-W.

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REO TRUCK, 1-TON
Open or closed; for or short service; reasonable. Thomas Curtis, Beach 1097.

Chest, cabin, wood furn. Cardello, 19 Noble St., Everett, Mass. Everett 0849-W.

TRUCKING
Local, long distance, rates reasonable; expert service. Call Riley, Ari. 1700.

WANTED—Estate load from New Hampshire or on route, by week of Sept. 15. Inq. of Burnside & Son, Everett 0415.

AUTO Trucks, Passengers and Chauffeurs for Hire. St. Court & Congress

WE DO ANYTHING—Reo trucks, 1 & 2 large padded vans. Gr. Arlington

For Sale—Miscellaneous

Phone Ads to American — Liberty 4000

Boats and Accessories 120

CABIN motor boat, excellent condition price $250 or offer. 1 South Meadow Road, Concord.

Specials at the Stores 125

FRESH VEGETABLES—All kinds, wholesale and retail; special quotation in fresh cooked corn for caterers. Richard Hawkes Farm, Watertown Square, Water. 0292-W.

MAY BUCKS FOR SALE—$3 each. Tel Canton 0465-W.

Fuel, Feed, Fertilizers 128

COMMONWEALTH COAL CO., $40 Southern Ave., Malden, egg, nut, stove, not, set, stove, $13.50; Franklin, $14.50; Lehigh, Malden 1118-M.

DRY HARD WOOD—Sawed $14 cord; split $16 cord; furnace and fireplace, $15 cord. C. H. Smith, Haverhill 4009-M.

GOOD dry mixture of mixed wood in car lots. A. D. Perry, Hillsboro, N. H. 26-2.

HARD coal, all sizes, delivered, $13.50 up. Apply A. S. McLaughlin, 253 South st. Jamaica Plain. Tel. Granite 2065-M.

Office and Store Equipment 130

Peerless Refrigerator

Oil, glass fronted cold or factory cotton. Rem. Rox. 0266. Open Sat. and Sun. 1 to 6. 356 Meridian St. East Boston 2132.

Refrigerators 132

ELECTRICAL COLD BLAST OR ICE Refrigerators. Restaurant and soda fountain sales, counters, shelving, etc., at our 100 factory prices. Bon Ki Refrigerator Co., 1 Beacon st., Somerville.

Wanted Miscellaneous 137

BOOKS—Bought and sold. Highest price paid. Boston Auction Co. 48 Court st. Congress 0822

Automobiles

Phone Ads to American — Liberty 4000

Automobiles for Sale 140

CHANDLER 1922

7-pass. Touring. Owned and operated by one owner. Always shed & kept overhauled ready for 1926. Chandler Motor Car Co., 1140 Boylston st. Kenmore 0415.

ESSEX COACH

Late 1924 model; driven 10,000 miles; perfect cond., including tires; new motor & all extras. See Dalton 0463-W.

MARMON $400

1922 touring; newly overhauled and painted; good running cond. Tel. Warrenton 1259-W.

Studebaker Touring

Good condition; will sell cheap. Tel. Somerville 0415.

FORD COUPE, $115

Attention Kent incident. 5 fine tires, new paint, good motor rubbers, good cover, fine ride; must sell at once. Call 2202 Dorchester ave., Dorch'r, Tel. Mil. 0705.

Templar 4-Pass Sport

One of the last 4-cylinder Templars made; overhauled & equipped with new paint & 5 practically new tires; $235 for quick sale. Barrett Sales, Inc.

REPOSSESSED FORDS

Various models & appropriate prices; condition guaranteed. N. N. SMOT or Stadium 0208.

1924 Hup Sport Sedan

Blue wheels, front and rear bumpers, many extras; driven only 10,000 miles; new condition. Will accept $300 down, balance monthly for 12 months, including all finance charges.

Jeffrey-Nichols Co.
971 COMMONWEALTH AVE.
Brighton 3700.

1925 Hup Club Sedan

Always cond privately. Wonderful condition throughout. Let us demonstrate.

Jeffrey-Nichols Co.
971 COMMONWEALTH AVE.
Brighton 3700.

LABOR DAY CLEAN UP!

Star Touring, $125 (A real buy)..... $125
(Excellent condition)
Star Coupe, $125..... $125
(Slightly used; a real buy)
Star Coupelet, $125..... $125
(A good car for the man on the road)
Dixie "6" Touring..... $225
(1922—Better than average condition)
Franklin Sedan..... $395
Worth a whole lot more—good condition throughout.
Durant Sedan..... $300
(Very good condition throughout; a real buy)
MAY FURNISH LIKE VALUES
CENTRAL STAR AUTO CO.
961 Commonwealth Ave. Brighton 3700

1923 Jordan Sport
$800

Down, Balance 9 to 12 exact monthly payments; full price $650. Every imaginable extra. Can be seen at 1 to 5 P. M. at 1 Dandelion Motor Co., 862 Blue Hill ave., Dorchester. Talbot 1626, or Grover 0150.

10 CARS
Of Miscellaneous Make at
$50—$75—$85
Terms to Suit Anybody
Boston Oldsmobile Co.
961 Commonwealth Ave.
OPEN EVENINGS
Aspinwall 6000 Opp. Braves Field

1925 NASH SEDAN
7 Passenger

Extra good throughout; driven only a few thousand miles; at less than half original cost. Geo. L. Weiss Co., Packard Motor Cars, Packard Sales and Service, 1100 Mass. Ave., Cambridge.

26 Hudson Brough'm

Open Sedan; never gallowed; retail position; for $400; offer for $250. Call Mr. Bonney Co., Packard Motor Cars, University 0610; Porter 1722, 1003 Mass. Ave., Cambridge.

FORD COUPE

1923 Model; good condition, lots of extras; $225 cash, or will trade for merchandise. Witney, 39 Leon St., off Sunnier Sq., Dorchester.

PEERLESS COUPE
4-PASSENGER

Cry is to very good condition throughout; paint is excellent; wiper, mirror, motometer, bumper, 5 good tires, large carrying space in rear; suitable for salesman's sedan; very large. Cambridge Bank Garage, 1369 Cambridge St., Cambridge.

Automobiles

Phone Ads to American — Liberty 4000

Automobiles for Sale 140

SEE THESE USED CAR VALUES

1923 CHEVROLET TOURING.....$125
Good tires and paint. Mechanically excellent.

1924 CHEVROLET SEDAN.....$325
Car in exceptional condition throughout; motor, lock wheel, other extras; mechanically A-1. Try to find its equal.

1926 CHEVROLET COUPE.....$450
Reduced, disc wheels, balloons, reconditioned throughout, a rare buy.

1926 CHEVROLET SEDAN.....$625
Good paint, tires, clean upholstery, disc wheel, balloons.

1925 CHEVROLET TOURING.....$325
Mechanically O. K., balloons, original paint, rear mirror.

1924 FORD COUPE.....$200
Clean inside and out, good rubber, excellent motor.

1923 FORD COUPE.....$175
Good cord tires, fine motor, low mileage.

1923 ESSEX COACH.....$245
4 cylinder, disc wheels, 5 balloons. Bargain.

1923 DODGE SEDAN.....$295
5 disc wheels and very good tires. Mechanically A-1 throughout.

1922 FORD TOURING, good rubber.....$75

1923 FORD 1-TON TRUCK. Open express body, good running order. Take it away for only.....$125

ANY OF THESE CARS MAY BE PURCHASED ON EASY MONTHLY TERMS.

Chevrolet Motor Co.
USED CAR DEPT.—GENERAL—Sales
1260 Boylston St., Cor. Iowside St.
Open Evenings

Always 35 to 50 Cars to Select from

Stock Changing Every Day
LOW PRICES
All LATE MODELS
POPULAR MAKES

Bob Malone Co.
730 Beacon St. Tel. Kenmore 0415

"A Safe Place to Buy Good Cars."
Fairest Treatment Guaranteed to Everyone.
Open Every Above Numbers Bus. Exch. 6372

PIERCE ARROW
CHASSIS
48 AND 66 MODELS
STRONG AND POWERFUL

Will sustain the greatest weight, pull the heaviest loads. Make ideal trucking, towing and wrecking cars. The only chassis for garage and service stations. Several Pierce Arrow bodies for sale from $1250 to $6000. For long life buy a Pierce Arrow

ASK FOR MR. WEEDEN.

Pierce Arrow Corp.
966 Commonwealth Ave. Aspinwall 6000

BUY FOR THE HOLIDAY

Cadillac Sedan.....$4600
(7 passenger)
Oakland 1926 Sedan.....$600
A car you will be proud to own)
Moon 1926 Touring.....$2300
(A real value)
Overland 1924 "Four".....$95
(Cheap and good)
WILLS SAINTE CLAIRE CO. OF N. E.
926 Commonwealth Ave.
Aspinwall 8220

Holiday Specials

1921 Studebaker Sedan.....$ 200
1923 Ford Touring.....$ 125
1923 Auburn Beau Demo.....$ 1,150
1925 Auburn Sedan.....$ 1,295
1925 Auburn Broughan.....$ 775
1925 Auburn Sedan, Demo.....$ 1,295
Jordan Roadster.....$ 900
Van Truck.....$ 100

Convenient Payments
Open Evenings

A. W. WOODRUFF, Inc.
1027 Commonwealth Ave.
Brt. 4402

1924 Hudson Coach
$485

Down payment $195; balance 12 monthly payments. Gleason Motor Co.

1925 Ford Sedan $375

Down payment $150; balance 12 monthly payments. Gleason Motor Co., 961 Comm. Ave., Aspinwall 8100.

1920 STEARNS KNIGHT
7-Passenger Sedan
(Special Body)
$150
J. H. McALMAN
200 Massachusetts Ave., B. B. 2000

Buick 5 pass. 23 Tour

Refinished, in extra good condition. Small down payment, balance easy terms. Chandler Motor Car Co., 712 Beacon St., Boston.

1928 BUICK SPORT

Touring Car, refinished to narrow; 6 tires, trunk, bumpers, step light, new khaki top, wind deflectors; parking lights, etc.

$450, Terms
FRANKLIN MOTOR CO.
926 Commonwealth Ave. B.B. 2000

Boat Buys in Used Cars

Cal. 31' Mem. vs. Camb. Pursuer 1926 MERCER—Series 5 four-pass touring, can be seen Sunday at the car being sold for storage and repairs. Must be sold immediately at reasonable price. Call Somerville Ave., Somerville Tel. Somerville 0415.

MERCER—Sport Touring; splendid mtion picture car; $1,000. C. D. Hartley, Dedham 0415.

SOMA SPEEDSTER—6-pass sport model; 5 good tires and wire wheels; motor and body in good condition. Can be seen at Somerville Garage, corner Somerville Ave. and Bonner St., Somerville. Open evenings.

OAKLAND SEDAN—In excel. mechanical cond.; 5 good tires, disk wheels; upholstery like new; motor extras; only actual use for demonstration. Tel. 5464.

1926 YAXI—A wonderful car at $275. Here is an opportunity to get a car below its value. Terms if you wish them. Boston Fiat Co., 780 Commonwealth Ave., Brighton. Aspinwall 7500.

Automobiles

Phone Ads to American — Liberty 4000

Automobiles for Sale 140

Labor Day FORD CARS
NO BETTER BUYS IN NEW ENGLAND

Ford Touring, 1926.....$325—Good quality starting and steering wheel, good tires and engine. Redesigned condition is good throughout.
Ford Roadster, 1923.....$150—Fitted with starter and demountable rims. Good tires and in good mechanical condition throughout.
Ford Touring, 1923.....$115—Good body; tires excellent.
Ford Sedan, 1923.....$175—Fitted with starter and demountable rims. Good tires and in good mechanical condition throughout.
1922 Ford Truck with custom built covered express body, in excellent condition.
1924 Ford Ton Truck, self-starter, closed cab, dual wheels, in excellent condition.
1922 Ford Coupe, self-starter; good tires.....$75
13 Truck Bodies for both ton and ½-ton chassis at.....$5 to $35
60 Good Motors—Your choice.....$5 to $35
MANY OTHER UNUSUAL GOOD VALUES

Burnett & Sherman, Inc.
1019 Commonwealth Ave.
Open Evenings Aspinwall 0400

MECHANICS ATTENTION!

Model 85 Overland Touring; 1920 Studebaker Touring; 1921 Overland Coupe; need a little work to make a good car; priced to sell at $50 each. Call Commonwealth Motor Co., 1239-43 Mass. Ave. Harvard Sq., Cambridge. Tel. Univ. 6010-3.

FORD TOURING

1925; new privately owned by a local business man, and always kept in the best of condition; has all the extras; nickel radiator, bumper, spare tire and complete equipment. Come and see this one or call Unl. 9400 and Mr. Bell will bring it to you.

FORD TOURING

1924 delivery; mechanically first good point; tires, speed wheels; Double Duplex shock absorbers spare tire, tools windshield cleaner. Was owned and driven by one gas genie to Europe and left it for sale. Will sell for $250 cash. Terms. Also can sell Model T Touring Car.

IS YOUR CAR WORTH $300?

If it is, we will take it as first payment on a used Sue Sedan fully equipped with 3 bumpers, spare tire, Lovejoy Shock Absorbers, motometer, windshield cleaner rear vision mirror, etc. Fifteen months to pay balance.

LINSCOTT MOTOR CO.
CAMBRIDGE BRANCH
2086 MASS. AVE. CAMBRIDGE
Phone Porter 1949

1926 STUDEBAKER ROADSTER
A Dandy Little Car
$275
NEW ENGLAND YELLS OUT,
966 Commonwealth Ave. Phone Brighton 1313

MARMON—Touring car; good condition; $225. Call Mr. Bonney, Packard Motor Cars, B.M. 7 Tesla St., Roxbury, Mass.

Automobile Trucks for Sale 141

Used Truck Sale

We have the cost line of used trucks in Boston; we hold will construct you, and all sizes, rebuilt and guaranteed. Also Barrel, Stake and Dump bodies. Ideal for intermediate Yards; easy terms. Noyes Bros. & Cobb Co., 600 Commonwealth Ave.

FORD DUMP

1923 One-ton Ford with cab and Steel Self-Dump Body. Good tires. Good Mechanical Body Co. Thoroughly overhauled, excellent condition throughout. Will make delivery; small monthly payments.

LINSCOTT MOTOR CO.
1260 BOYLSTON ST. CAMBRIDGE
Porter 2749

REO SPEED WAGON

Reo Speed Wagon, 1½ ton with covered express body and curtains. A-1 mechanical condition. $375.

LINSCOTT MOTOR CO.
USED CAR DEPARTMENT
655 BEACON STREET, BOSTON
PHONE KENMORE 2080

FORD EXPRESS

Ford ton with covered express body, A-1 shape, fine tires, new paint. Terms $250 cash, balance in small monthly payments.

LINSCOTT MOTOR CO.
USED TRUCK DEPARTMENT
655 BEACON STREET, BOSTON
PHONE KENMORE 2080

Automobile Classions
WE HAVE a variety of collecting and selling all claims and accounts arising out of automobile business between dealer and factory serving. AMERICAN COLLEC TION BUREAU, 31 Tremont st. Boston 0332

DODGE SCREEN

Dodge ¾ ton screen sides truck, A-1 mechanical condition. Fine tires and paint. Terms $300 cash, balance in small monthly payments.

LINSCOTT MOTOR CO.
USED TRUCK DEPARTMENT
655 BEACON STREET, BOSTON
PHONE KENMORE 2080

Delivery Truck $85—A-1
Ramsdell, 100 Forsyth st., Wickliffe

A-1 Mechanical Condition $100.
Call 100 Forsyth st., Wickliffe

FOR SALE—3-ton Packard dump truck with Fruehauf body; in good mechanical condition. Granite 4064-M. 10 6th Ave., Quincy.

5-TON DUMP TRUCK, 6-wh. drive; all new paint; 6 months old; other business forces sale. Call 1 to 5. 1 Ellwood Park.

Auto Accessories, Tires, Parts 142

AUTO GRAVEYARD

Parts for all makes of cars
Orphan car parts special for week.
Mets Master & Monroe
926 Court St. Boston 1854-W.

PARTS

Checker Auto Parts, 1776 Broadway Chelsea 0727 Cars wanted, any condition.

TIRES—Special Sunday lot quality, cord, $6.50; balloon, $7.50. Open Sun. 9 to 5. 1000 Columbus Ave. Roxbury.

TIRES—Fine, 30x3, clincher, good used tires $2 up. Call Boston Auto Tire Repair Co., 1000 Columbus Ave. Roxbury.

TIRES—30x3½, $4.50. Write for your size. 6 hours service. Boston Auto Parts & Tire Co., 226 Columbus Ave.

Parts for all makes of cars. Write Majestic Tire Sales, 920 Commonwealth Ave.

TIRES—Most bottom prices. 30x3½, $7.50; 30x3½, $8.50. 1000 Columbus Ave. Roxbury.

TIRE FREE—30x3½, 1st quality, $6.50; 2d quality, $5.50. Open Sun. 9 to 5. 1000 Columbus Ave.

ALMOST new tires 30x3, $2.00; two for $3.00; write for your size Boston Auto Parts & Tire Co., 226 Columbus Ave.

G-KAN-PLATE Silver on worn bronze parts; less than cost of new. Ft. st. Chapter Co. Instructor, or Gommer st.

50 GOOD USED TIRES. Some used a little, some used more. Any size from 30x3 to 34x4. Boston Auto Parts & Tire Co., 226 Columbus Ave.

Strictly First Quality Firestone Cord $7.20 size 30x3½. Other sizes very low. Economy Supply Inc. 870 Columbus Ave.

Tires and tubes at 1/3 to 1/2 price. Inspection gladly given. Open evenings.

Garages 143

GARAGE
And repair shop, 62-38 ft. Boylston Street basement. Center Newton 0052.

JAHAIS, 1926 SEDAN Waterproof, seat cover, Newton square, half w double st. Newton Centre 0052-W.

Motorcycles and Bicycles 144

BICYCLES—New and used $10 up. Boston Cycle Co., 19 Harrison Ave., at Dudley St.

Automobiles

Phone Ads to American — Liberty 4000

Motorcycles and Bicycles 144

Motorcycles

Price $10 and up purchased through our Co-Operative Plan for as low as $1.00 down and $1.00 per week. Indians Harley-Davidsons Ace Henderson and Cleveland

Motorcycles shipped to all parts of the world
WALKER-INDIAN CO.
188 Mass. Ave., Boston

Repairing—Service Stations 145

CARS VARSISHED

Six to $15, satisfaction guaranteed; 1 to 5 hours Motor Varnish Shop of Dynamo St., Brookline Village Regent 0062-J

DUCO REFINISHING
ONE DAY SERVICE
Also Painting
LAZIER & PANTHERS, INC.
1200 Boylston St., Boston. 2780

THE MANSFIELD GARAGE—W. G. Mc-Dermott Mansfield, Mass. Complete supplies and accessories Hudson-Essex Sales and Service. Open all night in town. Day and night service Repairs of all kinds. 91 Chestnut St. Tel. Mansfield 119-W.

Automobiles for Hire 147

HIRE A CAR
NO GAS OR OIL CHARGE
Hudson—Nash—Dodge
Open Cars and Sedans
CONNOR AUTO SALES SYSTEM
972 Mass Ave., Pos. 3460—Univ. 8150.

Live Stock

Phone Ads to American — Liberty 4000

Dogs, Cats, Other Pets 150

AIREDALE—Male pups, registered, bred from champion; $15 up. Derby 2776-M

PROTECT YOUR CHILDREN with a real police dog. Puppies descended from most famous dogs in Amer.; litter's sired by Gerri 700 Oberkirken, champ. Alex., Adj. Lee and Great Wonder Boy; females sired by $25 up Orchard Dale Farm, Groton Hill, Mass. Tel. 16-2.

FOX HOUNDS, native, 2 yrs. old, well bred stock, hunting in good shape; reasonable. Dixon 0060.

NEWFOUNDLAND PUPS—Finest in world; parents America's champions. Noble and Dimble; grandparents, Lady Ann and Nigger; champion, Columbia. Inq. Dr. M. J. Perrin, Walpole, Tel. 0212.

PEKINGESE, At stud son of imported stock. Mass. 2274.

POLICE PUPS—Sired by Champion Arista by Pasmeah from Erica Bertel of the Hedges; for fine breeding, training or home dogs. Call evenings 11 Chester square, Auburndale, Mass. Tel. Gloucester 1230-M.

POLICE DOGS—2 pedigreed; very reas Call University 2175-R.

SE PUPS and grown dogs; police pups, trial terriers, collie, bull terriers. St. Bernards and Newfoundlands. Specials, stud dogs, bird dogs, bird dogs, Belgian police pups, Airedale pup fox terrier female, Ft. male, $10; three to nine months old; also Mexican kitten 14 Dana ave. Inq. Mrs. Hall, 1 to 6 Dutton, 199 Broadway Everett. Mass Everett 0849-W.

TOY FANCY pigeons; fit for late shows; reasonable prices. F. Sylvester, 207 Proctor Ave.; Revere 2023-W.

Poultry and Supplies 153

FOR SALE—1, 1 Red, White Rock and Black Minorca cocks; some hens; all $1.50 each. MacIlwaw's Poultry, 17 Brook St., Belmont.

Auctions—Legals

Phone Ads to American — Liberty 4000

Legal Notices 157

Notice is hereby given that on Friday, Sept. 10, 1926, at 10 A. M., by order of the Zoning Adjustment of the City of Boston and pursuant to the Acts of 1924 of the Massachusetts Fotteries Relating to Zoning, Chapter 488, Section 7, the City of Boston will sell at public auction to the highest bidder for the City of Boston as established by Chapter 488, Section 7, Acts of 1924, at the Boston Theatre, in the vicinity of Ralston Road, Brookline, and Ralston Road, Brookline, Hyde Park, from an R-40 (General Residence) district to a B-1 (Limited Business) district. Hearing will be held in Room 30, City Hall, Boston, Mass.

NOTICE TO MERCHANTS AND DEALERS
Bids will be received by the undersigned responsible for any goods or labor charged to the undersigned unless on a purchase order by written order signed by me. (Signed) Helen Elias. September 3, 1926.

CLASSIFIED DISPLAY

Phone Ads to American — Liberty